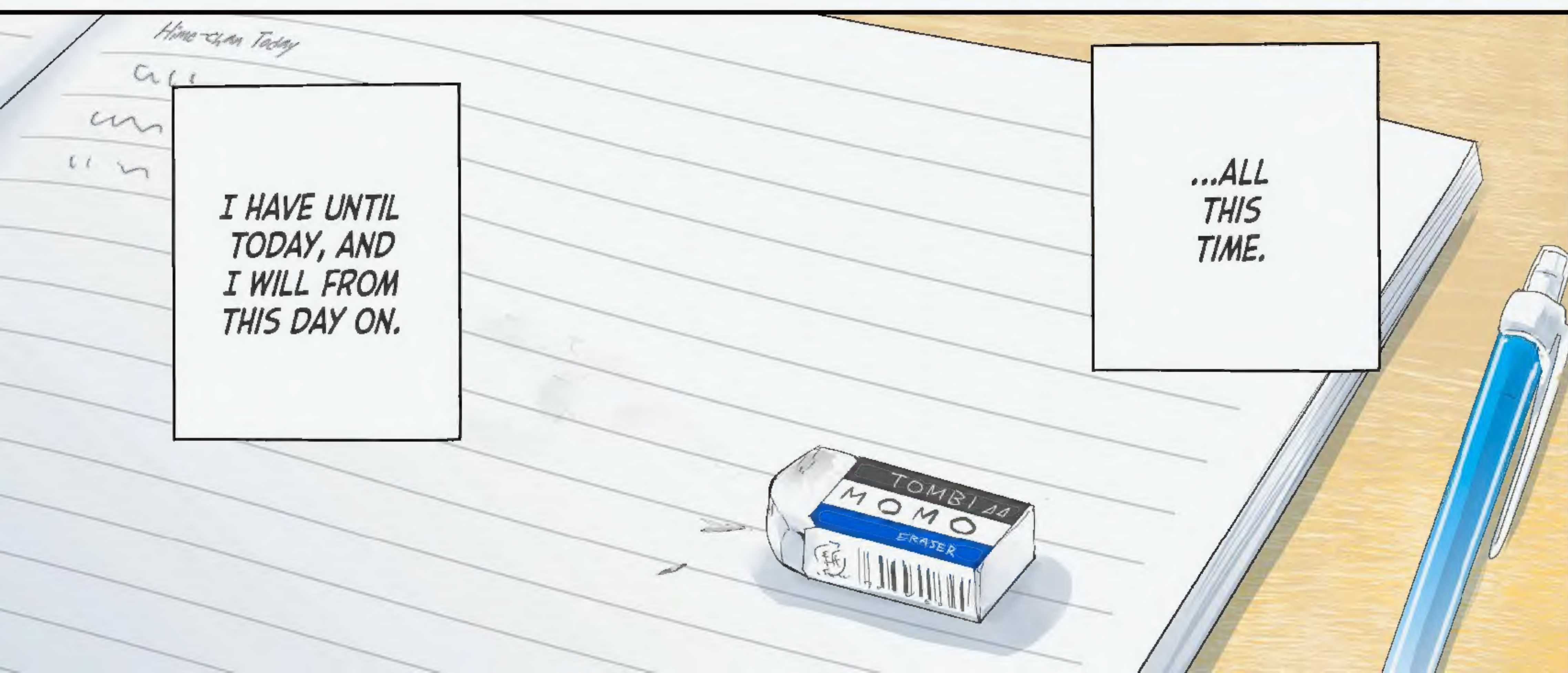


Yuri Is My Job!





I'VE KEPT
THE FEELINGS
THAT WERE
BORN THAT
DAY HIDDEN...



I HAVE UNTIL
TODAY, AND
I WILL FROM
THIS DAY ON.

...ALL
THIS
TIME.





CONTENTS



Lady Blume's Decree.....001



Will You Come Back?035



What Must Be Stopped059



Blume der Liebe087



Beware! Summer Clothes!.....125



Yuri Fair Collabs are My Job!154



Tea Breaks are Nene's Job!158

Afterword.....162





I'M
NOT DONE
TALKING
TO YOU.

DIDN'T
YOU WANT
ME TO
BE THE
BLUME?

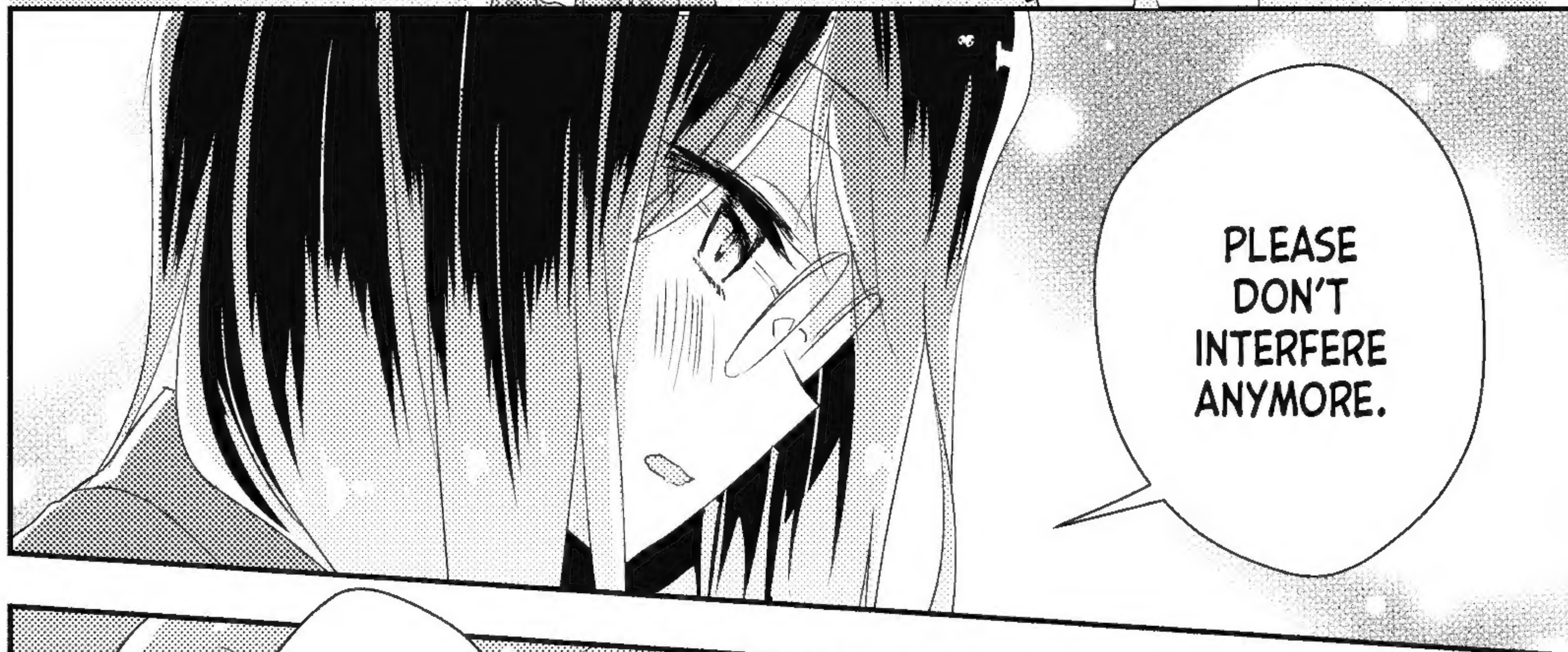
SO
YOU'RE NOT
EVEN GOING TO
LISTEN TO MY
REQUEST?



I'LL
BRING
HIME-CHAN
BACK TO
ME SOME
OTHER
WAY.

...ABOUT
THE BLUME
ANYMORE.

I DON'T
CARE...



PLEASE
DON'T
INTERFERE
ANYMORE.

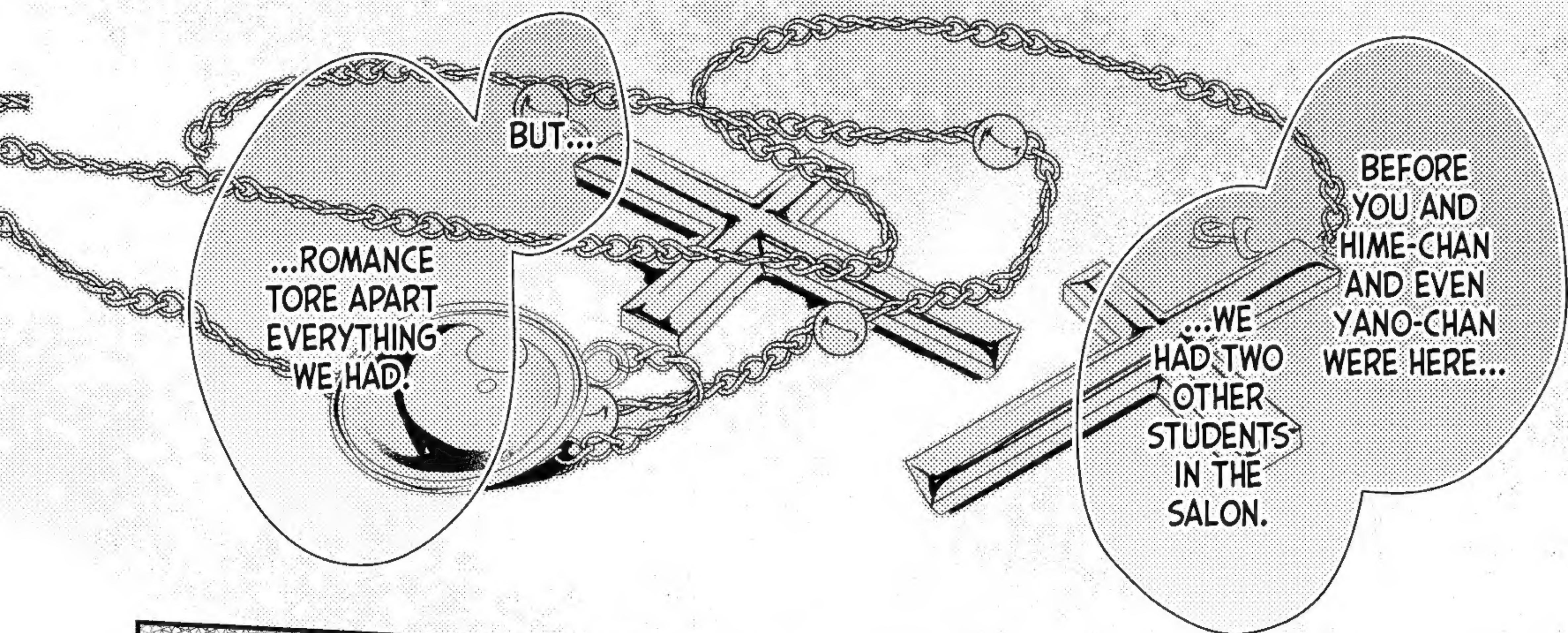


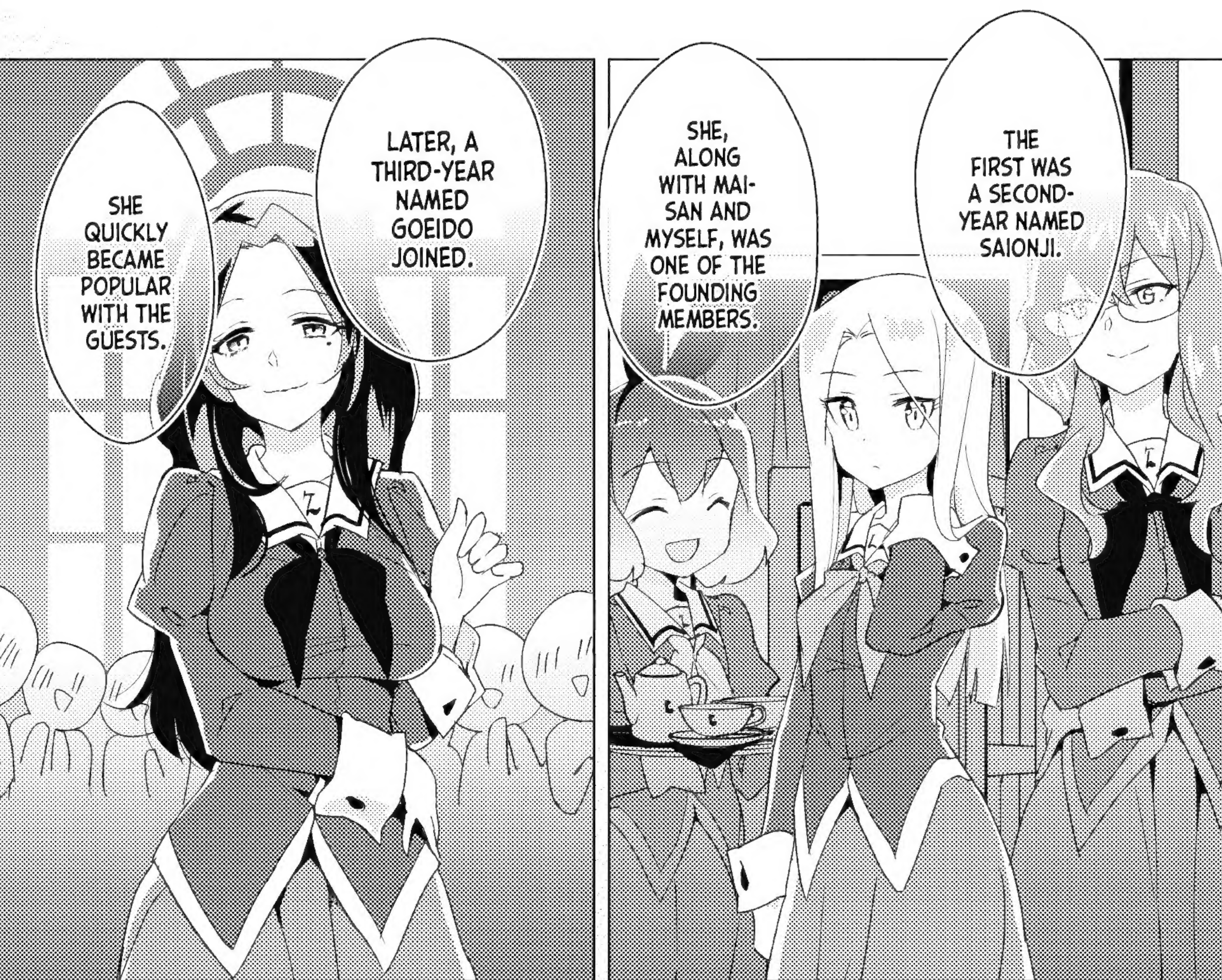
IF I
BECOME
LADY
BLUME...

...I'M
GOING TO
DECREE THAT,
'SCHWESTERN
PAIRS CAN
NEVER BE
ANNULLED.'











I'VE
TAKEN
OUR
GUEST'S
ORDER...

SAIONJI-
SAN...

I'LL
TAKE
CARE
OF-

OH...

...BUT
WHAT AM I
SUPPOSED
TO DO
NOW?

I CAN'T
ALWAYS BE
RELYING
ON YOU,
SAIONJI-
SAN.

I
WANT TO
GET THIS
RIGHT.

WON'T
YOU TEACH
ME ONCE
MORE?

...



WHISPER



GLANCE



I
knew...



...and that
Saionji-san
was bewitched
by that.

...that
it was
'romance'
that Goeido
used to
get closer
to Saionji-
san...





*It's
nothing
to worry
about.*



*IT'S A
LITTLE
THRILLING,
NO?*

*WHAT
ARE THOSE
TWO DOING
SKULKING
AROUND...?*

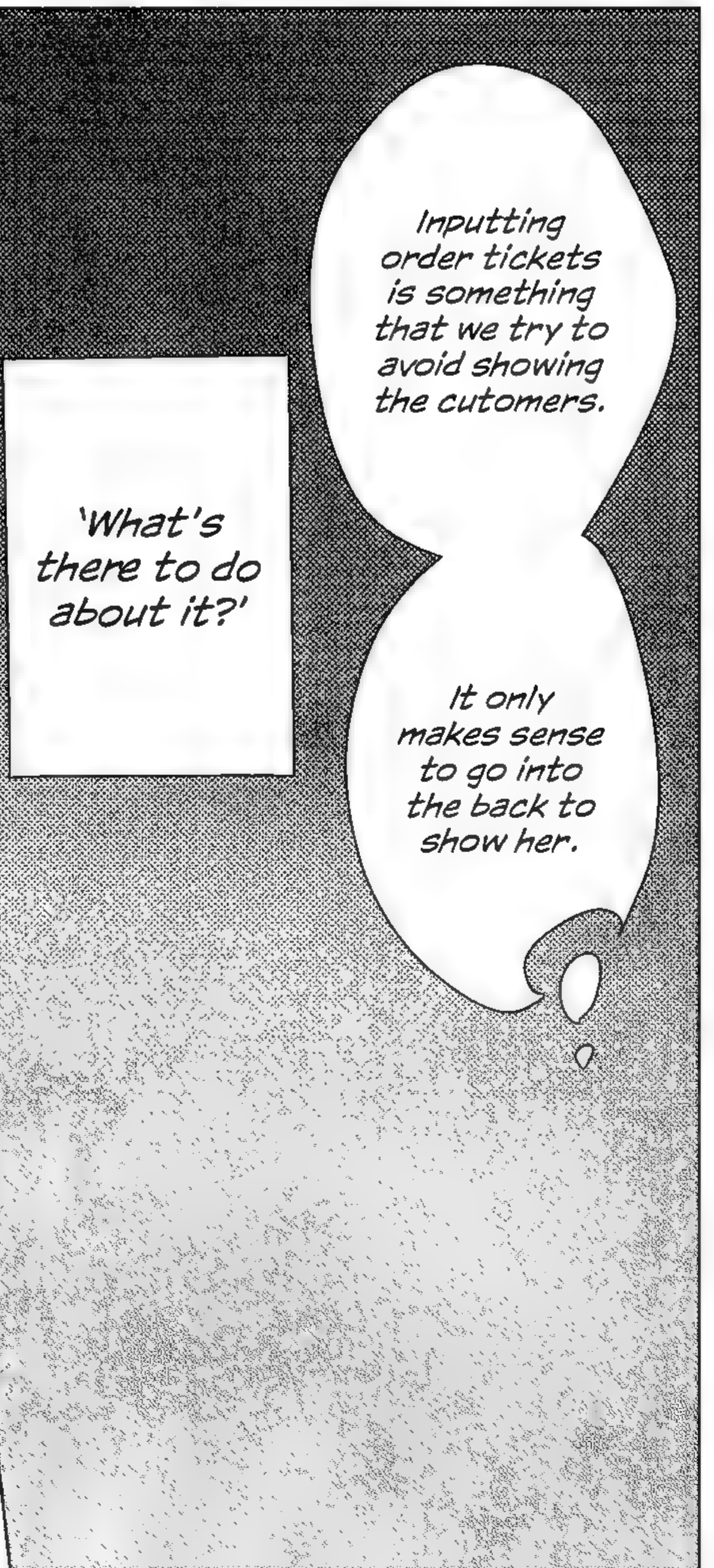
*YOU
DUMMY!*



*...could
always be
justified to
a certain
degree.*

*Every-
thing
Goeido
did...*

*...TACHI-
BANA-
SAN?*



*Inputting
order tickets
is something
that we try to
avoid showing
the cutomers.*

*'What's
there to do
about it?'*

*It only
makes sense
to go into
the back to
show her.*



IT'S
FINE IF
THAT'S
WHAT YOU
REALLY
THINK...

YOU'RE
TAKING
LESSONS
IN SERVING
FROM A MERE
SECOND-
YEAR.

NO, I
HAVEN'T.

...BEEN
PLAYING
WITH ME
MUCH
LATELY.

YOU
HAVEN'T...

IT SEEMS
THERE'S NO
ROLE FOR
ME TO PLAY.

I WAS
WORRIED
THAT THAT
MIGHT BE
PUTTING
YOU IN A
FOUL
MOOD.

...BUT
SAIONJI-
SAN'S BEEN
SPENDING AN
AWFUL LOT OF
TIME WITH ME,
HASN'T SHE?

I'M NOT
THE SORT
TO QUIBBLE
OVER SUCH
TRIVIALITIES.

IT'S SO
THAT YOU
CAN BECOME
ACCUSTOMED
TO SERVING,
ISN'T IT?

IS
THAT
SO?

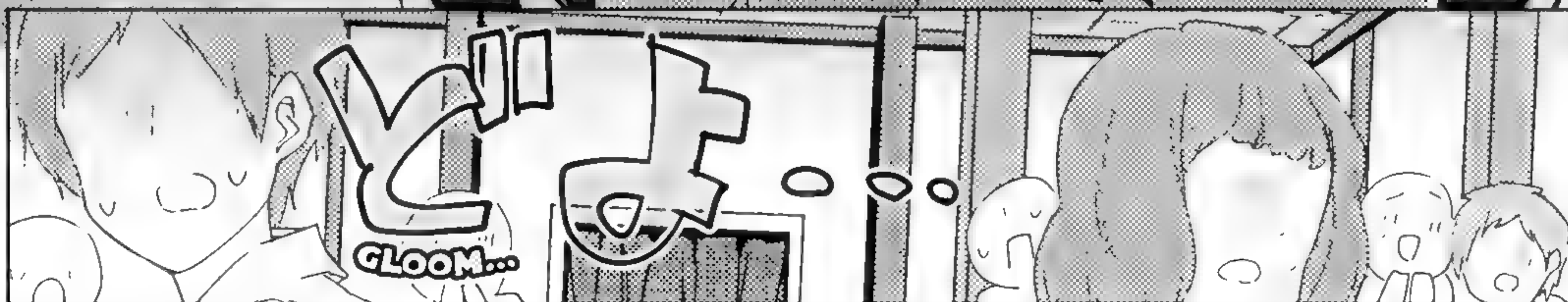
WHAT'S
THIS ALL
OF A
SUDDEN?

...

IF I
WAS IN
YOUR
SHOES, I
WOULDN'T
LIKE IT...

I
REALLY
PITY
SAIONJI-
SAN,
THEN.

...SEEING
MY OWN
LITTLE SISTER
GROWING MORE
FOND OF ANOTHER
UPPERCLASS-
MAN THAN
OF ME.





SHE WAS
MY LITTLE
SISTER.

AH...

I JUST
SAID LITTLE
SISTER,
HUH...?

SAIONJI-
SAN,
THAT IS.

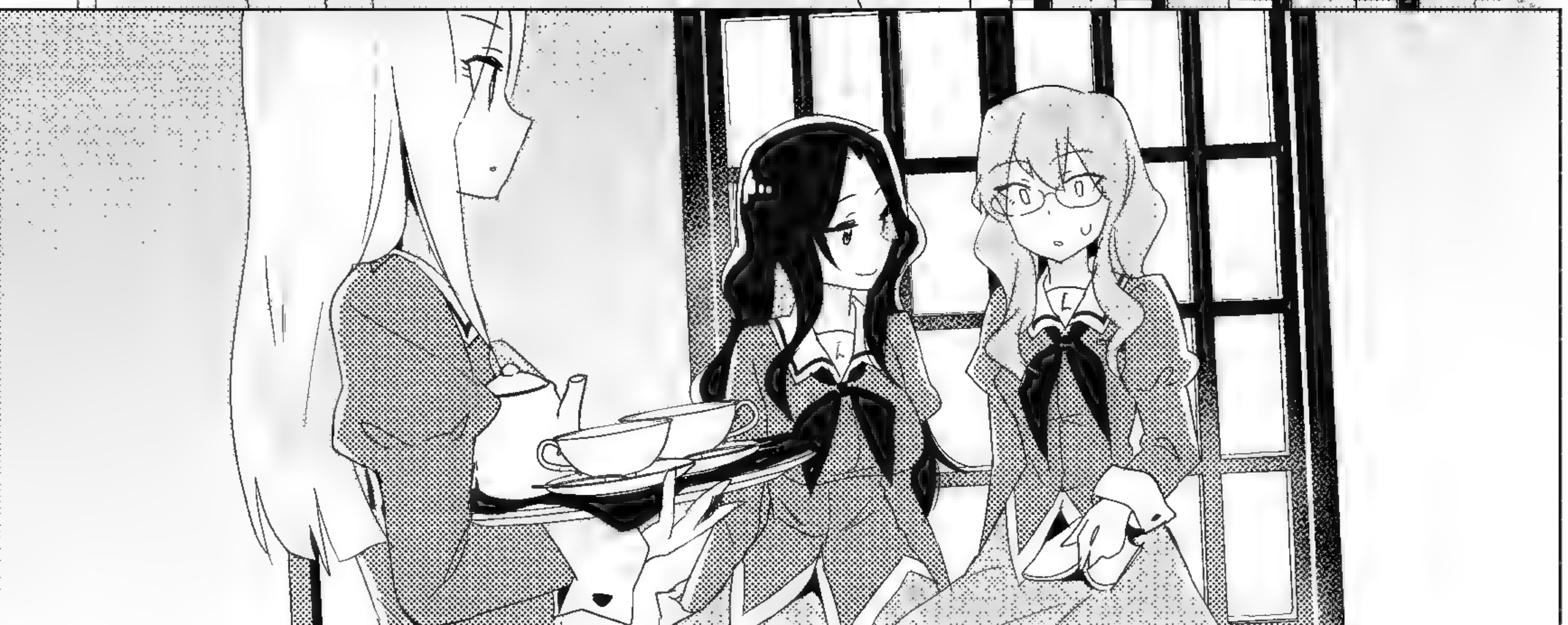


...AND THE
ROMANTIC
FEELINGS SHE
BROUGHT
ALONG WITH
HER.

I
HAD NO
CHANCE
AGAINST
GOEIDO...

...BUT WE
WEREN'T
IN LOVE.

WE GOT
ALONG JUST
FINE...





TURN
7





*'What's
there
to do
about
it?'*



*By the
time I
realized it,
it was too
late to
take it
all back.*

*That
was her
M.O.*

*Always
making
moves no
one could
disapprove
of.*

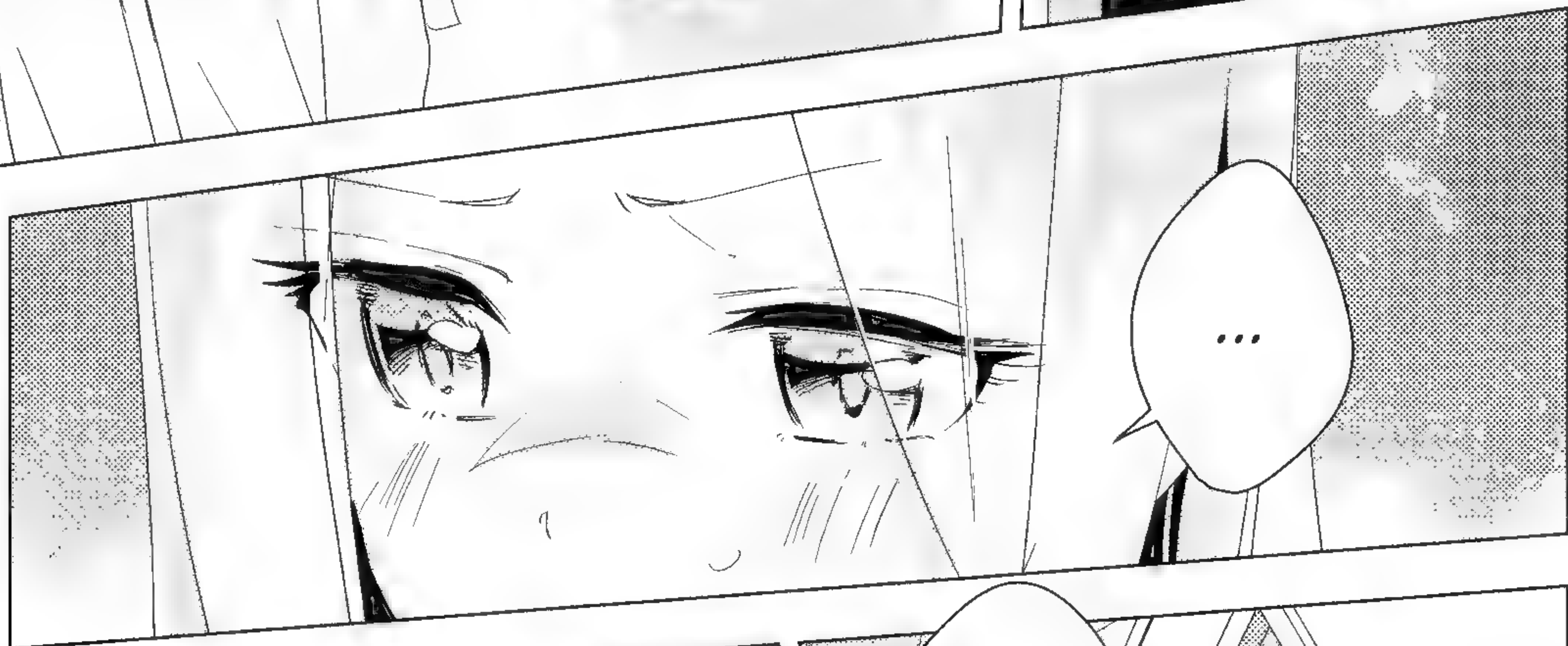


*...our
bond as
schwestern
was being
torn apart.*

*And, as
they got
closer and
closer...*

*I think
at that
point, they
had already
become
lovers.*







...just for
the sake of
keeping it
alive?



So
important
you'd
prioritize
it over
everything
else around
you...



NONE OF THE
SERVERS ARE
DOING THEIR
WORK!

HMPH!!

MAI-
SAN...

...I'M
GOING TO
HAVE TO
LEAVE YOU
ALONE FOR
A LITTLE
WHILE.



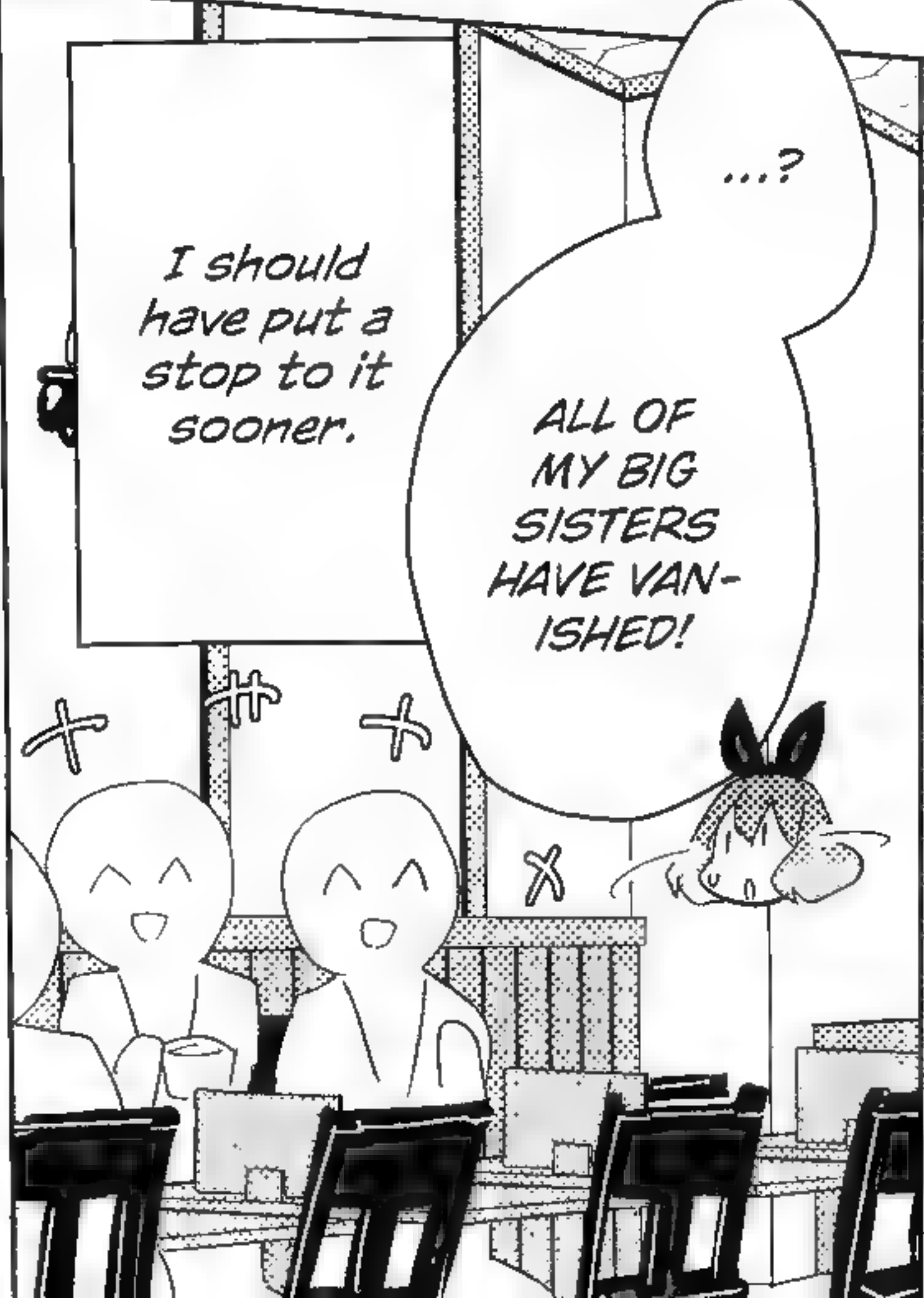
TACHI-
BANA-
SAMA!

...



...from
bringing
romance
into the
salon...

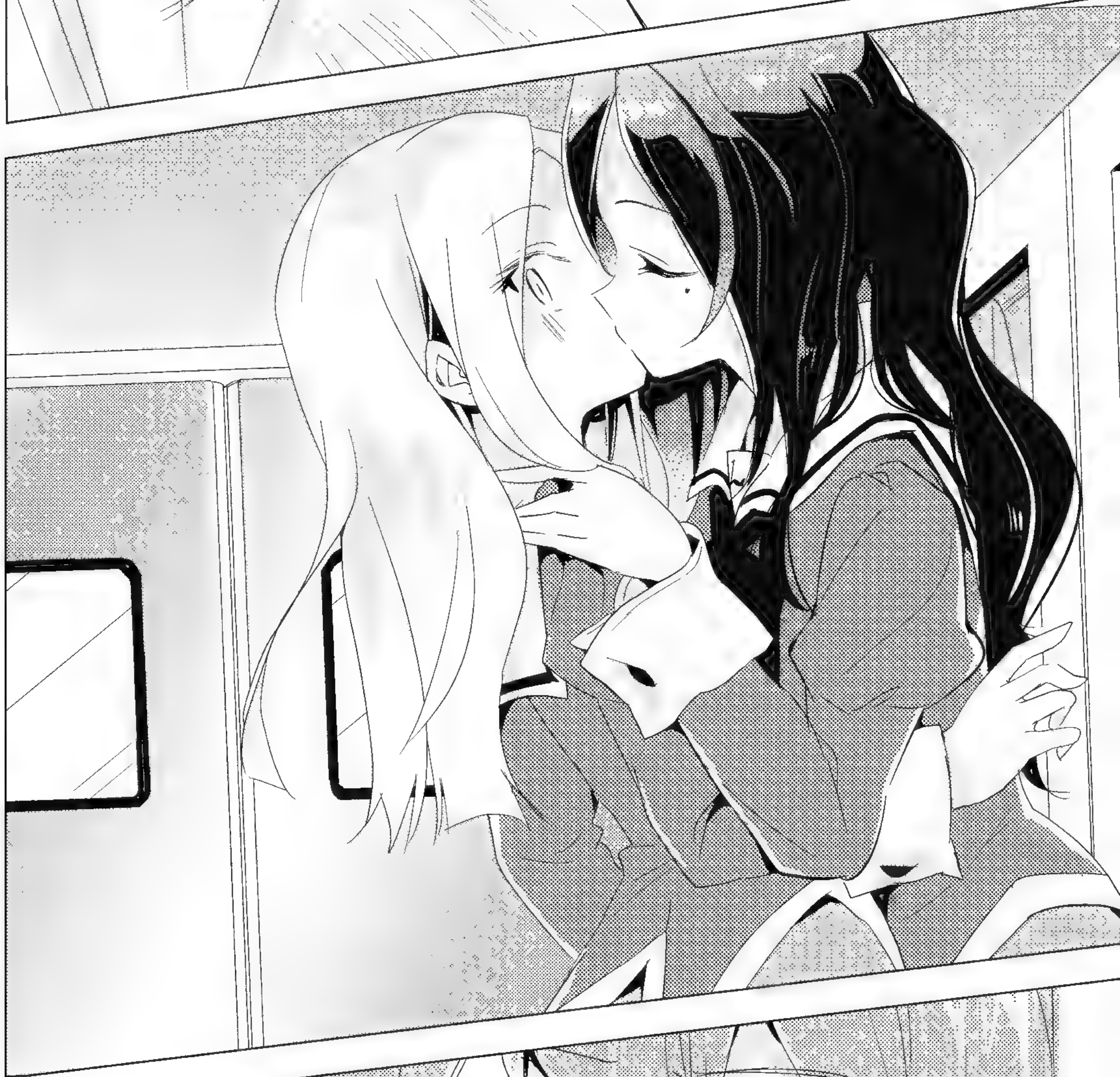
If only I had
stopped her
sooner...



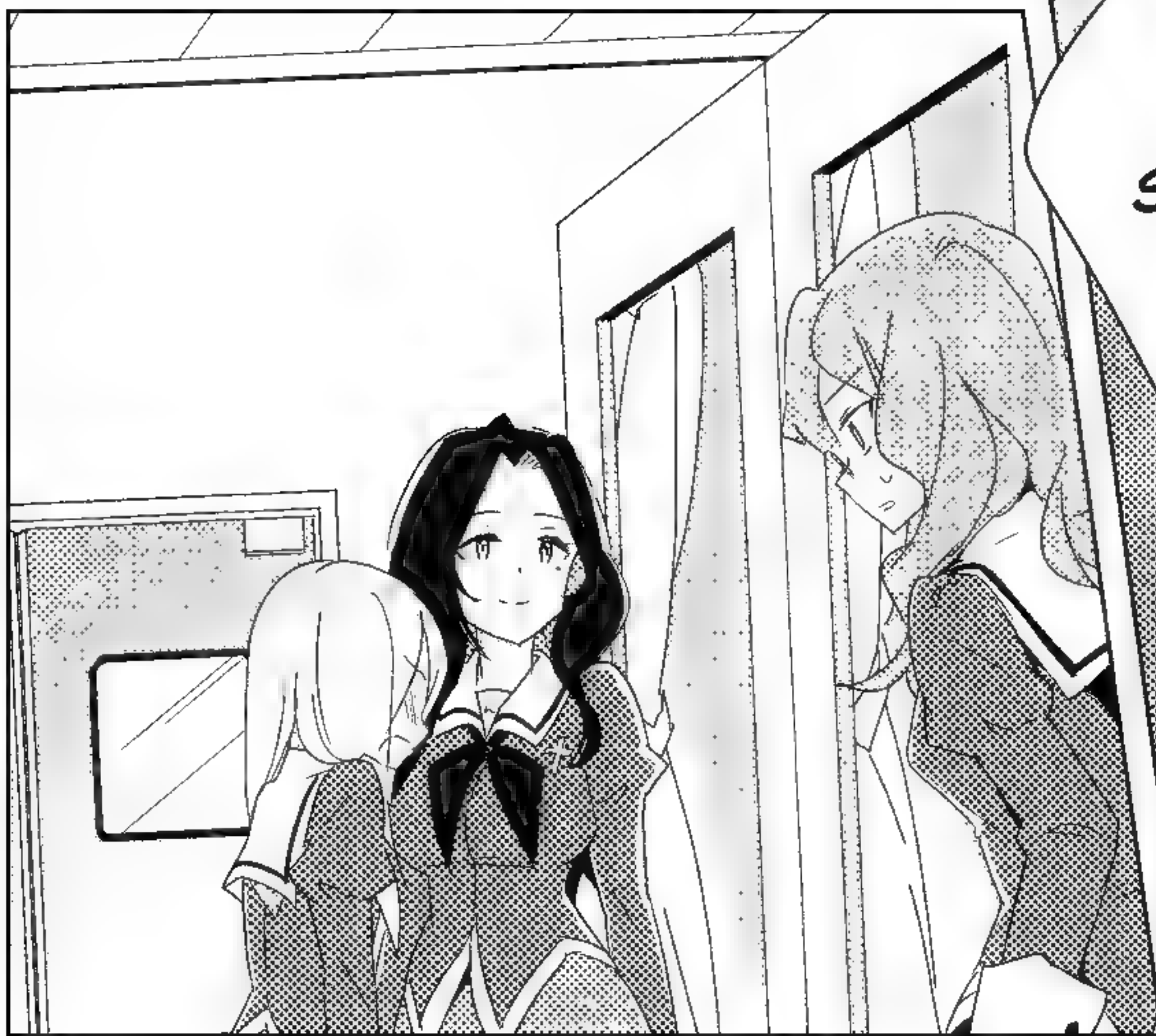
I should
have put a
stop to it
sooner.

...?

ALL OF
MY BIG
SISTERS
HAVE VAN-
ISHED!







SUMIKA!!!

...WEARING
A KREUZ?!

...WHY
ARE
YOU...



I'M
SORRY...

...BUT I
WANT TO BE
SCHWESTERN
WITH YOKO-
SAN...



...GOEIDO
BECAME HER
BIG SISTER
INSTEAD.

MY
SCHWESTERN-
SHIP WITH
SAIONJI-
SAN WAS
ANNULLED...


TAKE
OFF YOUR
KREUZ,
SUMIKA...



...I TRIED TO
BELIEVE...

...THAT
SHE WAS
A BETTER
BIG SISTER
THAN ME.

STILL...



COULD
THIS REALLY
BE WHAT
ROMANCE
WAS ALL
ABOUT?

SCHWESTERN
WHO WERE ALSO
LOVERS WOULD
OBVIOUSLY GET
ALONG WELL.

I TRIED
TO TELL
MYSELF...

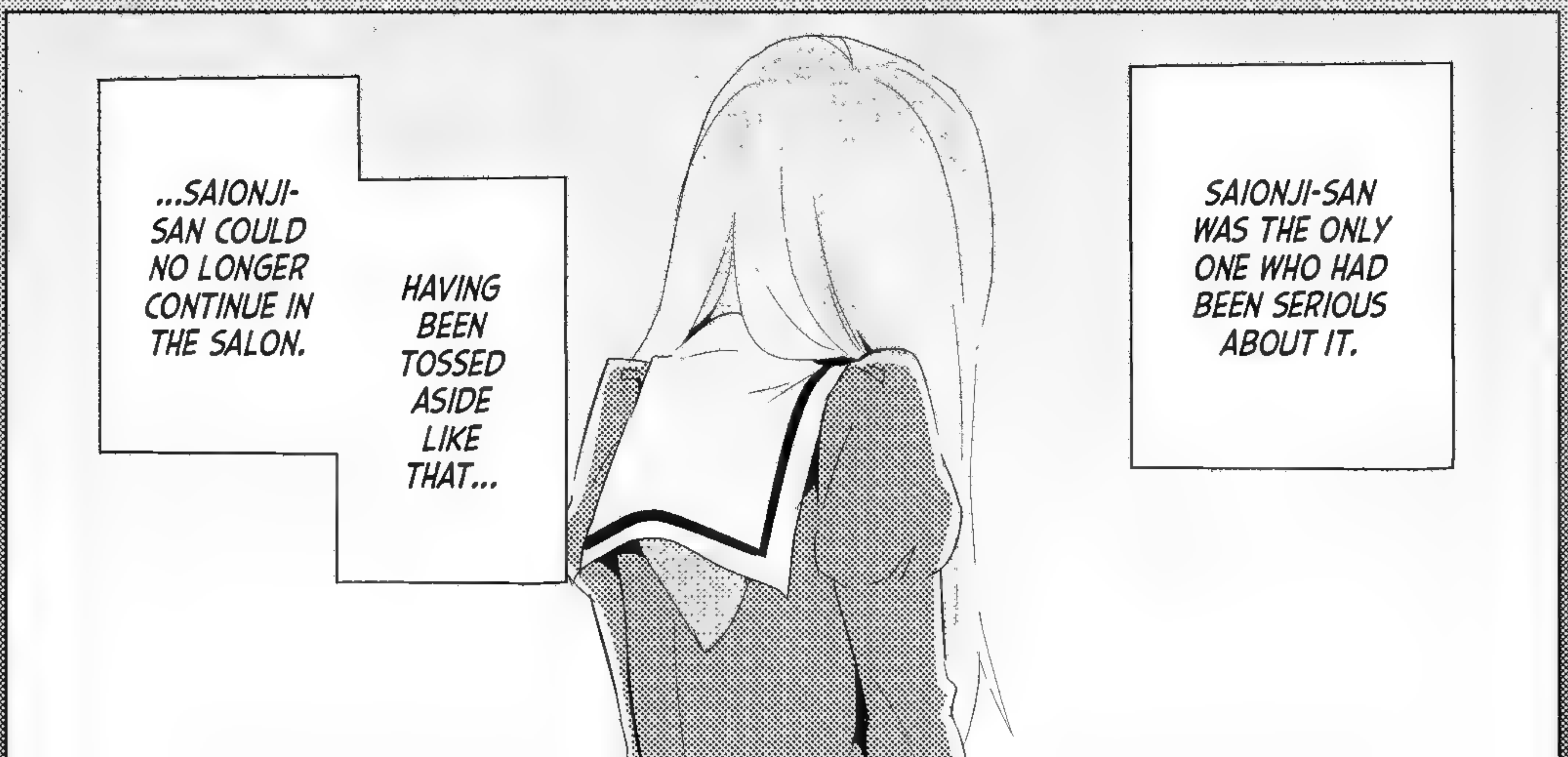
...THAT
THINGS
WERE
SURELY
BETTER
THIS
WAY.

THE
TWO OF
THEM WERE
COMPLETELY
LOST IN THEIR
OWN LITTLE
WORLD...

IT
WAS LIKE
THE WORLD OF
LIEBE WAS BEING
WOVEN INTO THE
THREADS OF
REALITY...



BUT
I WAS
WRONG.





THANKS
TO THEIR
ROMANCE!

THE
BONDS WE
HAD WERE ALL
DESTROYED!



BECAUSE
IT'S OUR
JOB.

AND WHY
SHOULD I
CARE...?

I
DON'T
EVEN
KNOW
THOSE
PEOPLE.



JUST
LIKE YOU'RE
TRYING TO DO
RIGHT NOW,
KANOKO-
CHAN.



TO MAKE
THAT HAPPEN,
I THINK IT'S
IMPORTANT THAT
THINGS ARE
ACTUALLY GOOD
BETWEEN ALL
OF US.

WE ALL
HAVE TO GET
ALONG HAPPILY
AS STUDENTS OF
LIEBE GIRLS
ACADEMY.



ALL
THEY CAN
DO IS
TEAR US
APART.

BUT LOVE
AFFAIRS ARE
OUT OF THE
QUESTION!





...GIVE UP
ON HIME-
CHAN.

I WILL
NEVER...



I DON'T
CARE ABOUT
SCHWESTERN
OR THE BLUME
OR ANYTHING
ANYMORE.

PLEASE...

JUST
LEAVE ME
ALONE
ALREADY...



...THE
RELATIONSHIP
YOU HAVE WITH
HER NOW IS
GOING TO
FALL APART
SOMEDAY,
RIGHT?

BUT AS
LONG AS YOU
HAVE FEELINGS
FOR HIME-
CHAN...

...



I
WON'T DO
ANYTHING.

KANOKO-
CHAN...

THAT'S
THE KIND
OF 'LOVE'
YOU HAVE,
ISN'T IT?

AND THEN
WE WON'T BE
ABLE TO CONTINUE
THE WAY THINGS
ARE NOW.



I'M NOT
GOING TO
CONFESS
TO HER...

...OR
ANYTHING
LIKE THAT.

WE'LL BE
TOGETHER
FOREVER,
JUST LIKE
THIS.

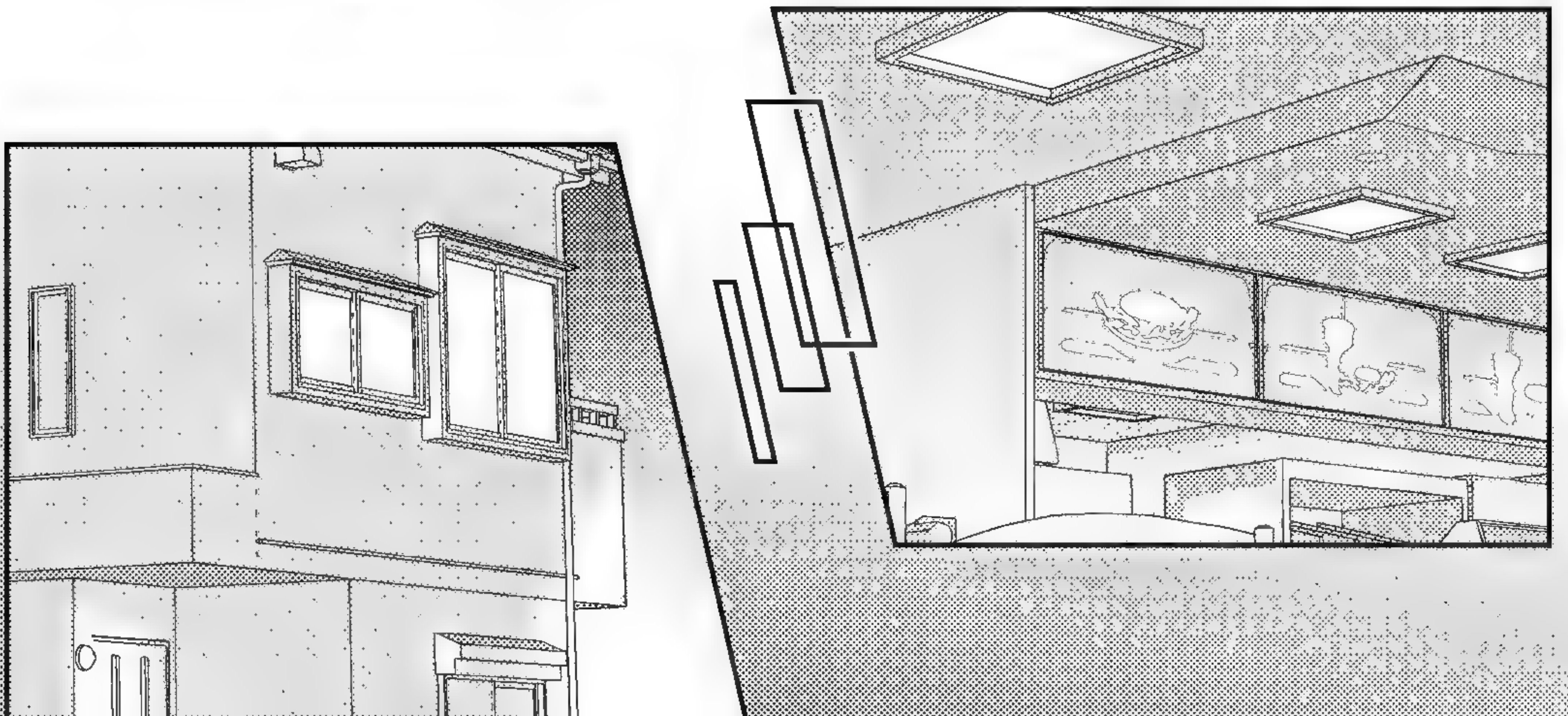
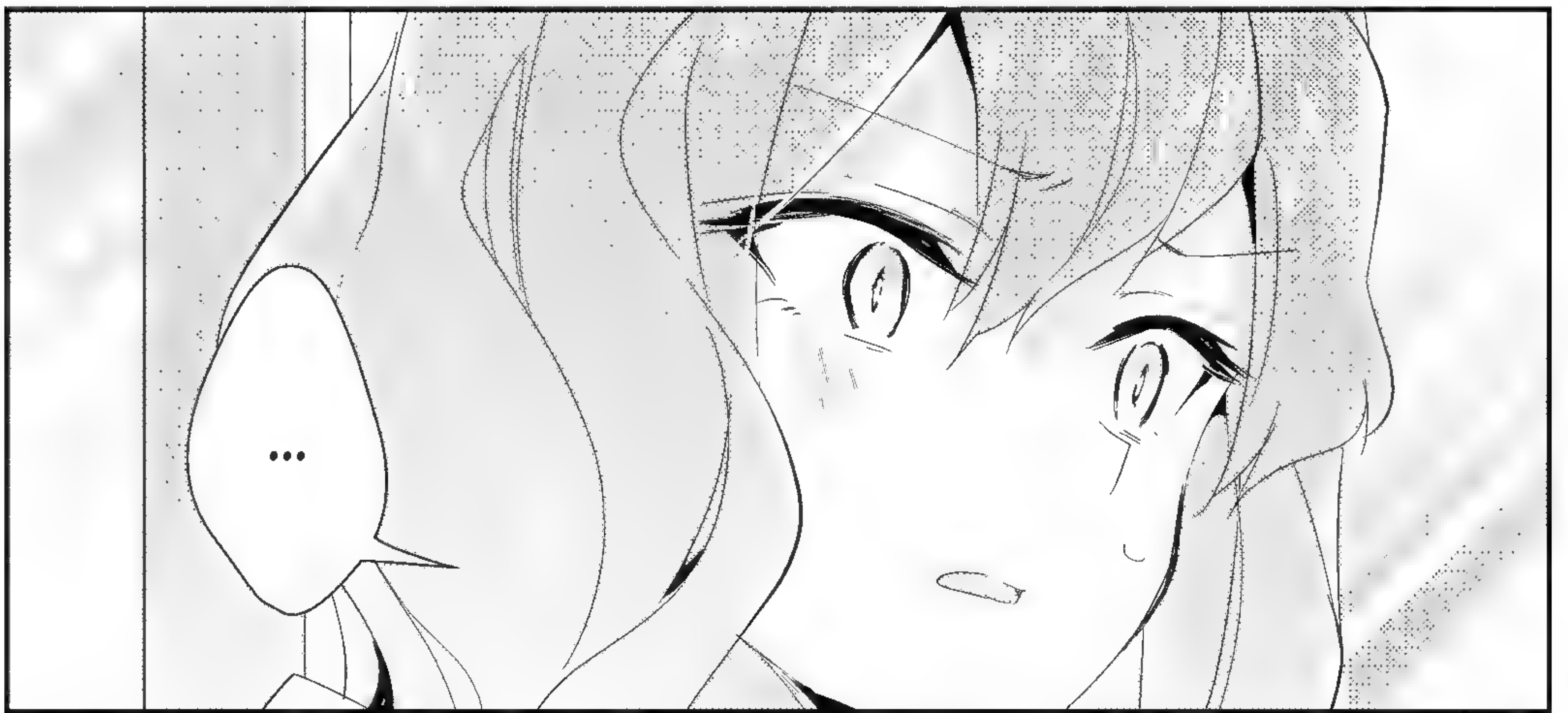
HIME-
CHAN WILL
NEVER
FALL FOR
ANYONE.

I'LL
JUST STAY
HER FRIEND
FOREVER.

AND
THAT'S
FINE
WITH
ME.

THINGS
ARE FINE
AS THEY
ARE.











PLEASE
WRITE THE
NAME OF THE
PERSON YOU
THINK IS MOST
SUITED TO
BE LADY
BLUME...

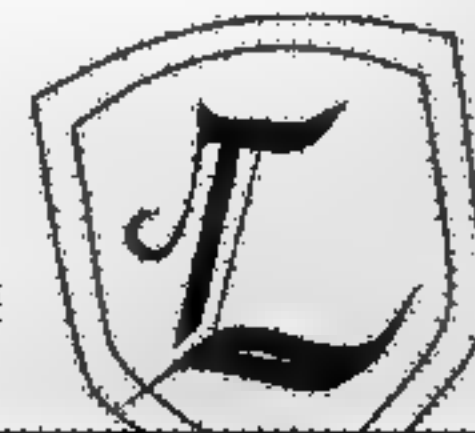
write the name of the candidate who you
most suitable as die Blume der Liebe.

THESE ARE
THE BALLOT
FORMS FOR
STAFF USE.

...AND
SUBMIT THIS
BY CLOSE
OF VOTING
TOMORROW.

Liebe Girl's Academy Mai Mikoshiba Year 1

Selection Committee



PLEASE
THINK
CAREFULLY
ABOUT YOUR
VOTE.

THE VOTES
FROM THE SALON
MEMBERS ARE GOING
TO BE MADE PUBLIC
WHEN WE ANNOUNCE
THE RESULTS, TOO!

EACH OF
OUR VOTES
COUNTS FOR
90, AFTER
ALL.



...





Shift
18

Will You Come Back?



TACHIBANA-SAN TURNED OUT TO BE AN INTERLOPER.



SO...

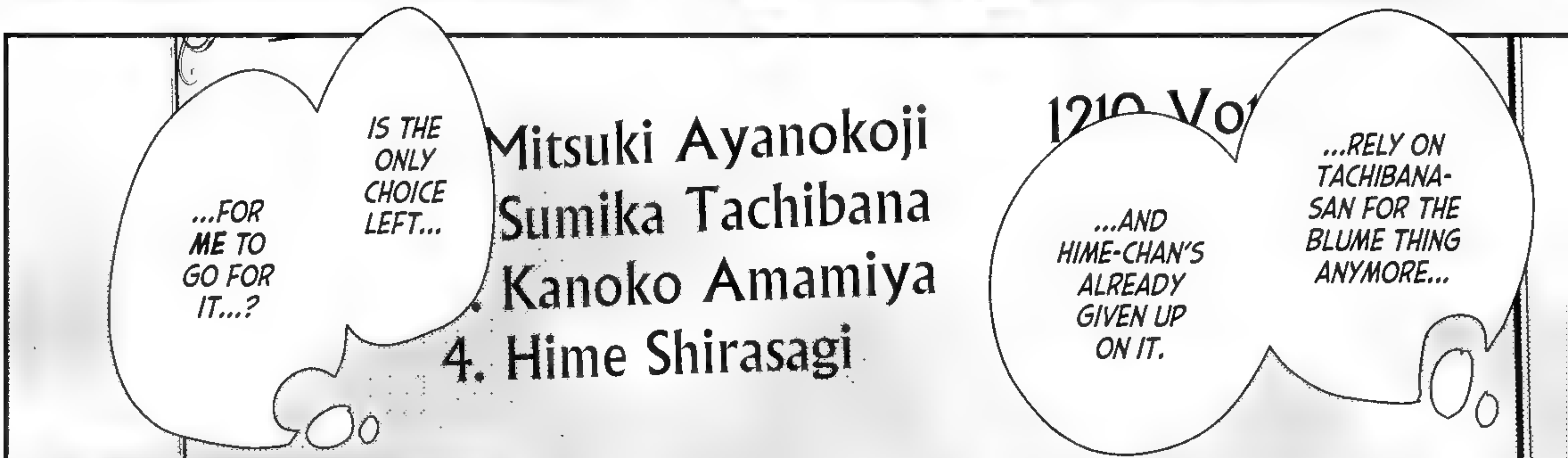
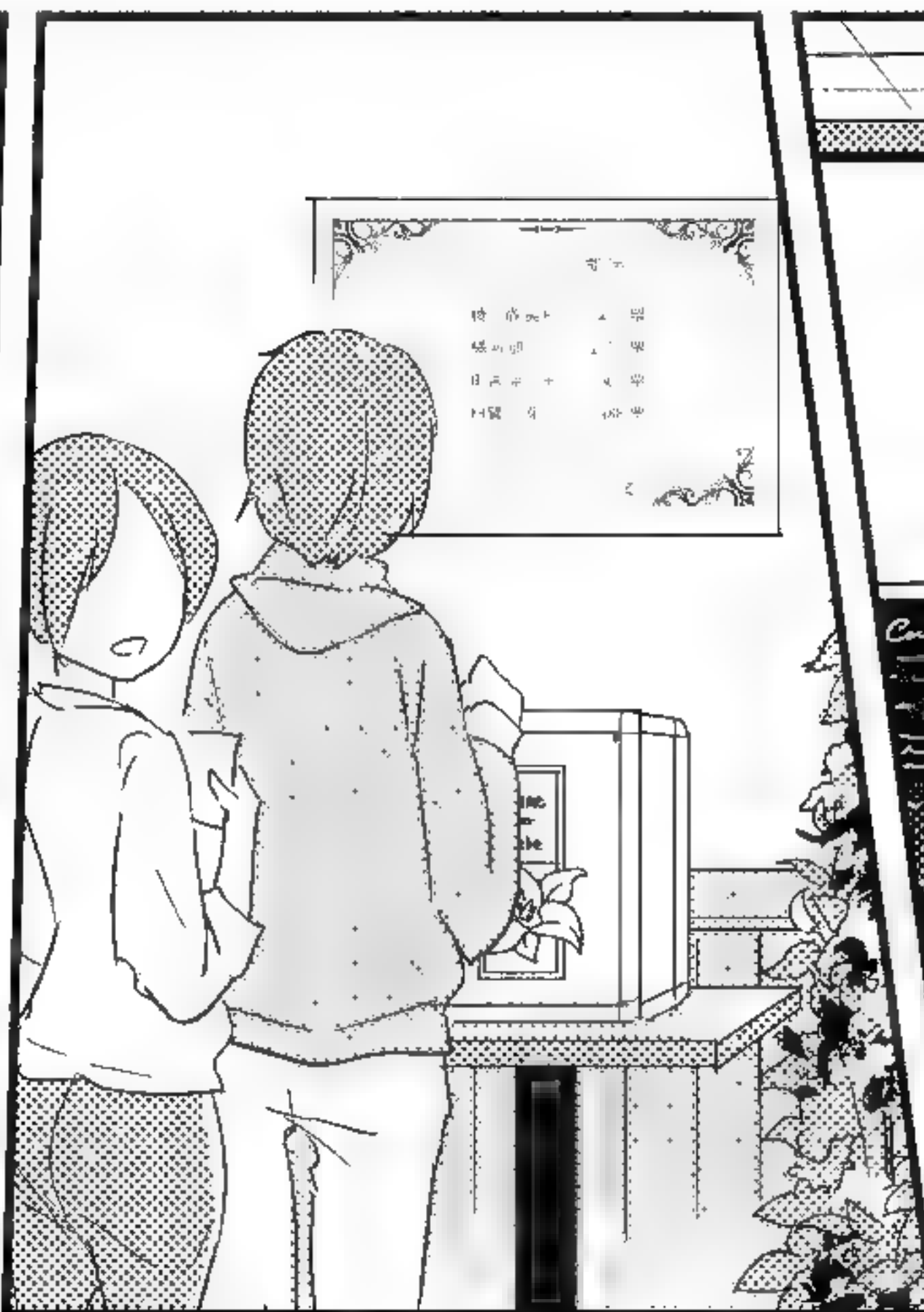
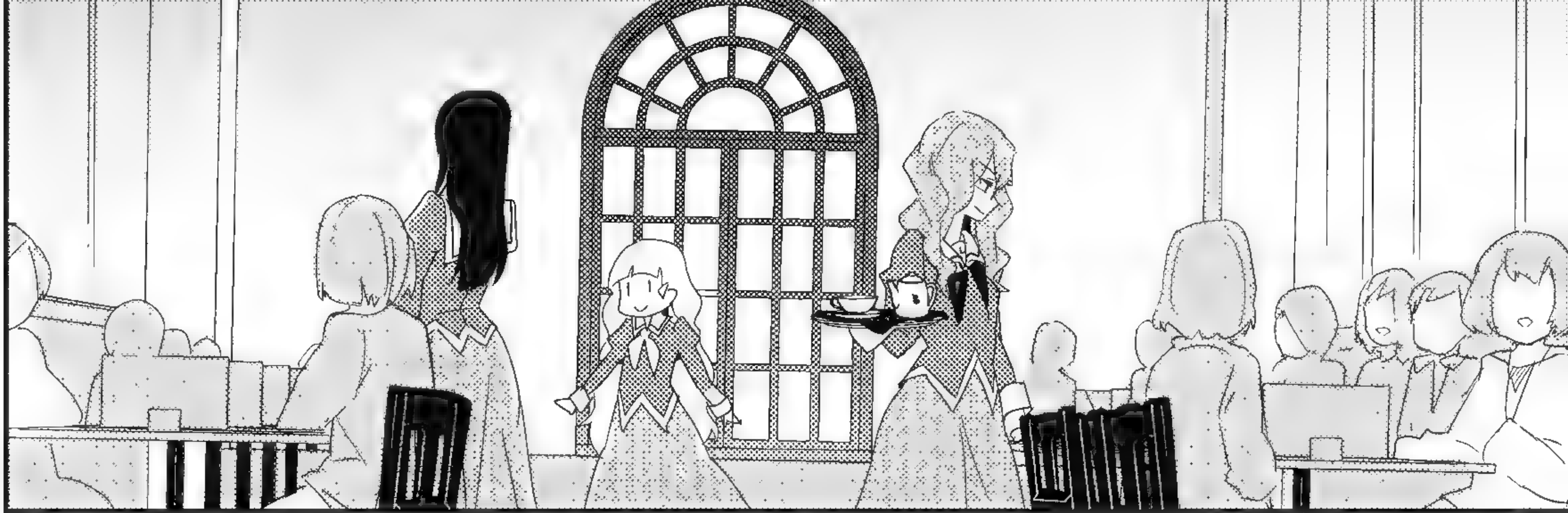
...FORGET HER.



...MY SPECIAL PLACE WITH HIME-CHAN...

I HAVE TO GET BACK...

...AND THE HIME-CHAN I'VE ALWAYS KNOWN.





YEP!

I'M
GOING TO
VOTE FOR
MY ONEE-
SAMA, OF
COURSE!

HIME-
CHAN...

HIME-
CHAN...



I HOPE
THAT ALL
OF YOU
VOTE FOR
MY ONEE-
SAMA,
TOO!

THAT
WAY, WE
CAN BOTH
BE *BLUME*
SCHWESTERN!

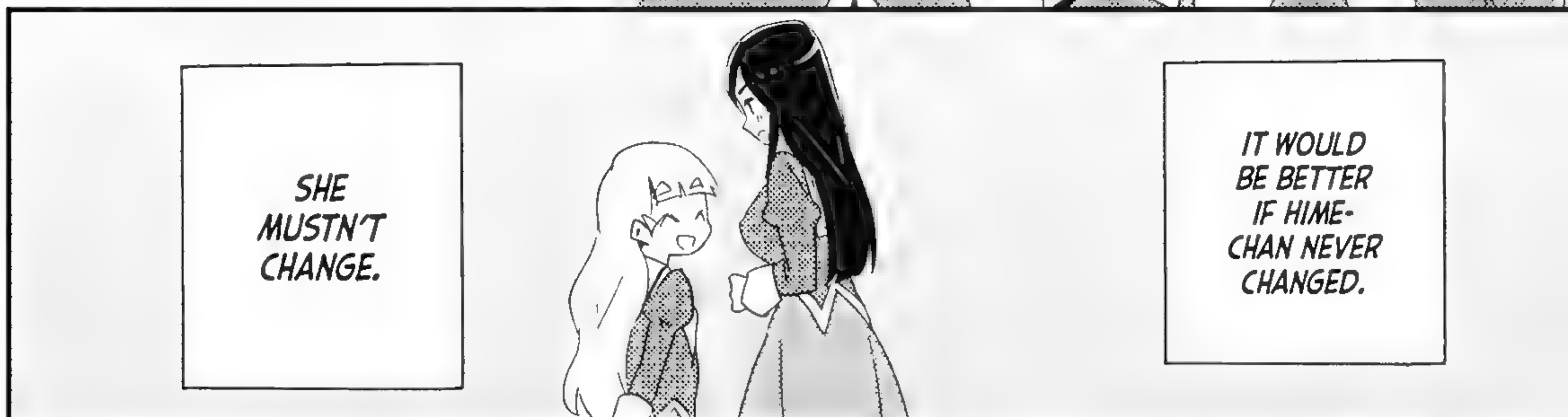


I'M
YOUR
LITTLE
SISTER,
AFTER
ALL!

WELL,
I JUST
REALLY WANT
TO BE *BLUME*
SCHWESTERN
WITH YOU!

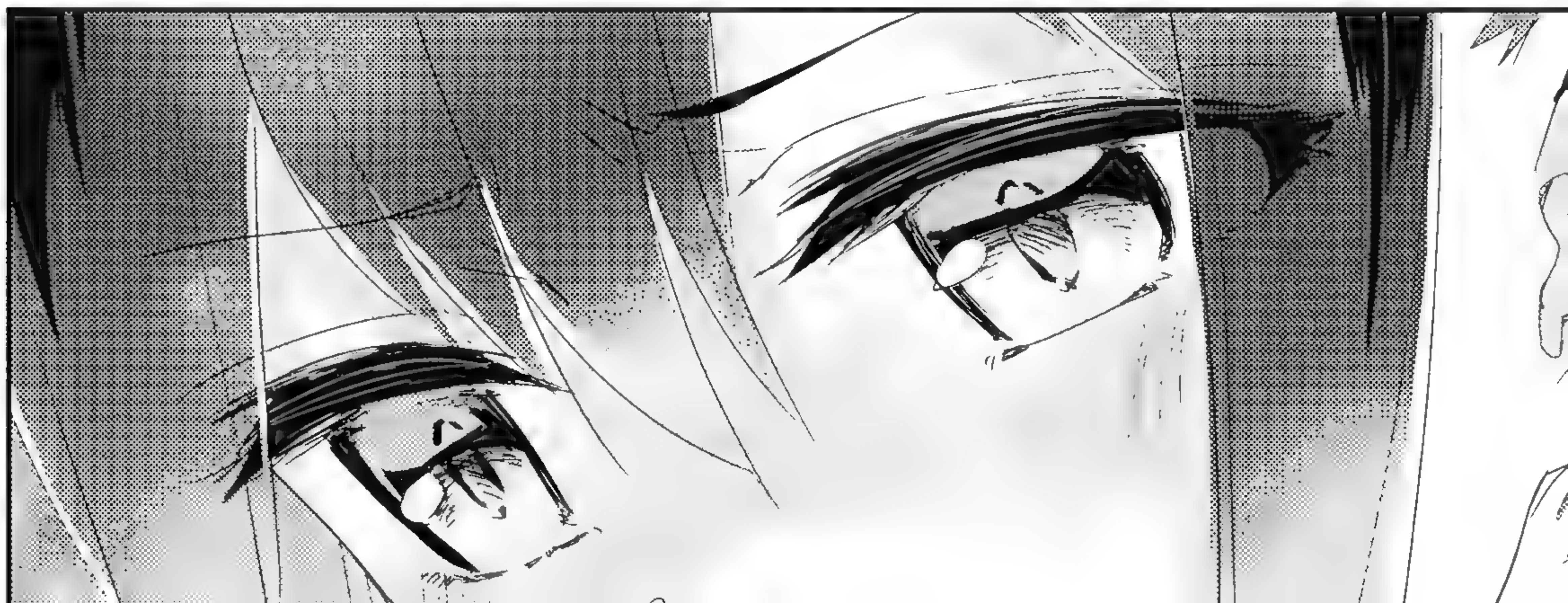
YOU
MAKE IT
SOUND LIKE
YOU ONLY
CARE BECAUSE
YOU WANT TO
BE *BLUME*
SCHWESTER.

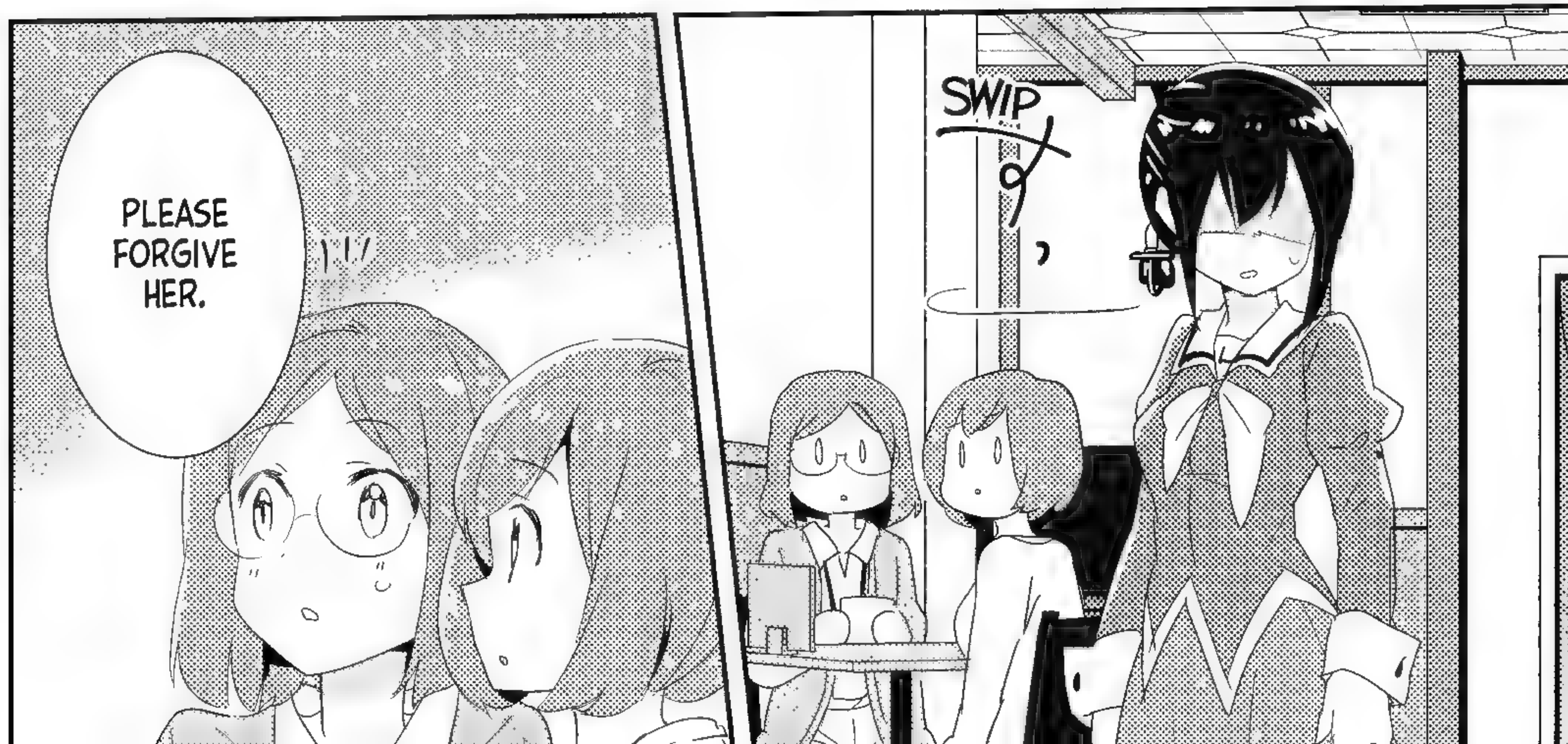
WHAT?



SHE
MUSTN'T
CHANGE.

IT WOULD
BE BETTER
IF HIME-
CHAN NEVER
CHANGED.

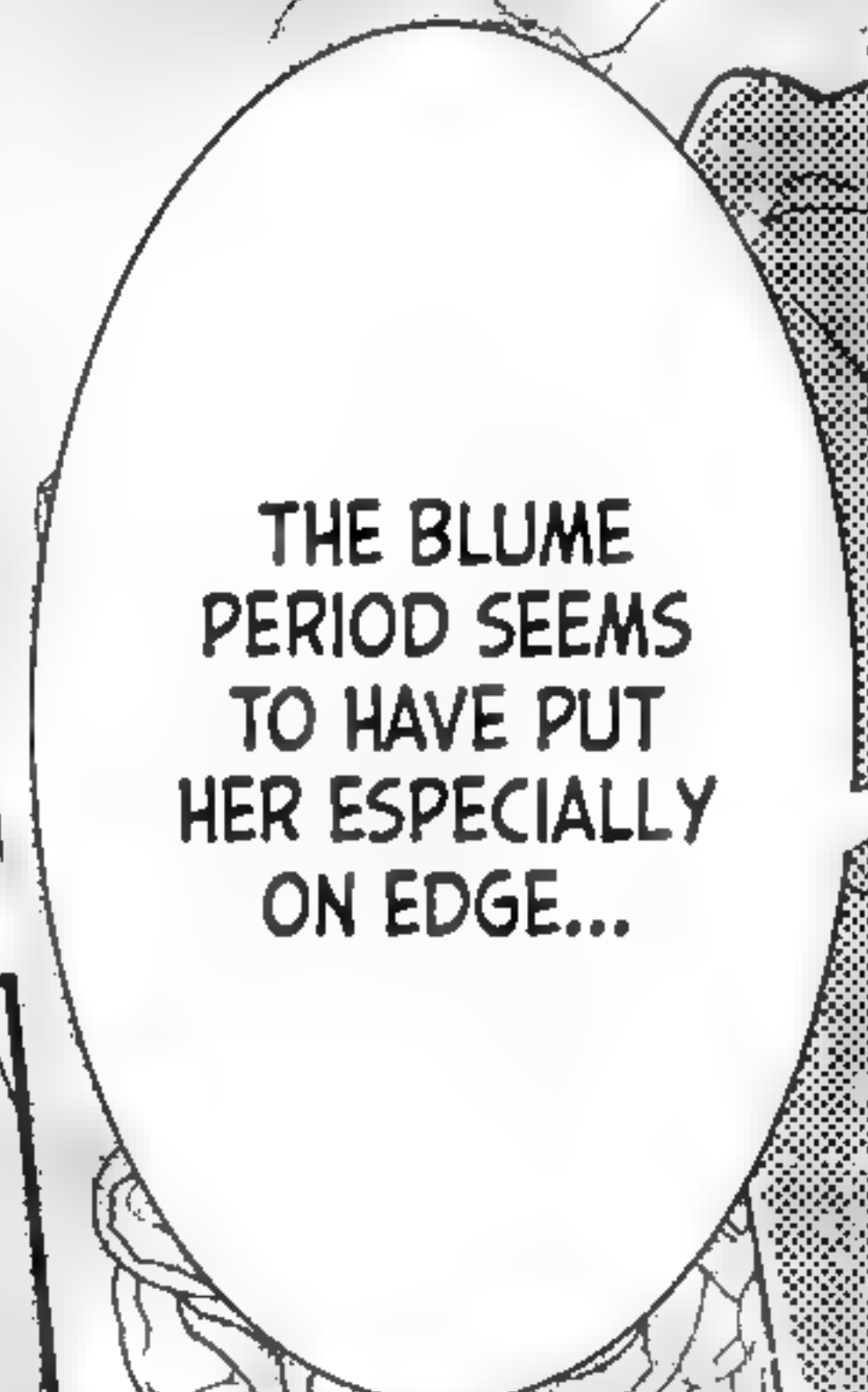






I WONDER
IF SHE MIGHT
FIND IT IN HER
HEART TO OPEN UP
TO THOSE BESIDES
US HERE AT THE
SCHOOL, SOON.

BA-DMP



THE BLUME
PERIOD SEEMS
TO HAVE PUT
HER ESPECIALLY
ON EDGE...



SHE'S THE
SORT OF GIRL
WHO FINDS IT
DIFFICULT TO
TALK FREELY
WITH OUR
VISITORS.



AMAMIYA-
SAN.

IS
THERE
ANY-
THING
YOU
NEED
HELP
WITH?

ARE
YOU
OKAY?



HIME-
CHAN.



THE BLUME
SELECTION WILL
BE ENDING
VERY SOON...

CLENCH



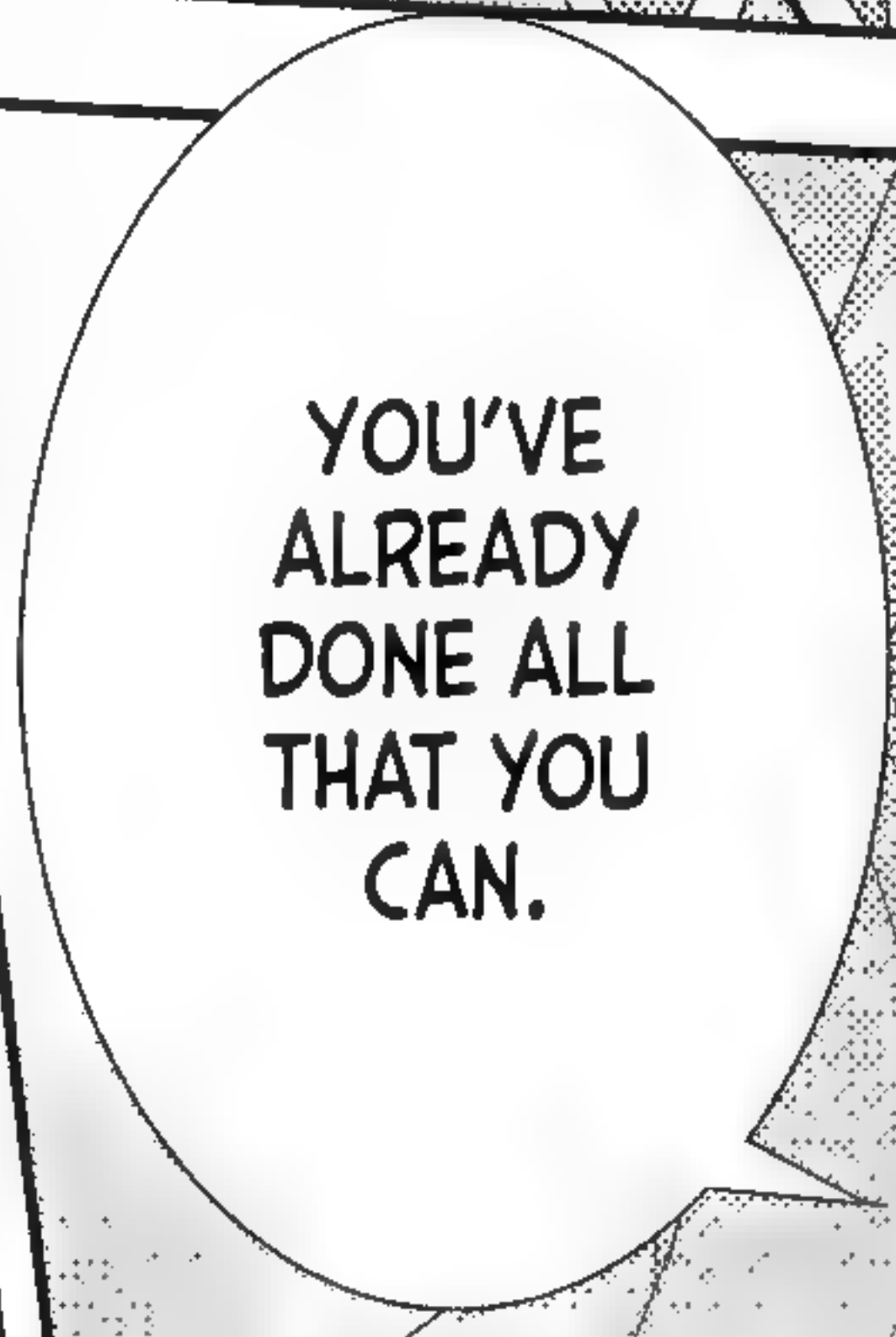
I INTEND TO
DO MY BEST
TO MEET YOUR
EXPECTATIONS.



...



...

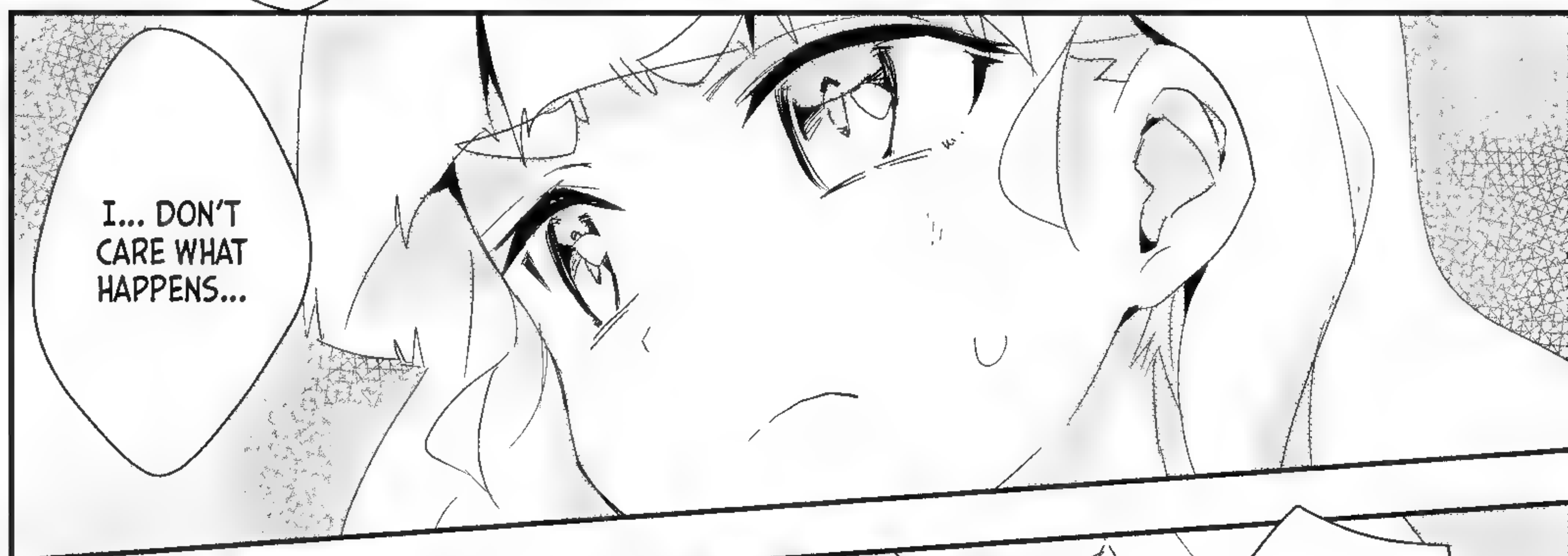


YOU'VE
ALREADY
DONE ALL
THAT YOU
CAN.



...YOU
DON'T HAVE
TO BE SO
WOUND UP
ANYMORE.









IF YOU
DON'T COME
OUT AND TELL
ME, HOW AM
I SUPPOSED
TO KNOW?

WHAT
HAPPENED
WITH
TACHIBANA-
SAN?!



HIME-
CHAN...

I...

...SAY THAT
TO YOU,
HIME-CHAN.

BUT I
WON'T...

...TRIED
TO MAKE
ME GIVE UP
ON YOU.

TACHI-
BANA-
SAN...

...WELL...



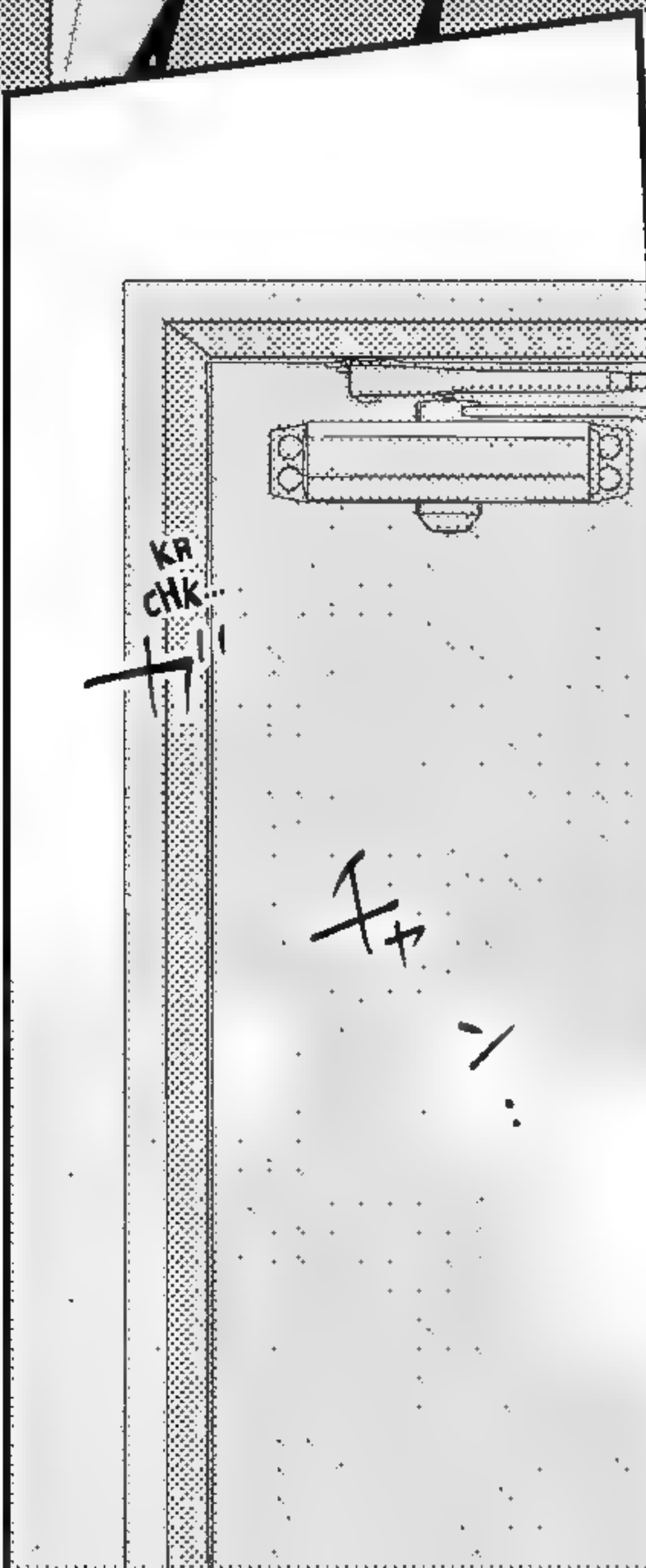
I CAN'T
SAY IT...



...YOU'RE
SUCH AN
IDIOT, HIME-
CHAN.











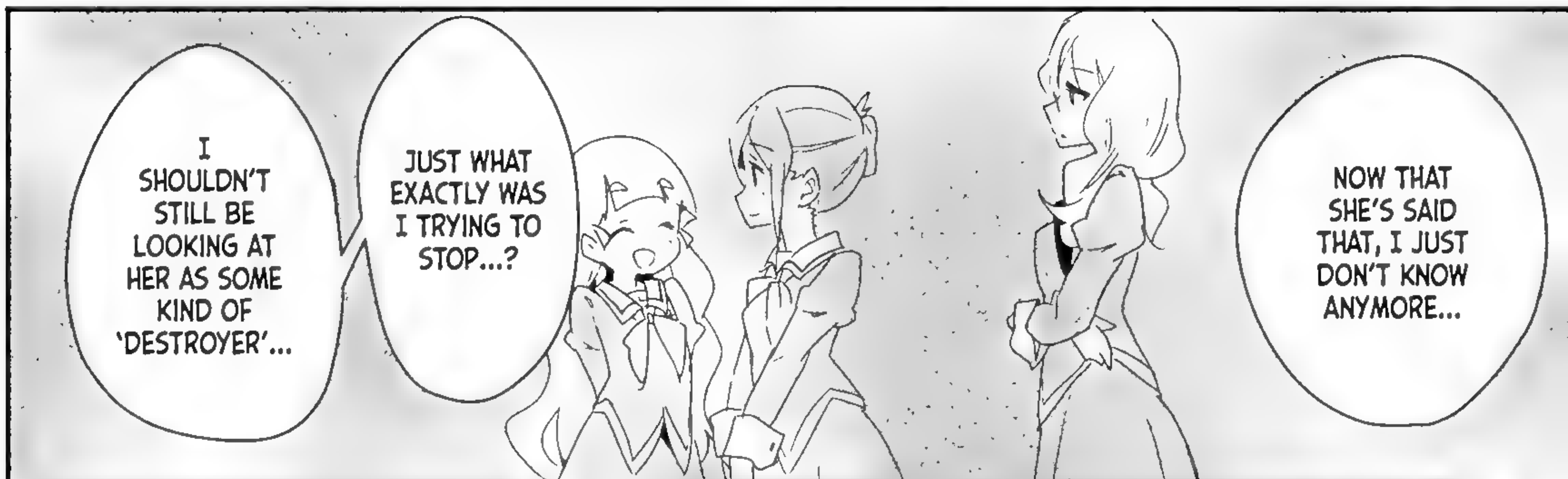


SHE SAID,
'THERE'S
NOTHING FOR
ME TO GIVE
UP ON.'

'I'M NOT
GOING TO
CONFESS OR
ANYTHING—
I'M FINE WITH
THINGS STAYING
AS THEY ARE.'

I WANT
TO MAKE
KANOKO-CHAN
ABANDON THOSE
FEELINGS...

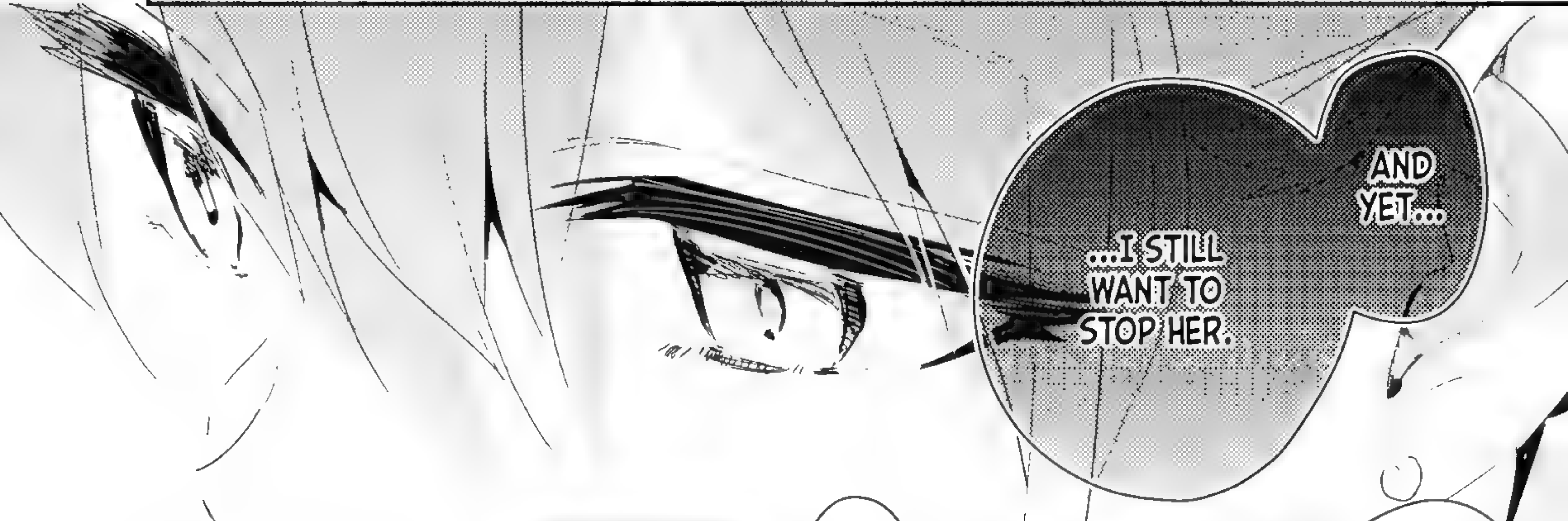
...BUT
SHE WON'T
GIVE UP
ON THEM.



I
SHOULDN'T
STILL BE
LOOKING AT
HER AS SOME
KIND OF
'DESTRUCTOR'...

JUST WHAT
EXACTLY WAS
I TRYING TO
STOP...?

NOW THAT
SHE'S SAID
THAT, I JUST
DON'T KNOW
ANYMORE...



...I STILL
WANT TO
STOP HER.

AND
YET...




NO
IDEA.

UGH,
WHAT
SHOULD
I DO...?

IT'S
HOPE-
LESS.

BUT
I DON'T
WANT TO
FIGHT
HER...

SOUNDS
LIKE A
FIGHT TO
ME, THEN.



WHY DID
YOU CHOOSE
ROMANCE, AT
THE EXPENSE
OF TEARING OUR
SCHWESTERN-SHIP
APART?

WHY DID
YOU IGNORE MY
ADVICE AND GO
TO GOEIDO
BACK THEN?



NENE-
SAN!

I STILL
DON'T
GET IT
AT ALL!



GIVE
ME SOME
CREDIT
HERE.

IF
ONLY I'D
STOPPED
IT...

...AND
QUIT
BEING
"SAIONJI"...

IN THE
END...

...ALL
THAT CAME
OF IT WAS
MAKING
YOU CRY...



I DON'T
NEED SOMEONE
MICROMANAGING
EVERY LITTLE
THING I DO.

I THINK I
AT LEAST KNOW
HOW TO FALL IN
LOVE WITH PEOPLE
ON MY OWN.

CRYING
BECAUSE YOU'VE
BEEN LEFT BEHIND
IS JUST ANOTHER
PART OF LOVE.



YOU'RE
VERY CARING,
BUT IT'S
ANNOYING.

THIS THING
YOU DO,
SUMIKA...



...THEN
SHE HAS NO
REASON TO
LET ANYONE
STOP HER.

IF SHE'S
STILL HEADING
TOWARDS THAT
FUTURE, EVEN
KNOWING WHAT'S
IN STORE...

DON'T
YOU THINK
AMAMIYA-SAN
KNOWS THAT,
TOO?



ARE
YOU SAYING
THAT THERE'S
NOTHING I
CAN DO...

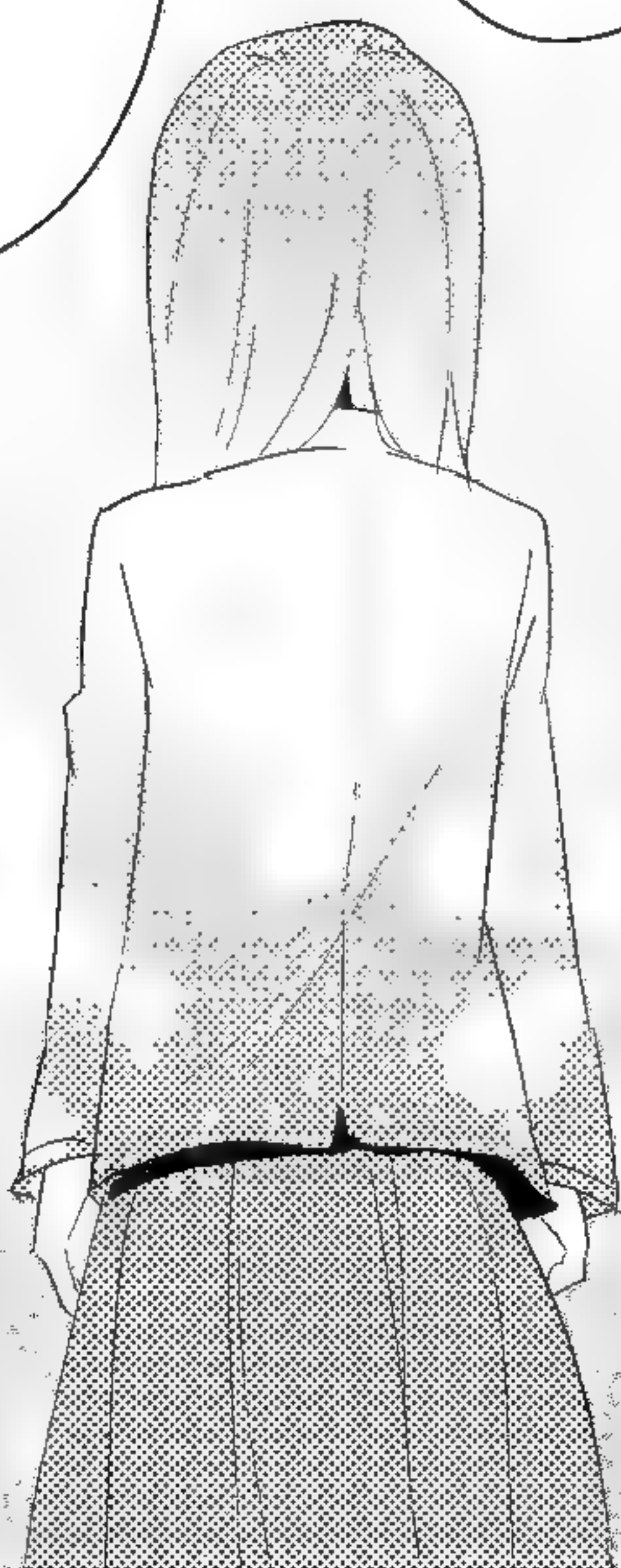
...EVEN
WHEN THERE'S
SOMEONE WHO
MIGHT END UP
IN TEARS?



...

...BUT A
"PERSON WHO
MIGHT CRY,"
RIGHT?

AMAMIYA-
SAN ISN'T A
"DESTROYER"...



DON'T
YOU THINK
IT'D BE BETTER
TO USE THAT CARE
FOR SOMETHING
OTHER THAN JUST
'STOPPING'
PEOPLE?

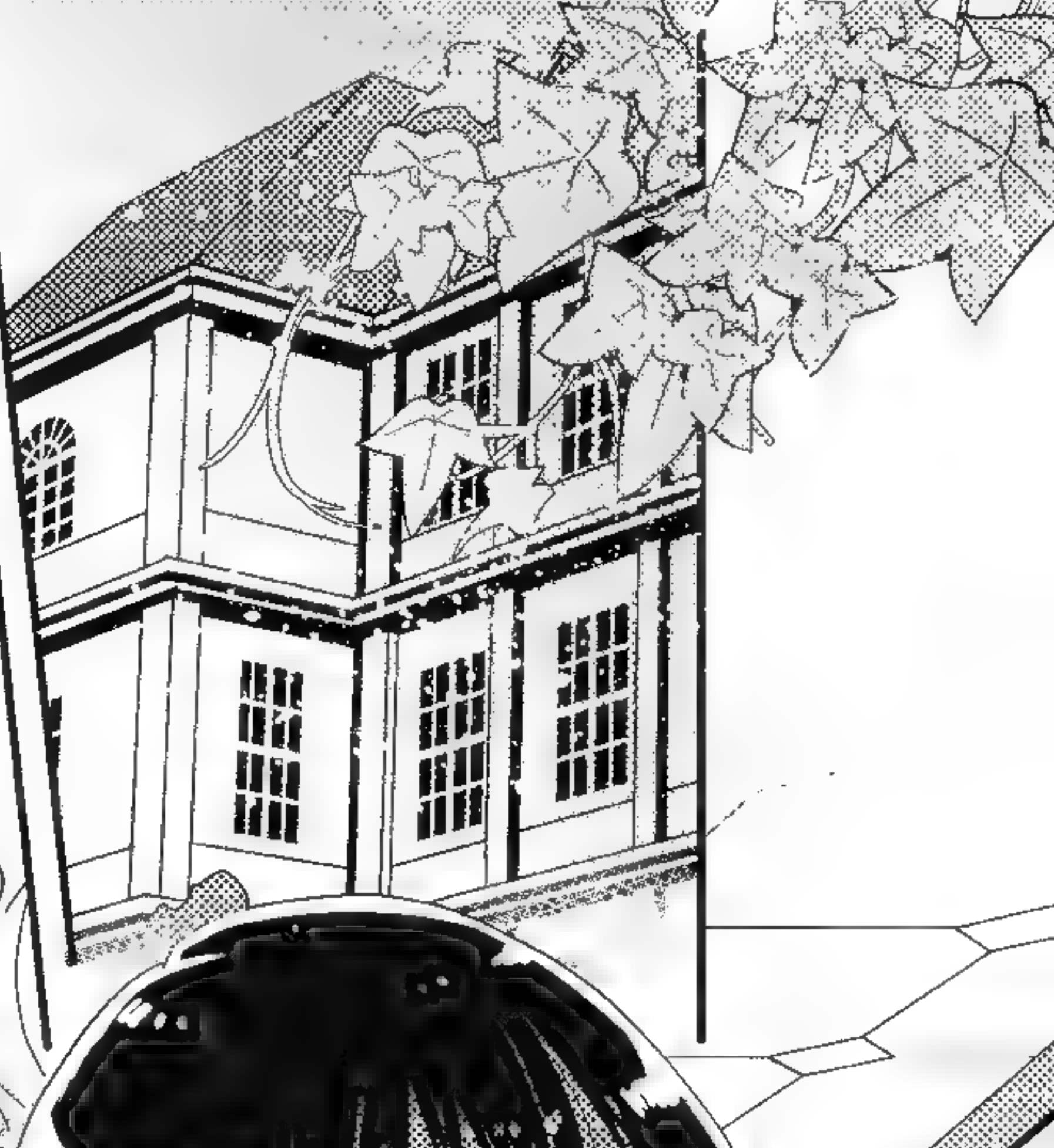
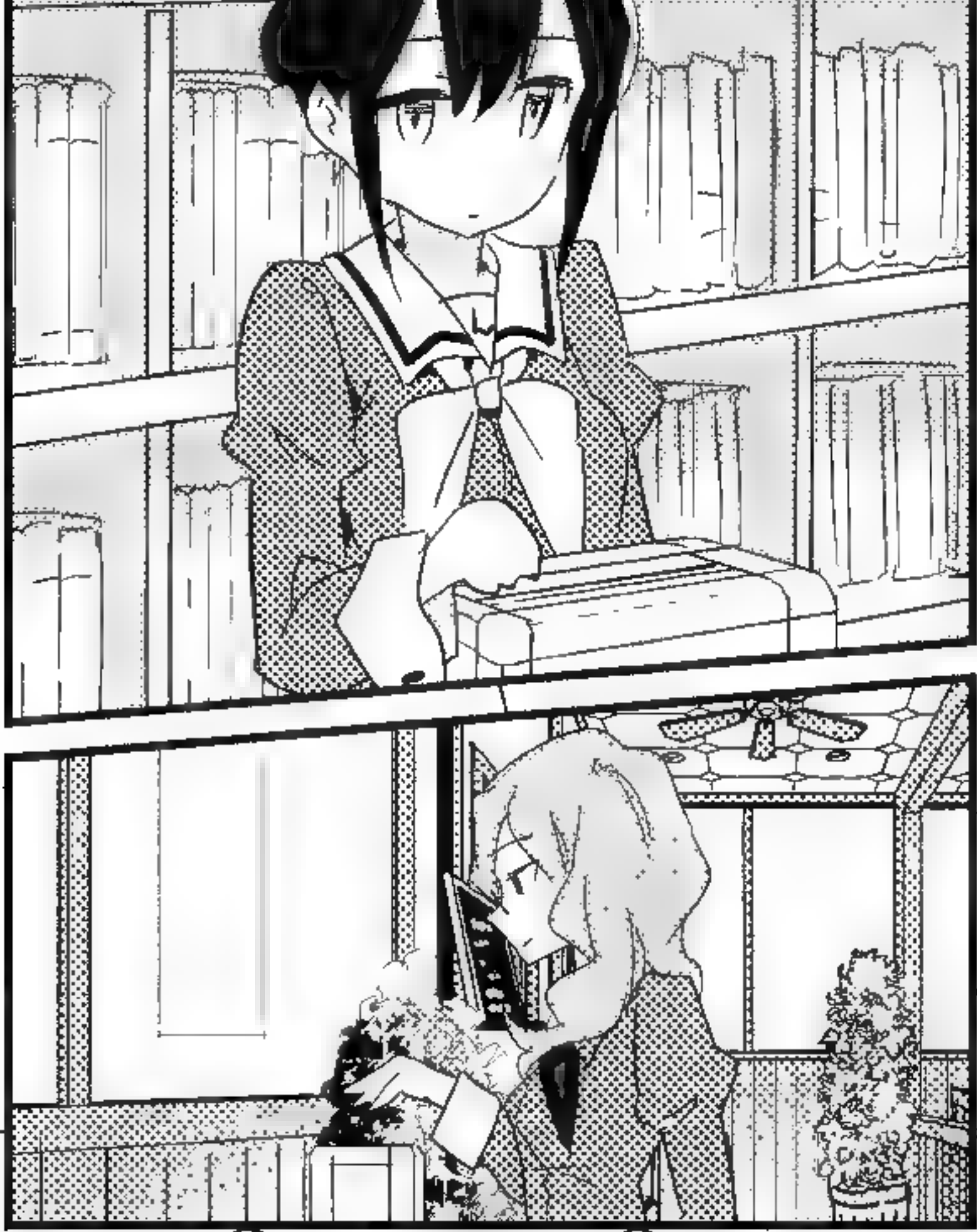
...THIS
MEDDLESOME,
SUMIKA-WAY OF
CARING FOR
OTHERS.



YOU'RE...

...RIGHT.





...THE
BLUME
SELECTION
VOTING PERIOD
HAS NOW DRAWN
TO A CLOSE.

WELL THEN,
EVERYONE...



...WILL BE
ANNOUNCED
TOMORROW,
HERE IN THE
SALON.

DIE
BLUME
DER
LIEBE...

Blume
der
Liebe



EVEN
THOUGH
THERE'S
NOTHING
LEFT TO
STOP.



IT'S
FINE
LIKE
THIS.

...BUT I
WANT TO
STOP HER.

KANOKO-CHAN
ISN'T GOING
TO DESTROY
ANYTHING
ANYMORE...



...WHAT
I REALLY
WANT TO
STOP IS...

SO
THEN...

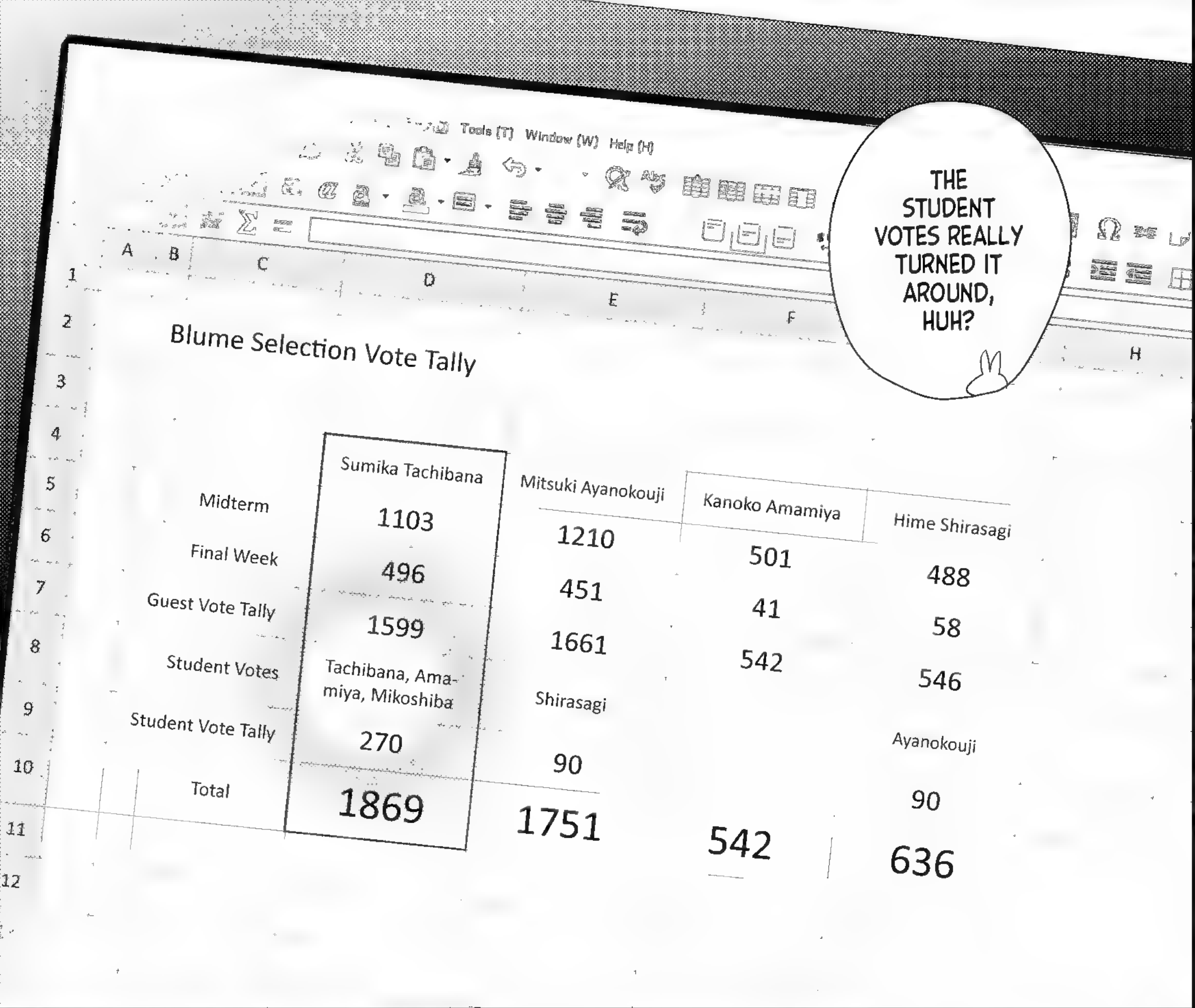
Shift
19

What Must Be Stopped











LOOKS LIKE I'M GONNA BE THE BLUME!

LET'S HAVE A GOOD YEAR, OKAY?



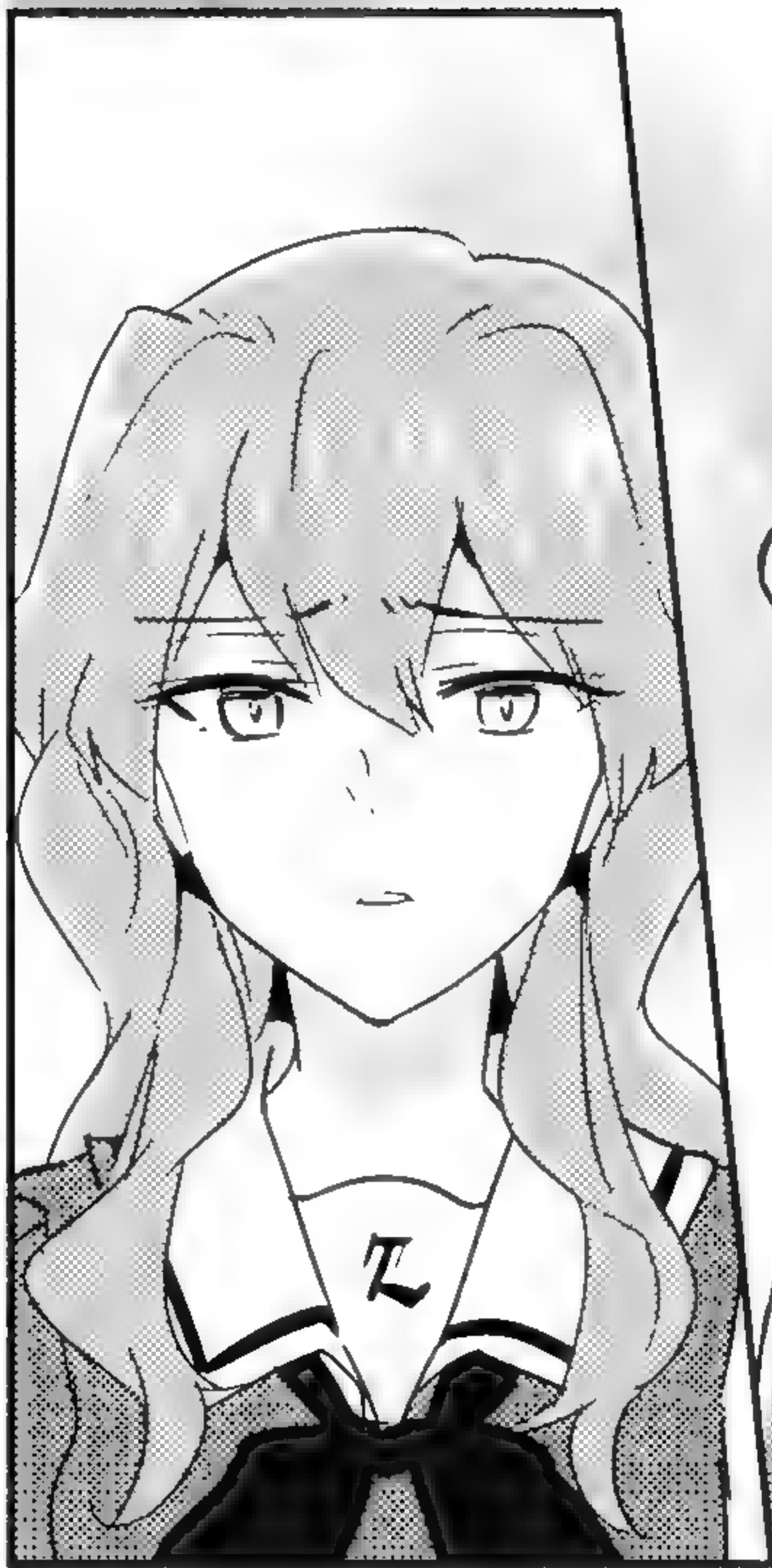
HM?

...ARE YOU DONE COUNTING THE VOTES?

TACHI-BANA-SAN...

YEAH... 'BOUT THAT...





MAYBE I
SHOULD'VE
STARTED
SUPPORTING
HER A LITTLE
EARLIER ON?



COULD
WE TALK
ALONE FOR
A MINUTE?



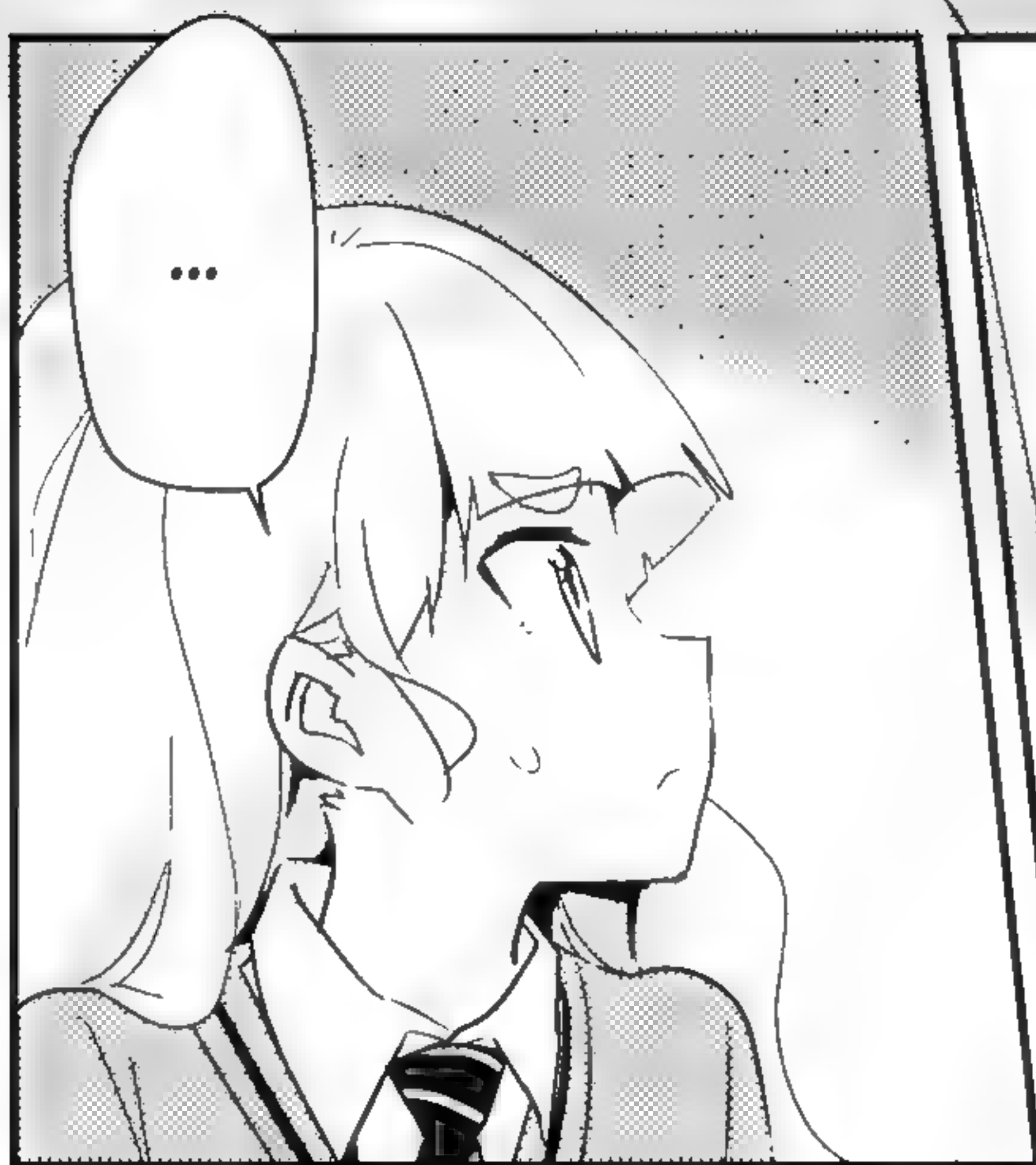
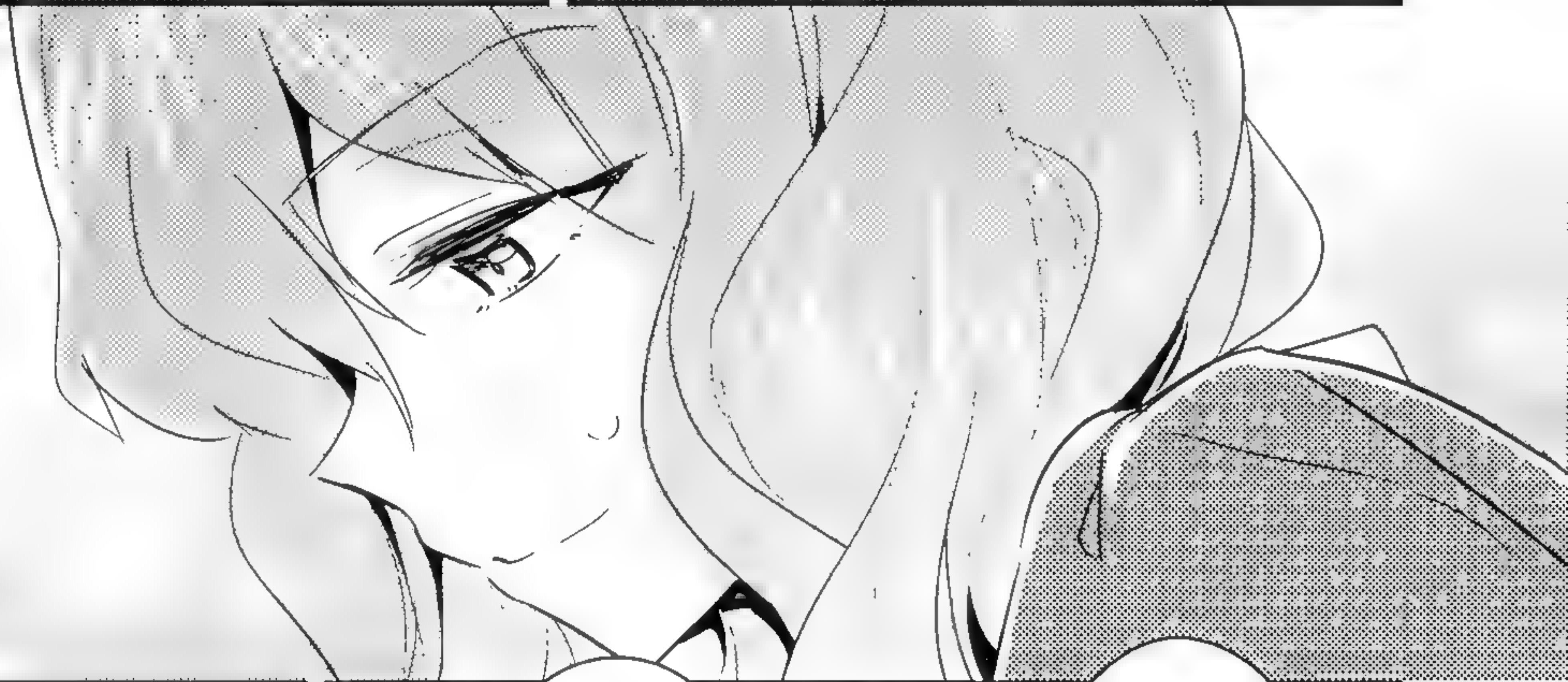
ON THAT
NOTE...

KANOKO-
CHAN...

THERE'S
SOMETHING
I'D LIKE TO
ASK YOU,
REGARDING
THE BLUME
MATTER...











WOW.

...

THAT'S
AMAZING.

SO,
YOU HAVE
THAT KIND
OF SIDE...
I SEE...

L



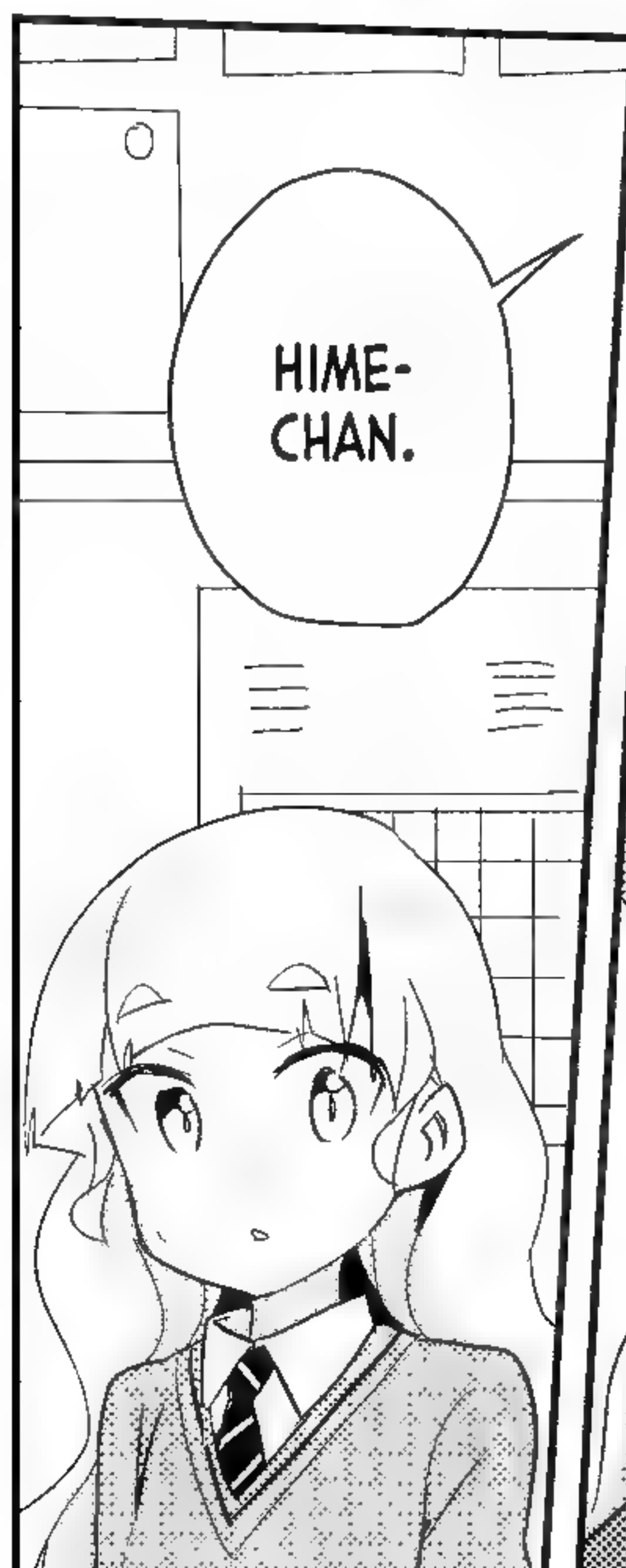
HANG
ON...

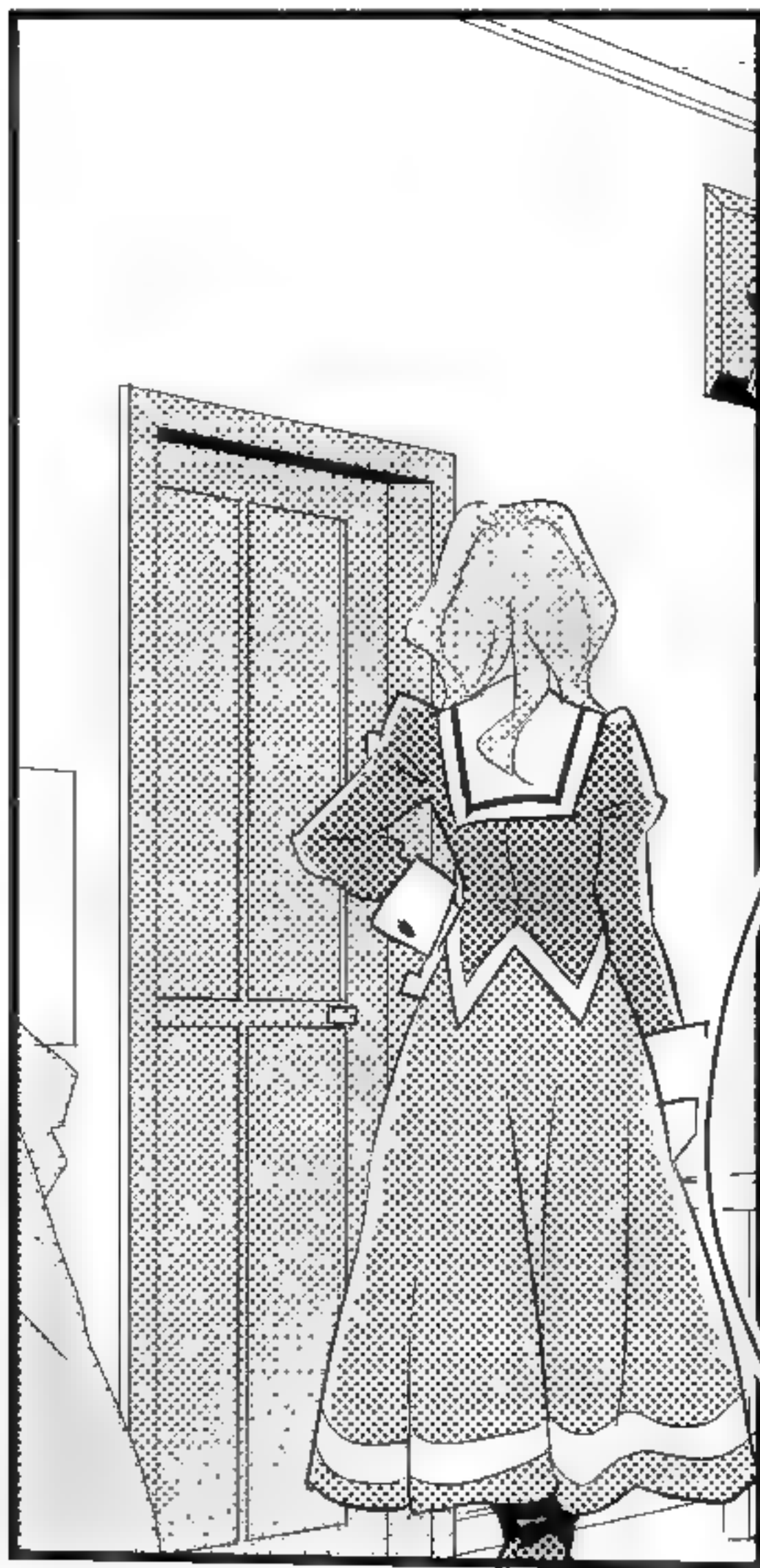
YOU GET
IT, RIGHT?
TOMORROW'S
GONNA BE
TOO LATE.

...WHY
IS THAT
EXACTLY?!

I REALLY
DID WANT TO
TALK TO YOU
TODAY THOUGH,
KANOKO-CHAN.







...BUT
THE FAULT
LIES ON MY
SHOULDERS
HERE.

SO,
DON'T
BLAME
KANOKO
FOR
THIS.

I'M
SURE IT'S
UPSETTING
NOT TO UNDER-
STAND EVERY-
THING THAT'S
GOING ON...

...WHAT
DO YOU
WANT TO DO,
KANOKO?



WELL, YOU
HEARD HER,
BUT...



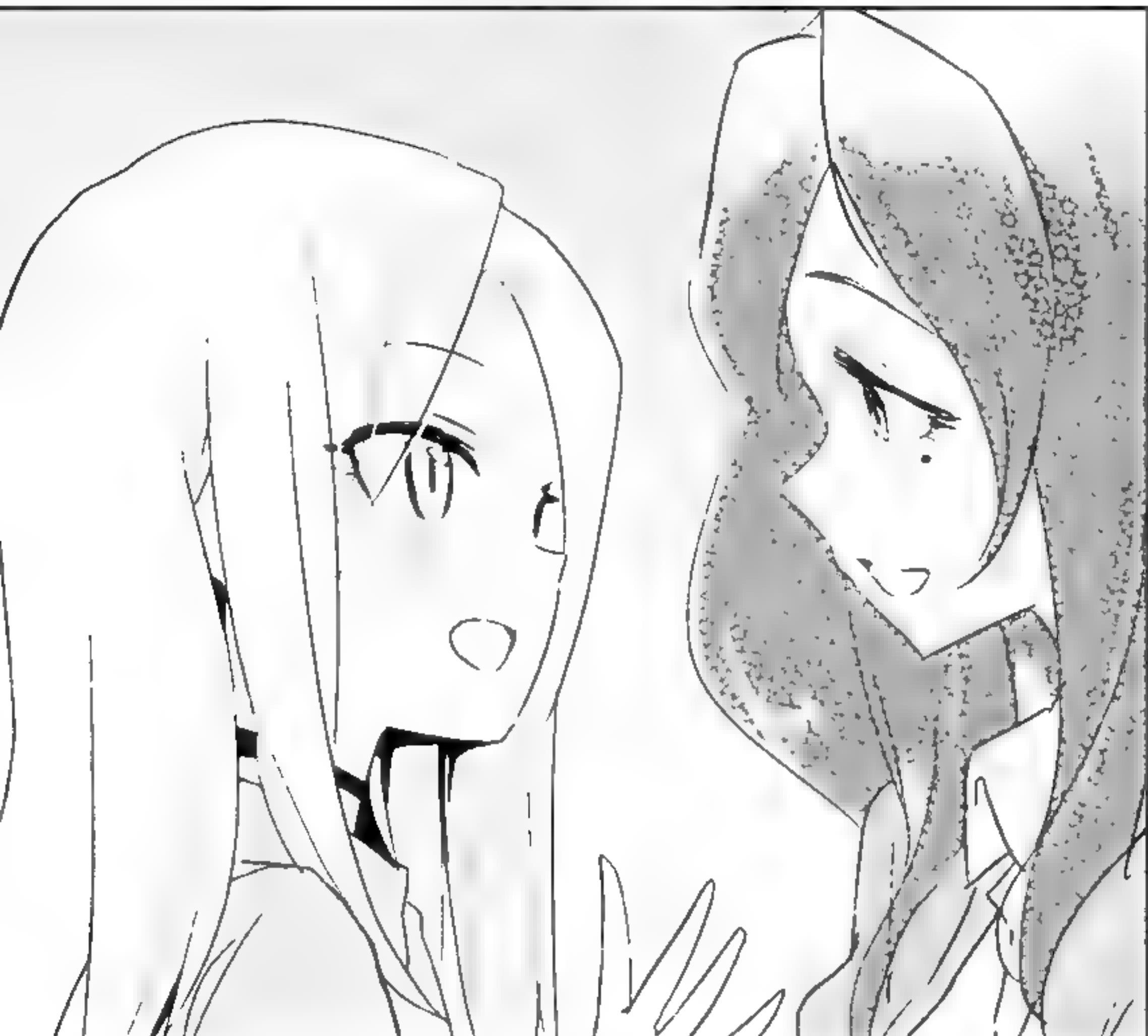
...



GUESS WE'LL GO OVER TOMORROW'S ARRANGEMENTS TOMORROW, THEN?



LOOKS LIKE THE FIRST-YEARS HAVE ALREADY GONE HOME.



TO MAKE THAT KIND OF EXPRESSION OVER SOMETHING AS SIMPLE AS THAT...





YOU
CAN GRIPE
OR WHAT-
EVER YOU
WANT, I'LL
LISTEN.

HAVE
A SEAT.



I'M
GLAD...

...THAT
YOU WOULD
DECIDE TO
TALK TO ME
ON YOUR
OWN AGAIN
LIKE THIS,
KANOKO-
CHAN.



SO PLEASE
SAY WHATEVER
IT WAS THAT
YOU ACTUALLY
WANTED TO
SAY TO ME.

I DON'T
HAVE ANY-
THING TO
SAY ON THAT
FRONT.



JUST WHAT
EXACTLY IS
IT THAT YOU
WANT TO DO?

I JUST
DON'T GET
IT, KANOKO-
CHAN.



BECAUSE
IT'S BETTER
THAN *HER*
BECOMING
THE BLUME.

...WHY DID
YOU VOTE
FOR ME?



THAT IF
I WON AS
BLUME, MY
DECREE WOULD
BE TO MAKE IT
IMPOSSIBLE TO
BREAK UP ANY
SCHWESTERN
PAIRS.

I
TOLD
YOU,
DIDN'T
I?

SO
THEN,
KANOKO-
CHAN...



WE
SHOULD
BOTH TRY TO
KEEP OUT OF
EACH OTHER'S
WAYS.



IT'S
SOMETHING
THAT'S
IMPORTANT
TO YOU
AFTER ALL,
TACHIBANA-
SAN.

THAT'S
FINE.



IT'S WEIRD
TO SEE
HIME-CHAN
SUPPORTING
THAT GIRL.



...ARE
YOU SAYING
THAT YOU'RE
FINE WITH
THE DECREE
I WANT TO
MAKE?

SO...

THE ONLY
THING THAT'S
IMPORTANT TO
ME HERE IS
HIME-CHAN.



ALL I TOLD HER WAS THAT I WAS SUPPORTING YOU...







AND
WHENEVER I
TRIED TO PUT A
STOP TO THAT
LOVE OF
YOURS...

I CAME TO
REALIZE JUST
HOW MUCH IT WAS
THAT YOU LOVED
HIME-CHAN.

...ALL IT
DID WAS
MAKE YOU
CRY.

YOU GOT
JEALOUS OVER
HER, AND YOU
WOULDN'T LOOK
AT ANYONE
ELSE.

YOU'RE
JUST GOING
TO STAY
FRIENDS WITH
HIME-CHAN
FOREVER...

AND YET
YOU TELL ME
THAT YOU'RE
NEVER GOING
TO CONFESS
TO HER.

...ALWAYS
KEEPING THAT
LOVE OF YOURS
HIDDEN FROM
HER.





... THAT
SOUNDS...


...LIKE
YOU'RE
PUTTING A
STOP TO YOUR
OWN LOVE ALL
ON YOUR OWN,
DOESN'T IT?



WHAT
WOULD MAKE
YOU DO A THING
LIKE THAT?

I
DON'T
GET IT,
KANOKO-
CHAN.






I WONDER
IF I OVER-
STEPPED?

...SO I
MIGHT'VE
BEEN
MISTAKEN
HERE...

ROMANCE
DOESN'T SEEM
LIKE SOMETHING
I'M ABLE TO
GRASP...



LET
ME
G...!



I THOUGHT
THAT, IF IT WAS
HURTING YOU TO
KEEP HIDING IT
LIKE THAT...

...I WANTED
TO BE HERE
FOR YOU, TO
LISTEN.





...IF IT'S
TO YOU,
TACHIBANA-
SAN...

...ABOUT
HIME-
CHAN...

...I GUESS
IT MIGHT BE
ALL RIGHT FOR
ME TO TALK
A BIT...

SO...



...AND
YOU SAID
OUT LOUD
THAT IT WAS
ROMANCE.

...YOU
RECOGNIZED IT
AS SOMETHING
THAT ACTUALLY
EXISTS.

BEFORE
YOU TRIED
TO PUT A
STOP TO
IT...



I'VE
BEEN SAYING
THAT THE
WHOLE TIME,
HAVEN'T I?

YOU CAN
TALK TO
ME.



...DOESN'T
FALL IN
LOVE WITH
PEOPLE.

HIME-
CHAN...

Shift
20

Blume der Liebe





...DOESN'T
FALL IN
LOVE WITH
PEOPLE.

HIME-
CHAN...

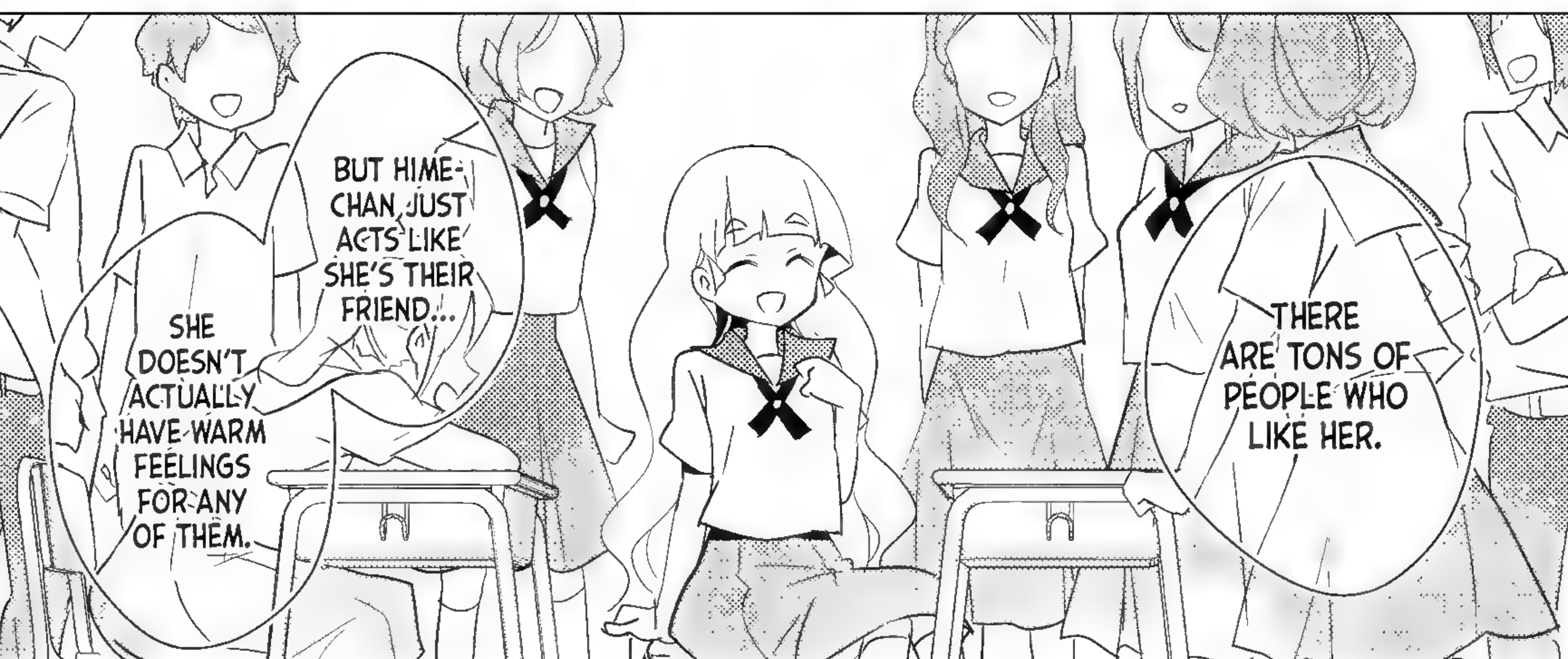


I REALLY
AM HIME-
CHAN'S ONLY
FRIEND.

...

SHE
HASN'T MADE
ANY OTHER
FRIENDS.









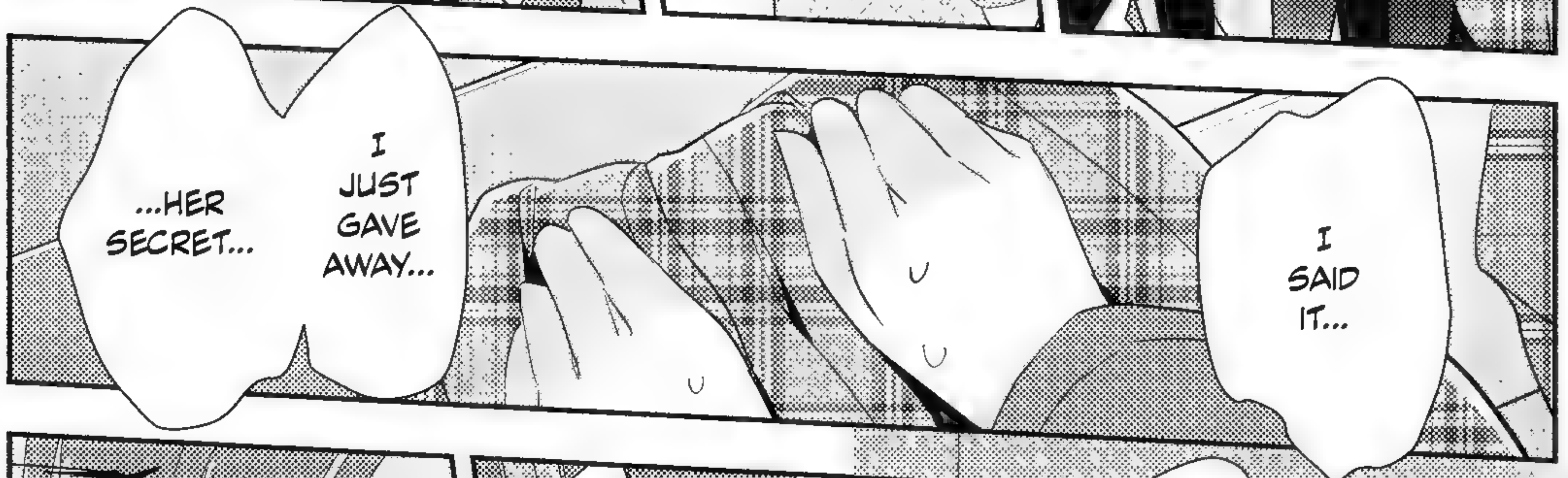
I'M FINE
WITH THINGS
STAYING THE
WAY THEY
ARE! NOTHING
NEEDS TO
CHANGE....!!!

SO, I'M
NOT GOING
TO CONFESS
TO HER...!

I'M
FINE WITH
STAYING
FRIENDS...

...I DON'T
WANT HER TO
SEE ME LIKE
SHE SEES
"EVERYONE."







HEARING
ALL THAT
KANOKO-
CHAN HAD
TO SAY...

HAVE A
LITTLE
MORE
FAITH IN
ME...

I'M NOT
GONNA TELL
ANYONE...



...BUT I COULD
FEEL MYSELF
COMING AGAIN
TO THE SAME
CONCLUSION:

...I WASN'T
COMPELLED
TO TRY AND
STOP HER
ANYMORE...



NOTHING WILL
EVER COME
OF KANOKO-
CHAN'S LOVE.

...NONE
OF WHICH
WILL EVER
TRULY PAY
OFF.

...IS TO KEEP
SUPPRESSING
HER LOVE,
TO KEEP IT
HIDDEN...

...THEN THE
ONLY WAY
FOR HER TO
REMAIN BY
HIME-CHAN'S
SIDE...

IF HIME-
CHAN IS
EXACTLY AS
KANOKO-
CHAN SAYS...



DON'T
YOU THINK
AMAMIYA-
SAN KNOWS
THAT, TOO?



YOU'RE
WRONG...

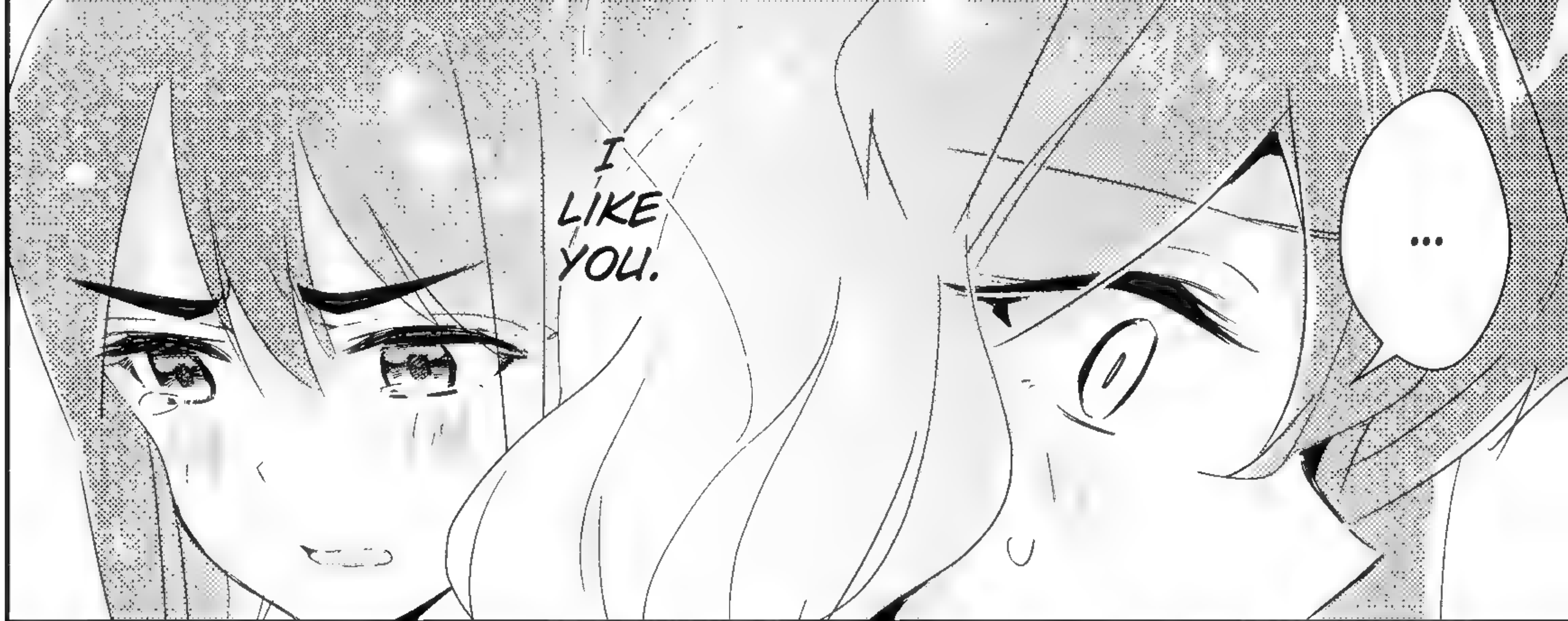
...ABOUT WHO
YOU SHOULD
BE TELLING
NOT TO "BRING
ROMANCE IN" TO,
TACHIBANA-
SAN...

...THEN
SHE HAS
NO REASON
TO LET ANY-
ONE STOP
HER.



IF
SHE'S
STILL
HEADING
TOWARDS
THAT
FUTURE,
EVEN
KNOWING
WHAT'S IN
STORE...





I
LIKE
YOU.

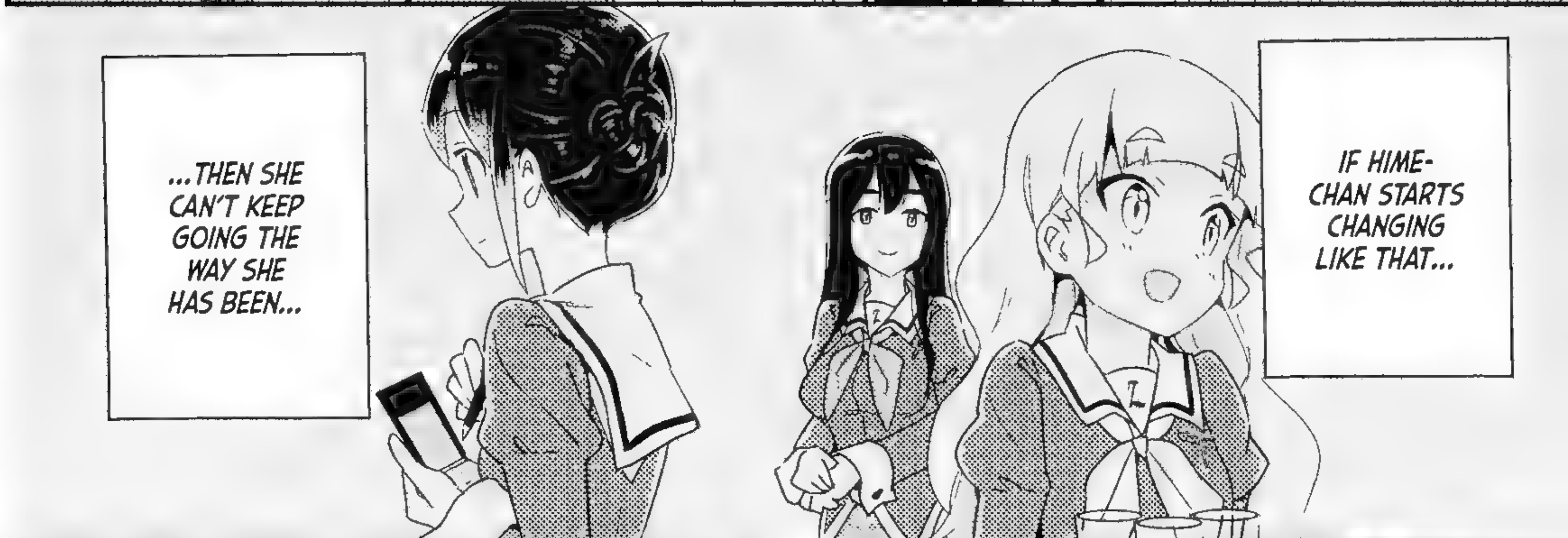
...



...SO
RIDICU-
LOUSLY
FIXATED
ON YANO-
CHAN.

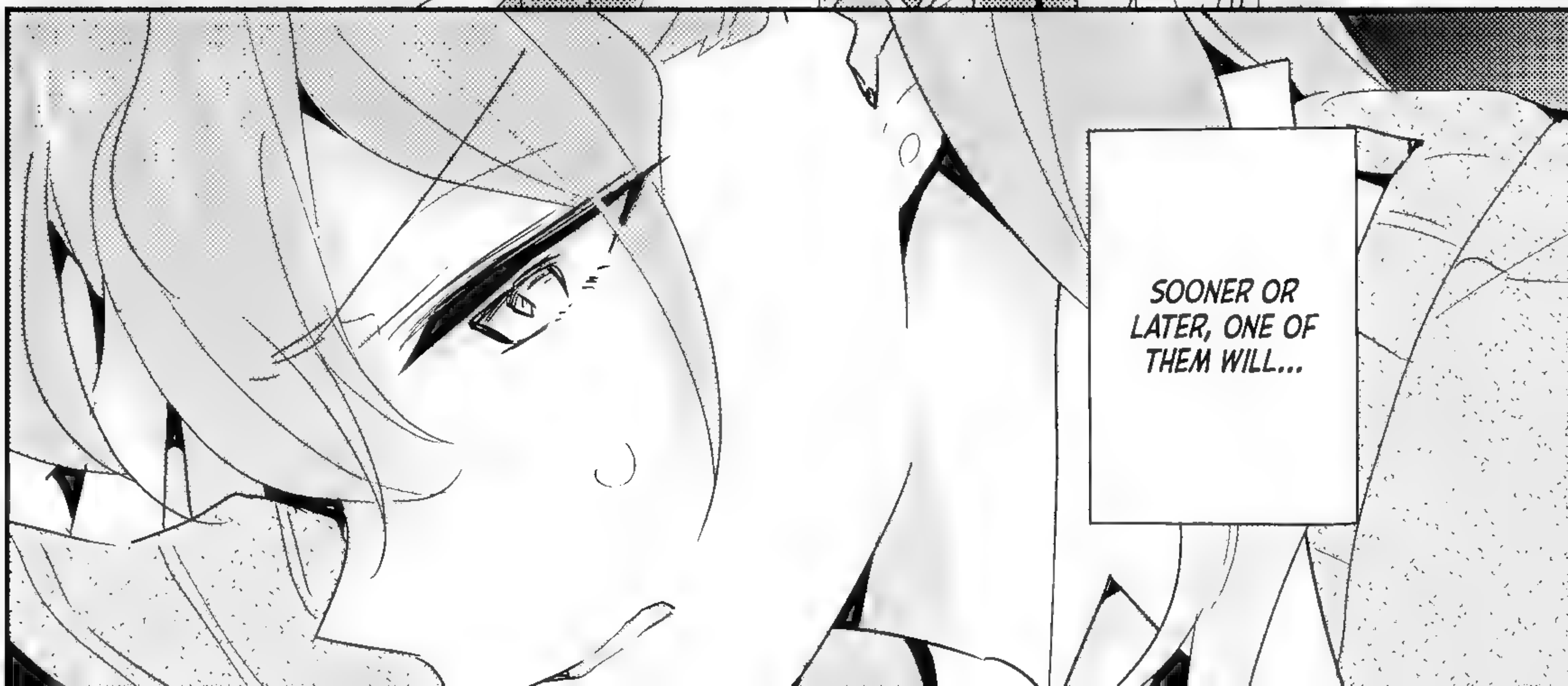
THAT'S
WHY SHE'S
BEEN...

I'M
SUCH AN
IDIOT...



...THEN SHE
CAN'T KEEP
GOING THE
WAY SHE
HAS BEEN...

IF HIME-
CHAN STARTS
CHANGING
LIKE THAT...




SOONER OR
LATER, ONE OF
THEM WILL...



WE BOTH
WANT TO
MAINTAIN
THE STATUS
QUO...

I ALREADY
KNOW THAT YOU
DON'T WANT TO DO
ANYTHING THAT WOULD
DESTROY INTERPERSONAL
RELATIONSHIPS WITHIN
THE SALON.



I'D LIKE
YOU TO TELL
YANO-CHAN THE
SAME, THAT
SHE SHOULDN'T
BE BRINGING
ROMANCE IN...

...BUT
THERE'S NO
POINT, IS
THERE?

...SO LET'S
NOT BOTHER
ABOUT THIS
ANYMORE.



WHAT
SUMIKA AND
THEM WERE
FIGHTING
ABOUT?

MAI-SAN,
DID YOU
KNOW?

ANYWAY,
I GUESS
BLUME TIME'S
OVER FOR
THE KITCHEN
NOW.

YOU
DID
GOOD.

PHEW...



I
GUESS.

IS
SUMIKA-SAN
WORRIED?



ALL I
EVER HEARD
WAS SOMETHING
ABOUT SOME
LOVE AFFAIR.

...

...I
HAD AN
INKLING!

WELL...

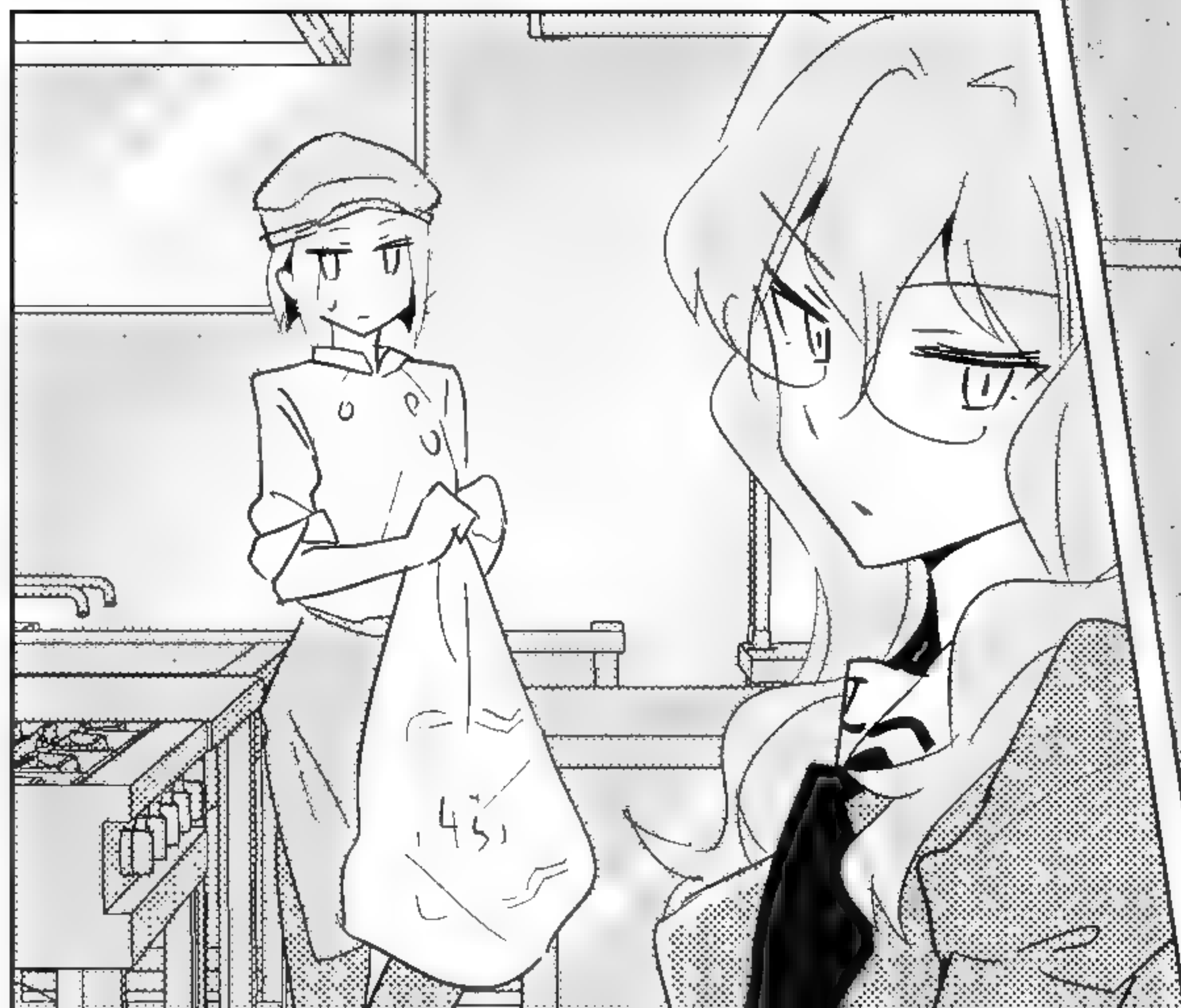


I JUST
HOPE SHE
DIDNT DO
ANYTHING
RASH...



...SO
SHE NEVER
NOTICES
ANYTHING
ABOUT
HERSELF.

SHE'S
ALWAYS
WORRIED
ABOUT EVERY-
ONE ELSE
WHEN SHE'S
WORKING...



ON TOP
OF THAT, SHE'S
ALWAYS STICKING
HER NOSE INTO
OTHER PEOPLE'S
ROMANCES...

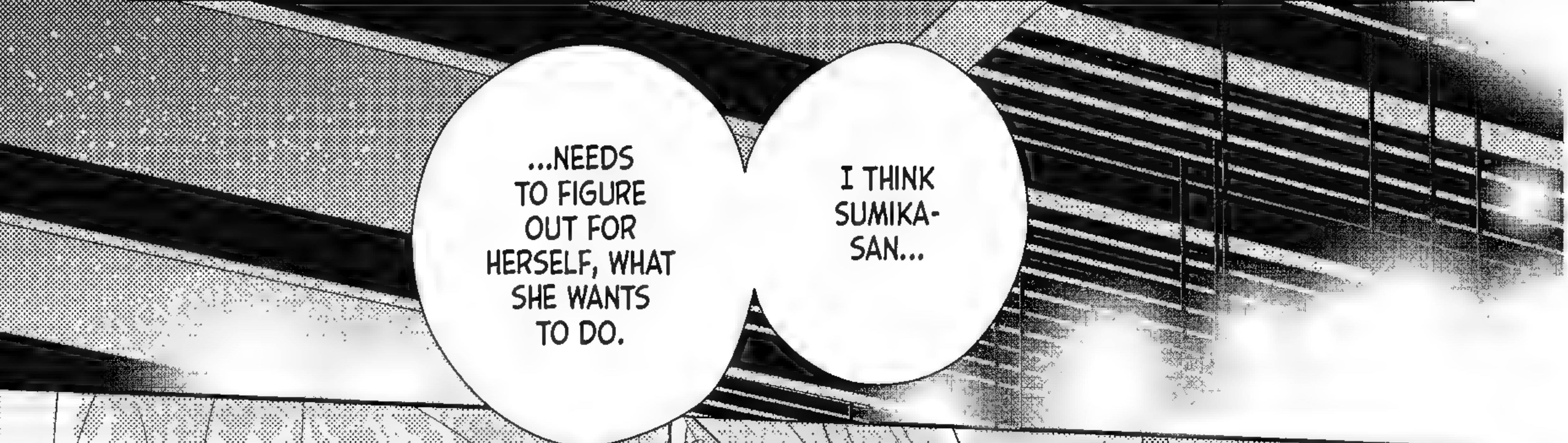


...

BUT,
THAT'S JUST
HOW THINGS
ARE, HUH?

MM,
YEAH...

I
SOMETIMES
WONDER
JUST WHAT
IT IS THAT
SHE WANTS
TO DO.



...NEEDS
TO FIGURE
OUT FOR
HERSELF, WHAT
SHE WANTS
TO DO.

I THINK
SUMIKA-
SAN...



...DO YOU
STILL PLAN ON
CONTINUING TO
LOVE HER, JUST
LIKE YOU HAVE
BEEN?

SO,
KANOKO-
CHAN...



...

...THERE
STILL MUST
BE SOME WAY
THAT I CAN
HELP YOU...

BUT...

THERE'S
NO REASON
FOR ME TO
GIVE UP ON
HIME-CHAN.

IT'S
NOT
ABOUT
WHAT
I PLAN
TO DO.

THERE'S
NOTHING ELSE
THAT I NEED
FROM YOU,
TACHIBANA-
SAN.

...KANOKO-
CHAN...!

I'M NOT
GOING TO
CHANGE
ANYTHING.



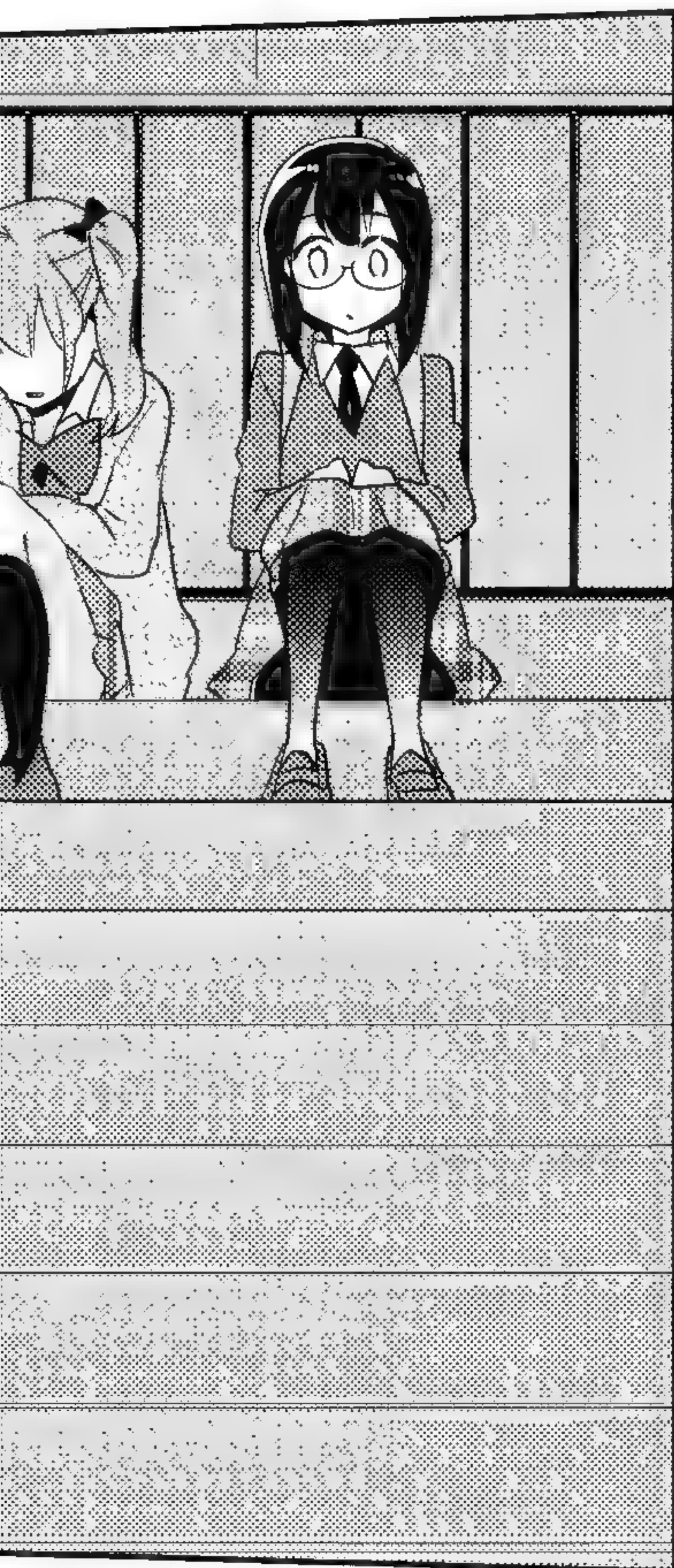
IT'S
BECAUSE I
WAS ABLE TO
TALK TO YOU
THAT I'VE COME
TO UNDERSTAND
THINGS FOR
MYSELF.

THANK
YOU... FOR
TODAY.



I'M SURE
THOSE WORDS
ARE GOING
TO REMAIN
UNSAID.

I
HAVEN'T
AND I WON'T
SAY ANYTHING
TO HIME-
CHAN.












WELL
THEN,
DON'T
CRY!


WHAT...

...ARE YOU
DOING...?



...TO NOT
SAY ANYTHING—
SO THERE'S NO
POINT IN YOU
CRYING!

YOU'RE
THE ONE WHO
DECIDED TO
TAKE ON THIS
BURDEN...



...BUT I'M
NOT GOING TO
LET YOU CRY
ALL ALONE.

I MIGHT
NOT BE ABLE
TO HELP
YOU...



...THAT
YOU CAN'T
SAY TO HIME-
CHAN.

I'LL
LISTEN TO
ALL THE
THINGS...



...IS
TO KEEP
KANOKO-
CHAN FROM
CRYING BY
HERSELF...!

THAT'S
RIGHT.
WHAT I
WANT...



WHY
IS IT YOU,
TACHIBANA-
SAN...?

WHY...?



I CAN'T
EVEN TALK
TO HER...

NOT EVEN
HIME-CHAN
KNOWS...



WHY
ARE YOU
THE ONLY ONE
I CAN TELL,
TACHIBANA-
SAN...?!



...EVEN
THOUGH I
WAS THE ONLY
ONE WHO KNEW
ABOUT YOUR
LOVE.

I'M
SORRY THAT
I WASN'T ABLE
TO DO ANYTHING
BEFORE NOW...

I'M
SORRY.

I'M
SORRY FOR
LEAVING YOU
ALL ALONE.



Results

Blume der Liebe
1. Sumika Tachibana
Student Votes: Sumika Tachibana

2. Mitsuki Ayanokoji
Student Votes: Hime Shirasagi

PER THE
TALLIES YOU
SEE OVER
THERE...

UHM...

1751 votes



...HAS BEEN
SELECTED AS
THIS YEAR'S
LADY BLUME
DER LIEBE!

...SUMIKA
TACHIBANA-
SAMA...



WE NOW
WELCOME
SOME
ACCEPTANCE
REMARKS...

...FROM
OUR BRAND
NEW LADY
BLUME.





...THAT THE
LAURELS OF
LADY BLUME
NOW REST
UPON MY
SHOULDERS.

I EXTEND
TO ALL OF
YOU MY UTMOST
GRATITUDE. IT IS
THANKS TO THE
BLESSING OF
EVERYONE'S
SUPPORT...




...I'M
STILL
NOT TOO
THRILLED
ABOUT
THIS.

HONESTLY,
THOUGH...


HAHAHA

HAHA



HOWEVER,
THE SUPPORT
I RECEIVED WAS
NOT ONLY FROM
YOU, OUR GUESTS,
BUT FROM MY
KOHAI AS
WELL...

...SO I
CANNOT
DISREGARD
THEIR VOTES,
EITHER.



I SHALL
STRIVE TOWARD
THE POSITION OF
BLUME IN THE YEAR
TO COME WITH
THE UTMOST
SINCERITY.

Student Votes:
Sumika Tachibana
Tsuki Ayan
Hime Shirai
Yasuki Ayano
na
of the salon t
ase consult our
be Girl's



KANOKO
AMAMIYA-
SAN.

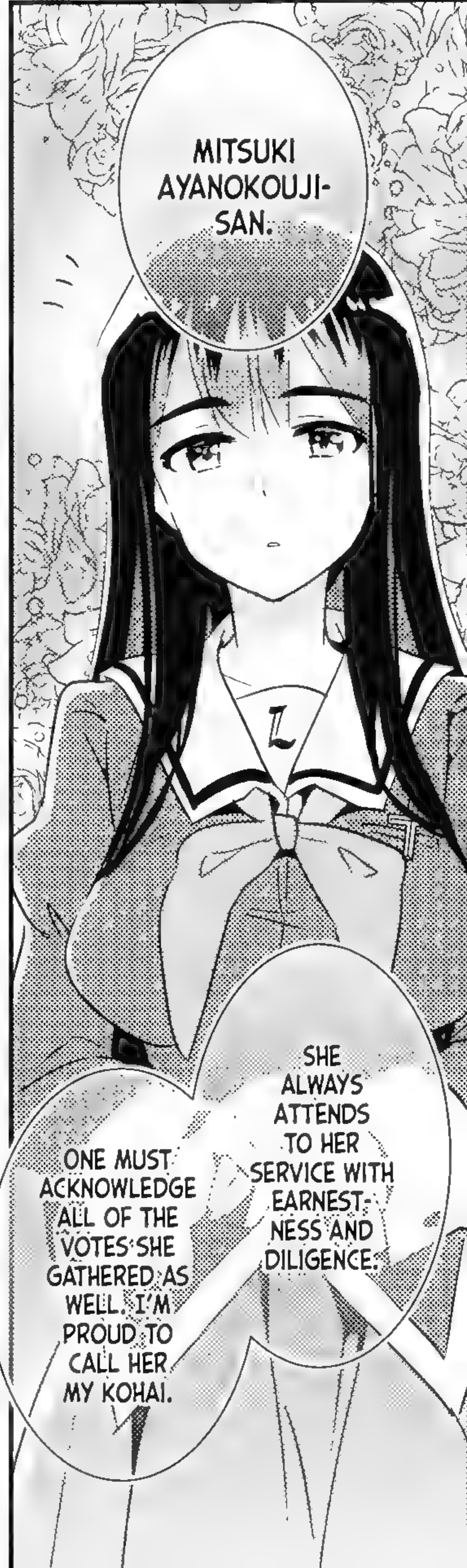
...BUT
I'VE COME
TO REALIZE THAT
SHE IS A MAIDEN
POSSESSED OF
A DRIVEN,
BEAUTIFUL
SOUL.

AS FIRST
GLANCE, SHE
IS A SHRINKING
VIOLET, QUIET
AND LACKING
CONFIDENCE...



HIME
SHIRASAGI-
SAN.

AN
HONEST, HARD
WORKER WHO
BRIGHTENS UP
THE SALON WITH
HER GUILLESS
SMILE.



MITSUKI
AYANOKOUJI-
SAN.

ONE MUST
ACKNOWLEDGE
ALL OF THE
VOTES SHE
GATHERED AS
WELL. I'M
PROUD TO
CALL HER
MY KOHAI.

SHE
ALWAYS
ATTENDS
TO HER
SERVICE WITH
EARNEST-
NESS AND
DILIGENCE.





CLACK
〆〆...



I'VE
BEEN QUITE
TROUBLED...

KANOKO
AMAMIYA-
SAN.



BUT...

...WHAT
AM I
SUPPOSED
TO DO?

IF YOU
CRY LIKE
THIS...





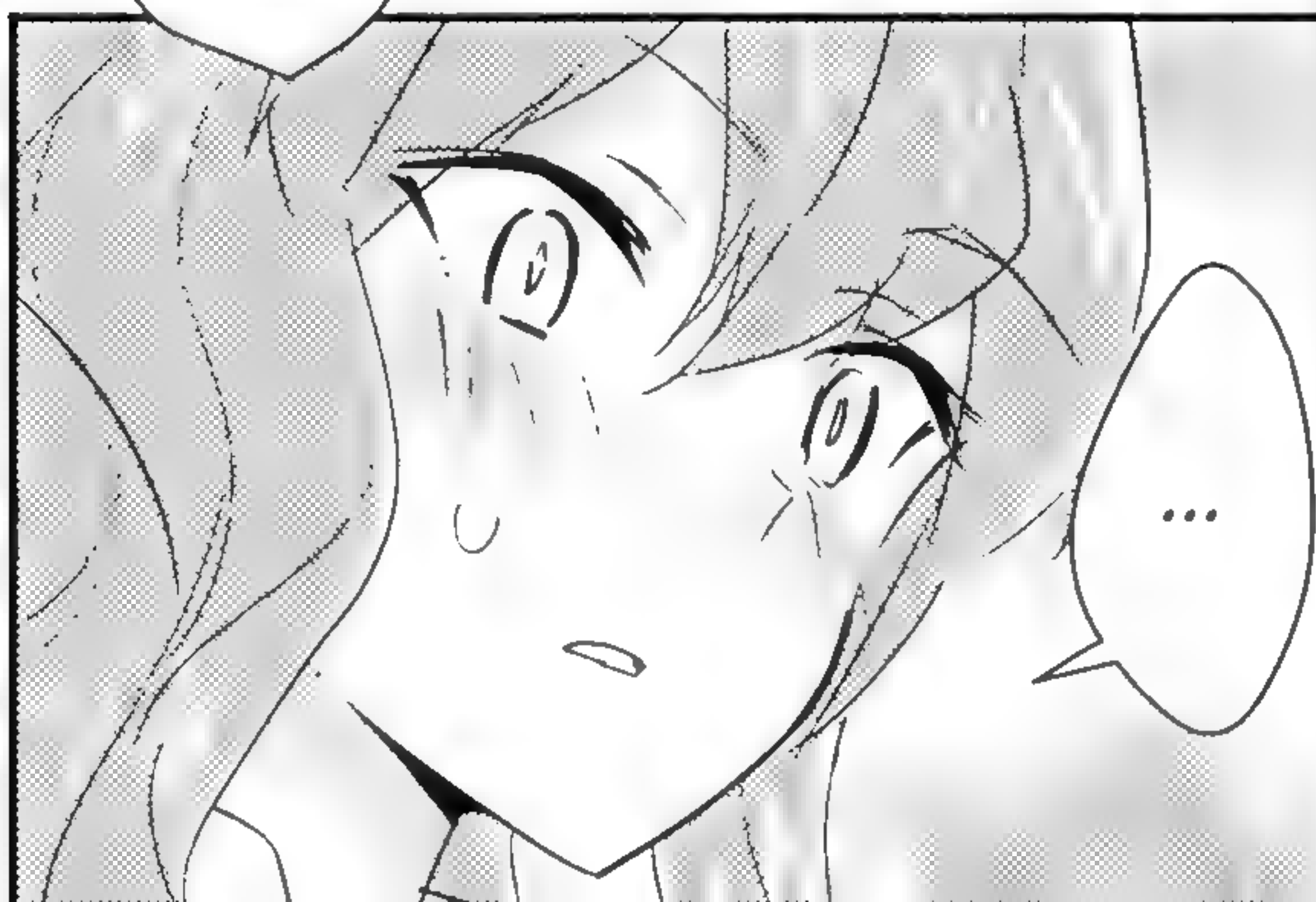
I
LOVE
HER!



THAT'S...

...THE
FIRST
TIME...

I'VE
EVER SAID
THAT OUT
LOUD...



...





I KNOW
ALL ABOUT
YOUR LOVE.



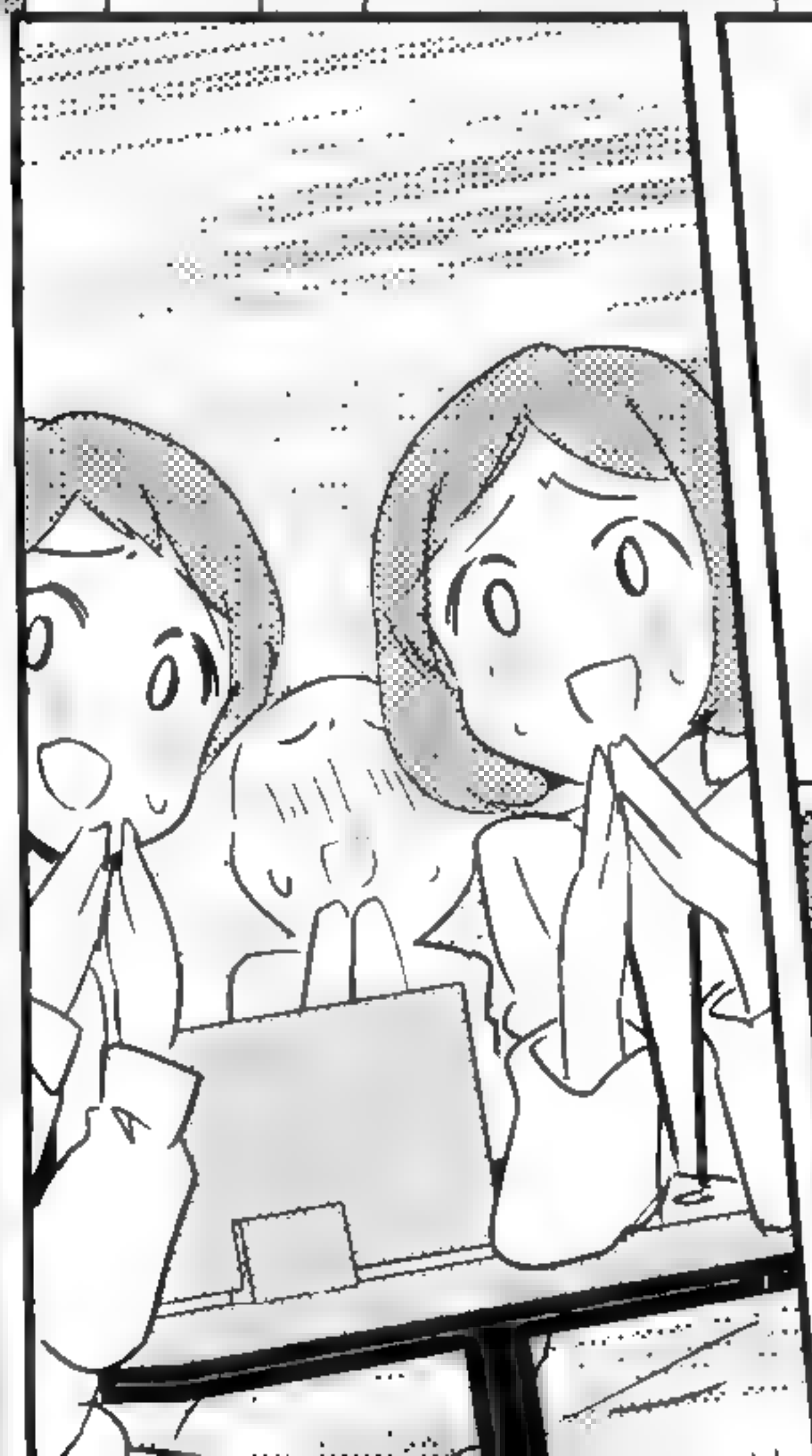
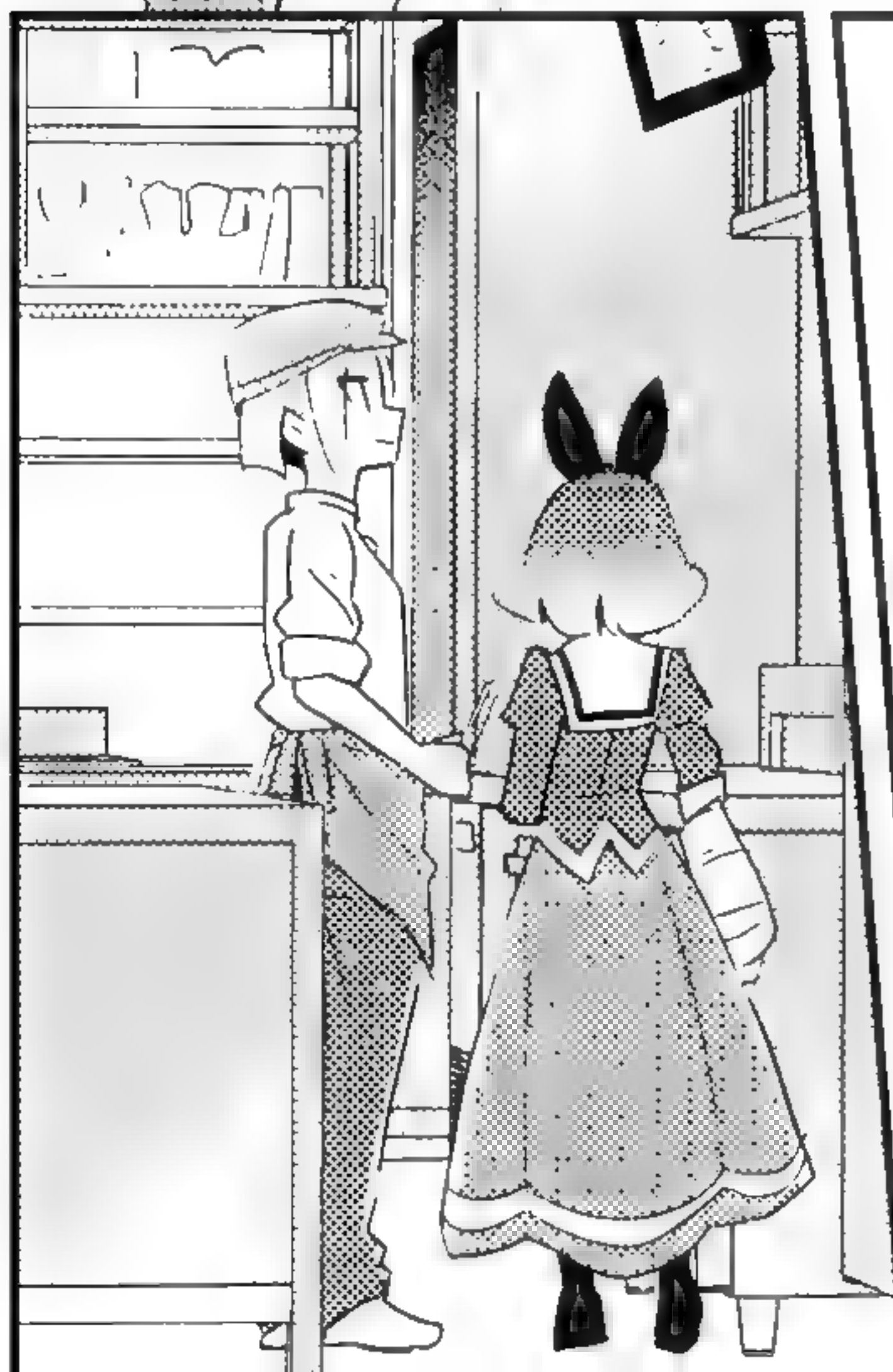
I CAN
BE YOUR
"SPECIAL
SOMEONE,"
KANOKO-
CHAN.

AS
LONG AS
I KNOW
ABOUT IT, IT
WON'T EVER
GO AWAY.

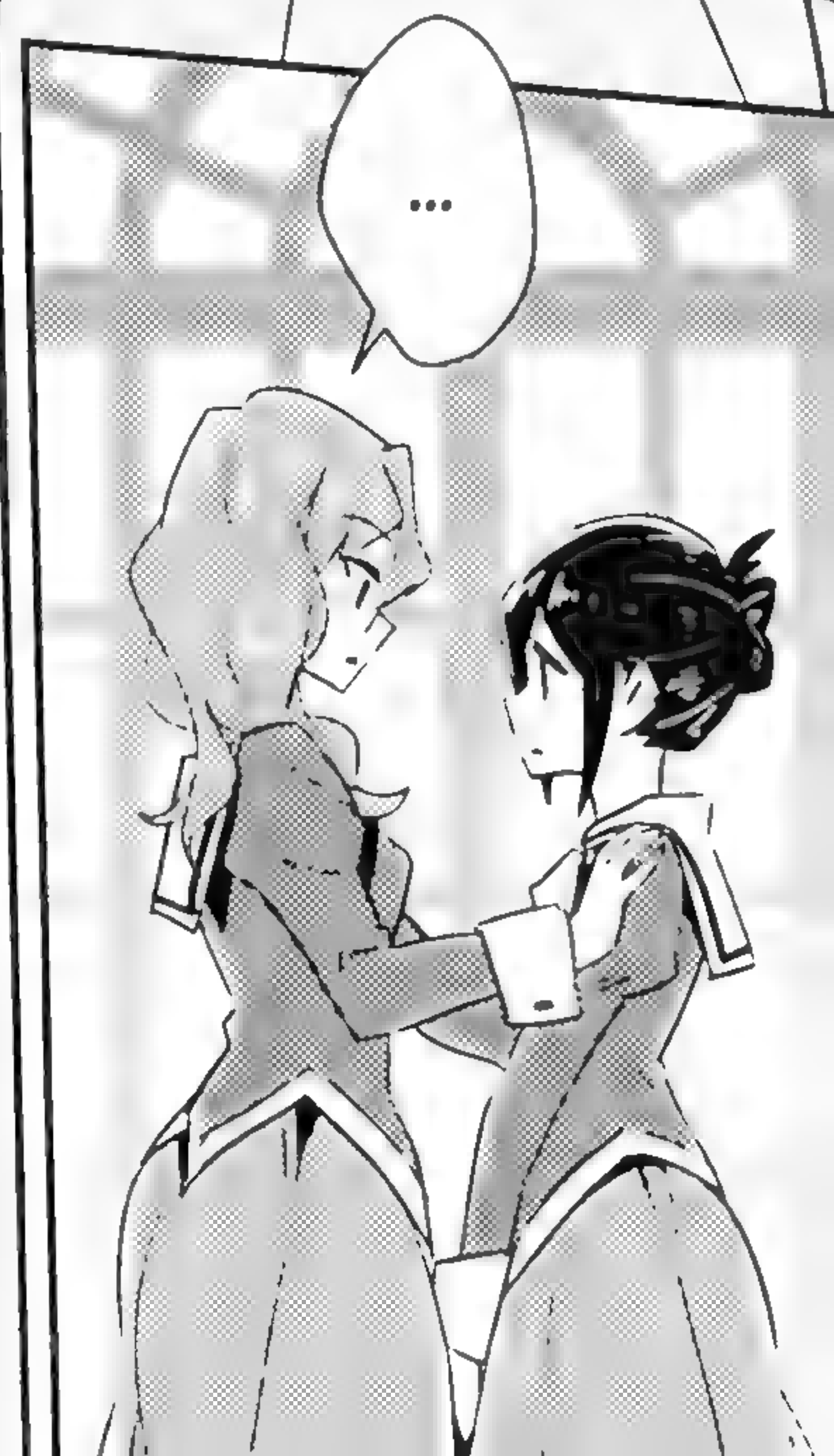
WHAT ARE
YOU TALKING
ABOUT...?

...







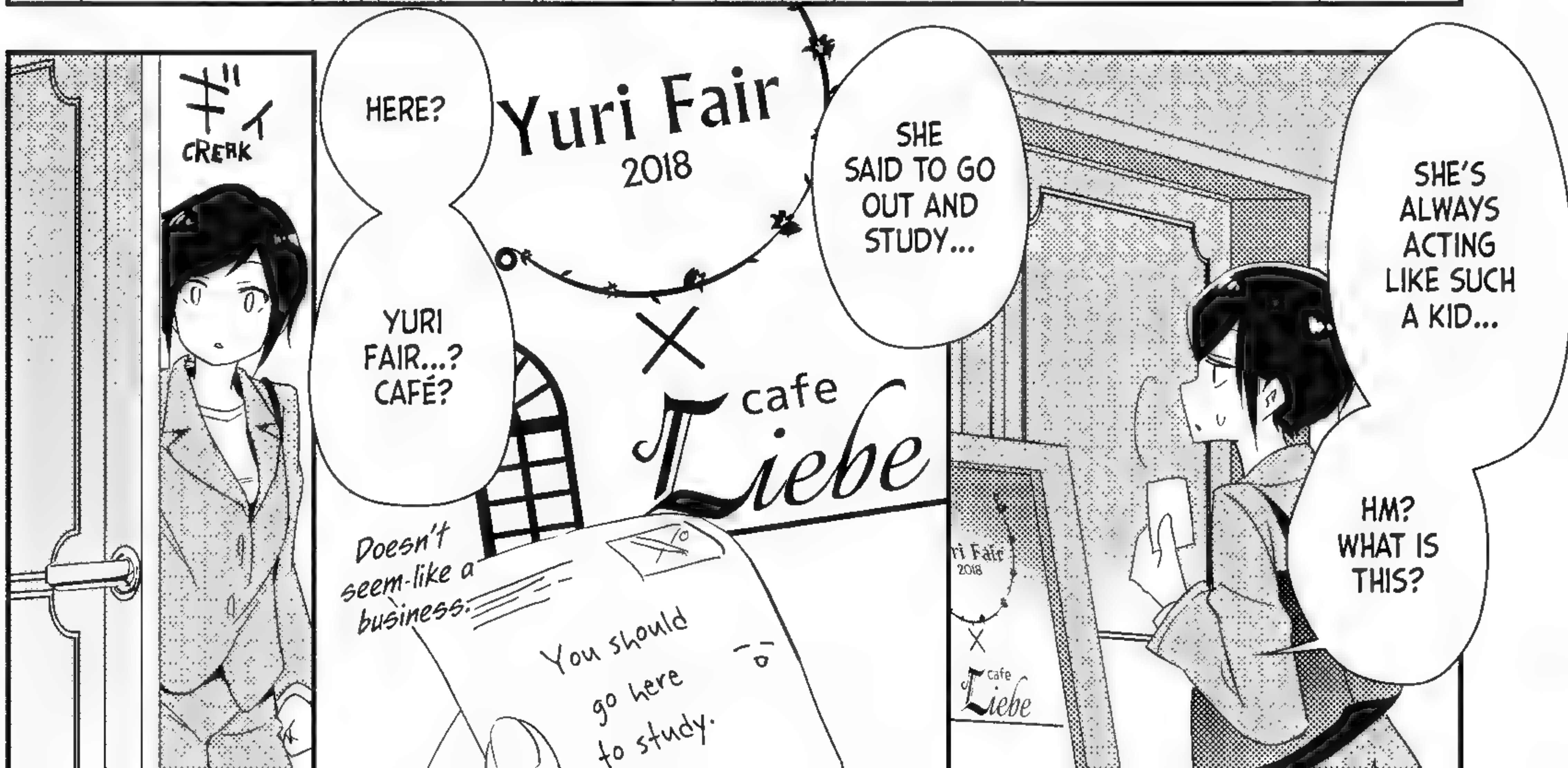














SALUTATIONS.

WELCOME
TO THE
LIEBE GIRLS
ACADEMY...

...IT'S OUR
YURI FAIR
SPECIAL.

ONEE-
SAMA?!

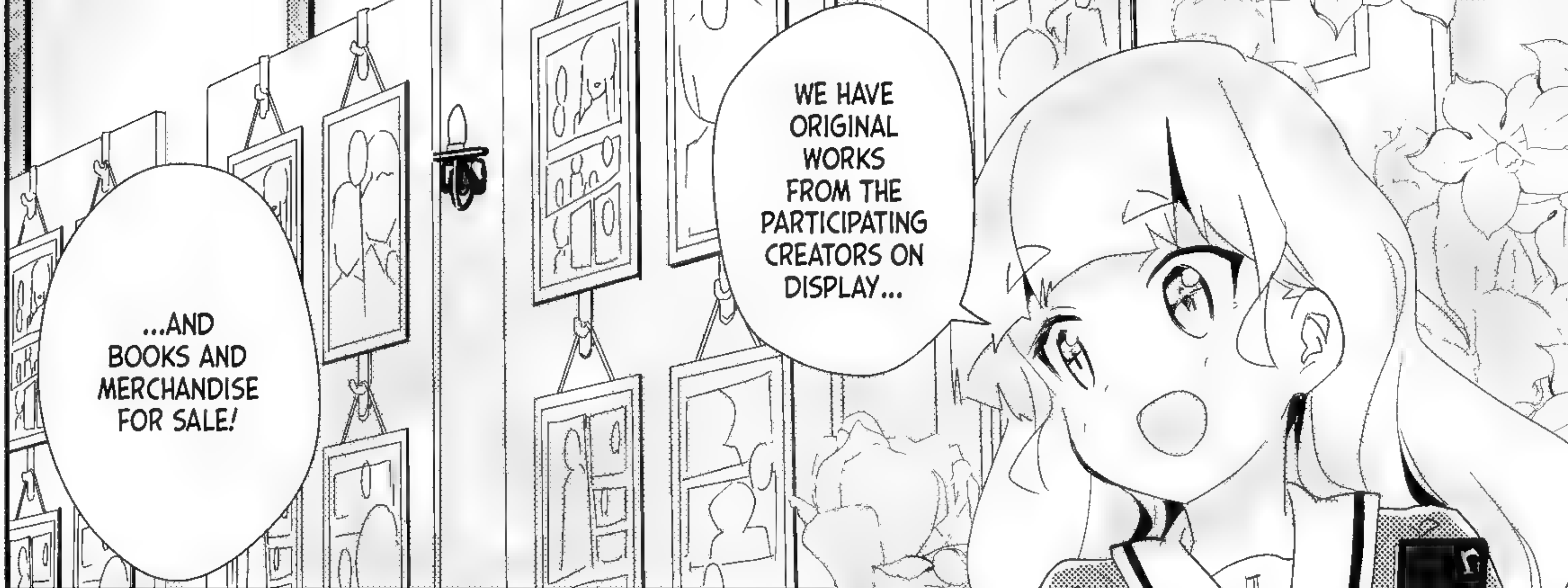
PLEASE
LET ME
SAY IT!

MY
TURN,
ONEE-
SAMA!

THERE IS
CURRENTLY
A YURI
EXHIBITION
RUNNING
INSIDE THE
SALON.

STUDENTS?!
THESE GIRLS
ARE JUST LIKE
SOMETHING OUT
OF A MANGA!

...Hellow.



...AND
BOOKS AND
MERCHANDISE
FOR SALE!

WE HAVE
ORIGINAL
WORKS
FROM THE
PARTICIPATING
CREATORS ON
DISPLAY...

VENUES

OSAKA SITE
2018/3/31 (SAT) - 4/8 (SUN)
@NAMBA PARKS, FLOOR 7, PARKS HALL

FUKUOKA SITE
2018/4/14 (SAT) - 4/22 (SUN)
@TENJIN CORE, FLOOR 3, EVENT HALL

TOKYO SITE
2018/4/28 (SAT) - 5/4 (FRI)
@LIGHT BOX AOYAMA

THIS FAIR
WILL ALSO BE
RUNNING AT A
FEW OTHER
LOCATIONS.

THE
PARTICI-
PATING
CREATORS
ARE...



MYA... MINYA...

Anthologies:

Éclair: A Girls' Love Anthology That Resonates in Your Heart,
Independent Yuri Manga Zine "Galette"

Photographers:

Albina Albina, SAKUnOTORIDORI,
Minori Takahashi, Keisuke Hasegawa, Yuria

Manga creators:

Gido Amagakure, Sakuya Amano, Hachi Ito, Eri Ejima,
Yayoi Ohsawa, Canno, Torajiro Kishi, Ken Kurogane, Saburouta,
Takako Shimura, Hiromi Takashima, tMnR, Nio Nakatani, Yuuta Nishio,
Auri Hirao, Aya Fumio, Sunao Minakata, Akiko Morishima,
Milk Morinaga, Yukiko, Akihito Yoshitomi

Special Contributors: Izumi Kawanami, mima...



WOULDN'T
IT BE BETTER IF
YOU LEARNED HOW
TO TAKE THINGS
SLOWLY?

IT'S
OKAY.

YOU
MANAGED
MOST
OF IT.

That's
so cute...

SHE
BIT HER
TONGUE...



**THIS SHORT WAS PRODUCED IN
COLLABORATION WITH YURI FAIR 2018.*



...

Shift
21.5

Tea Breaks are Nene's Job!



...DO YOU
HAVE A
MOMENT?

MAI-
SAN...



YES.

DID
WE GET
THE NEW
ONES?

OH!

AND
ABOUT
CONSOLIDAT-
ING THE
MENU...

IT'S
ABOUT THE
STUDENT'S
RECOMMENDED
TEAS.



BOTH THE
STUDENT'S
CHOICE
AND THE
SCHWESTER
TEA.

WE STILL
HAVE TEAS
THERE THAT ARE
CONNECTED
TO ME, AS
"SAIONJI."



...

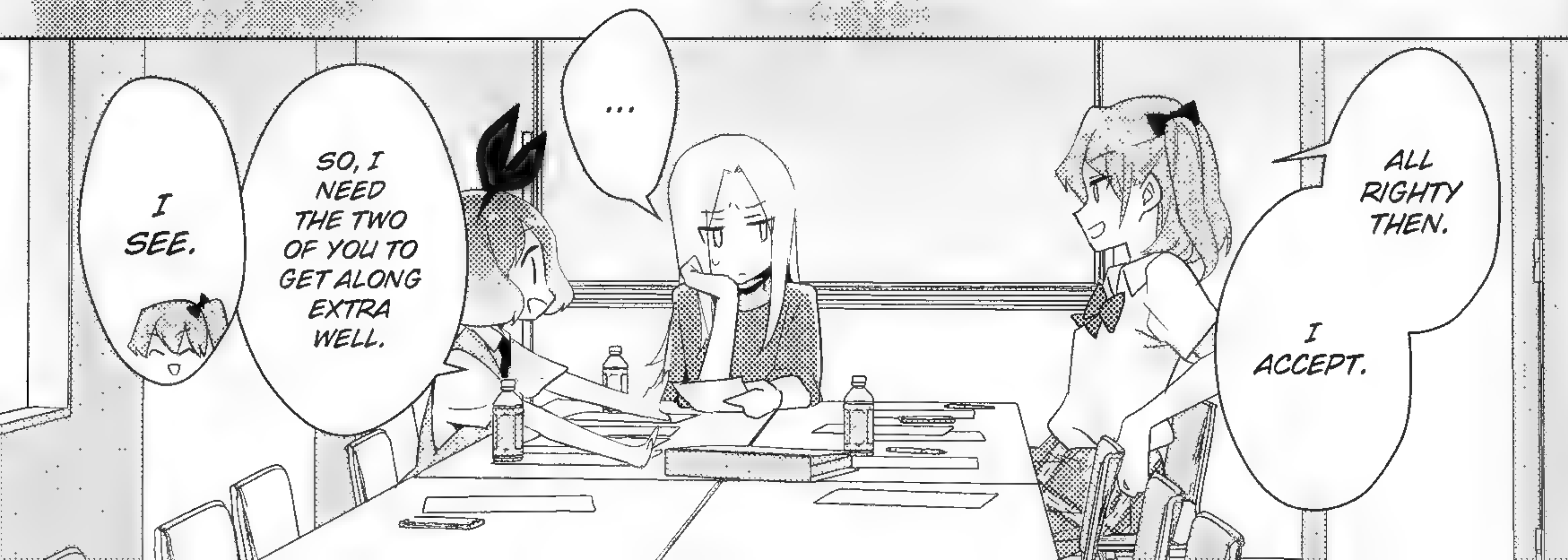


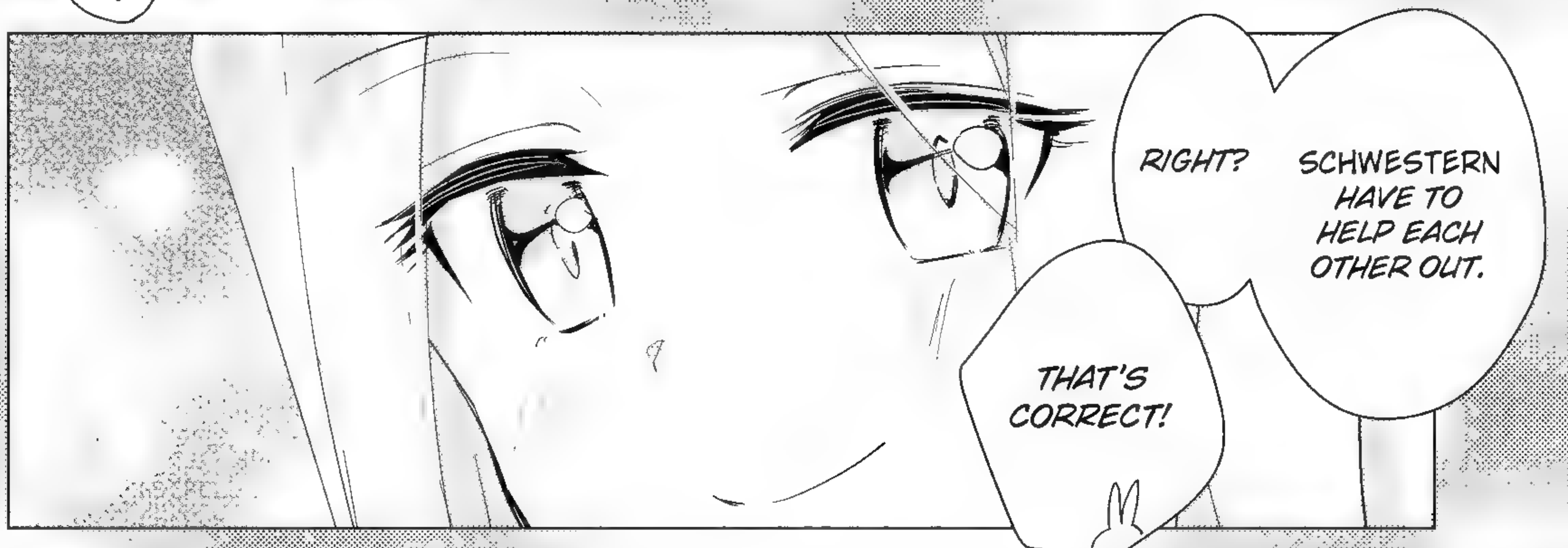
Schwester Tea

Schneekristall

Tachibana & Saionji

"Snow Crystal"
Darjeeling. Musca







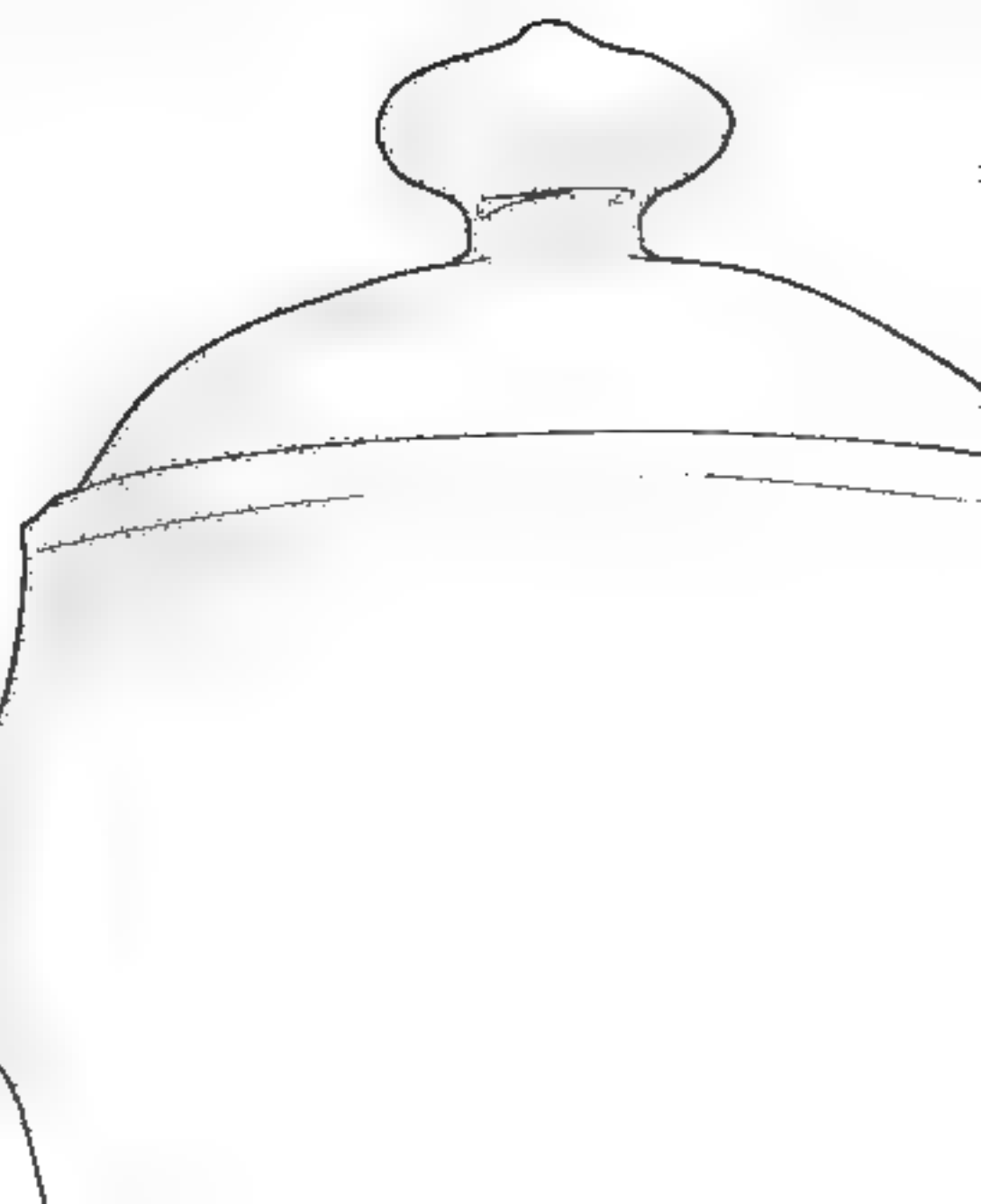
 QWERTEA

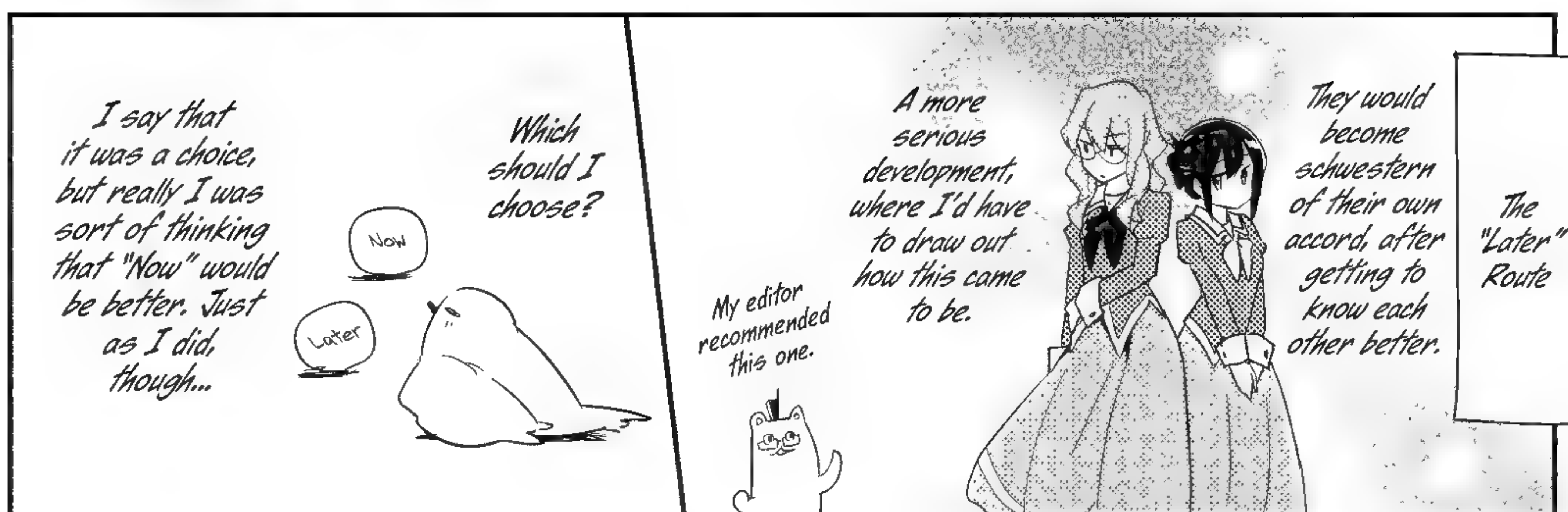
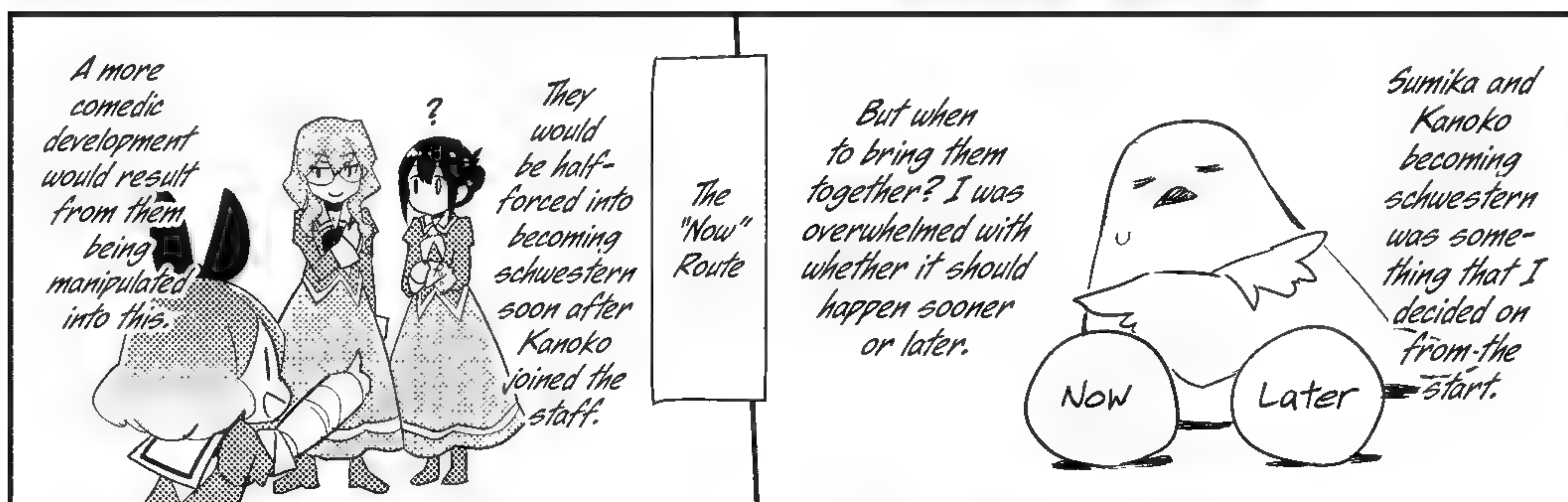
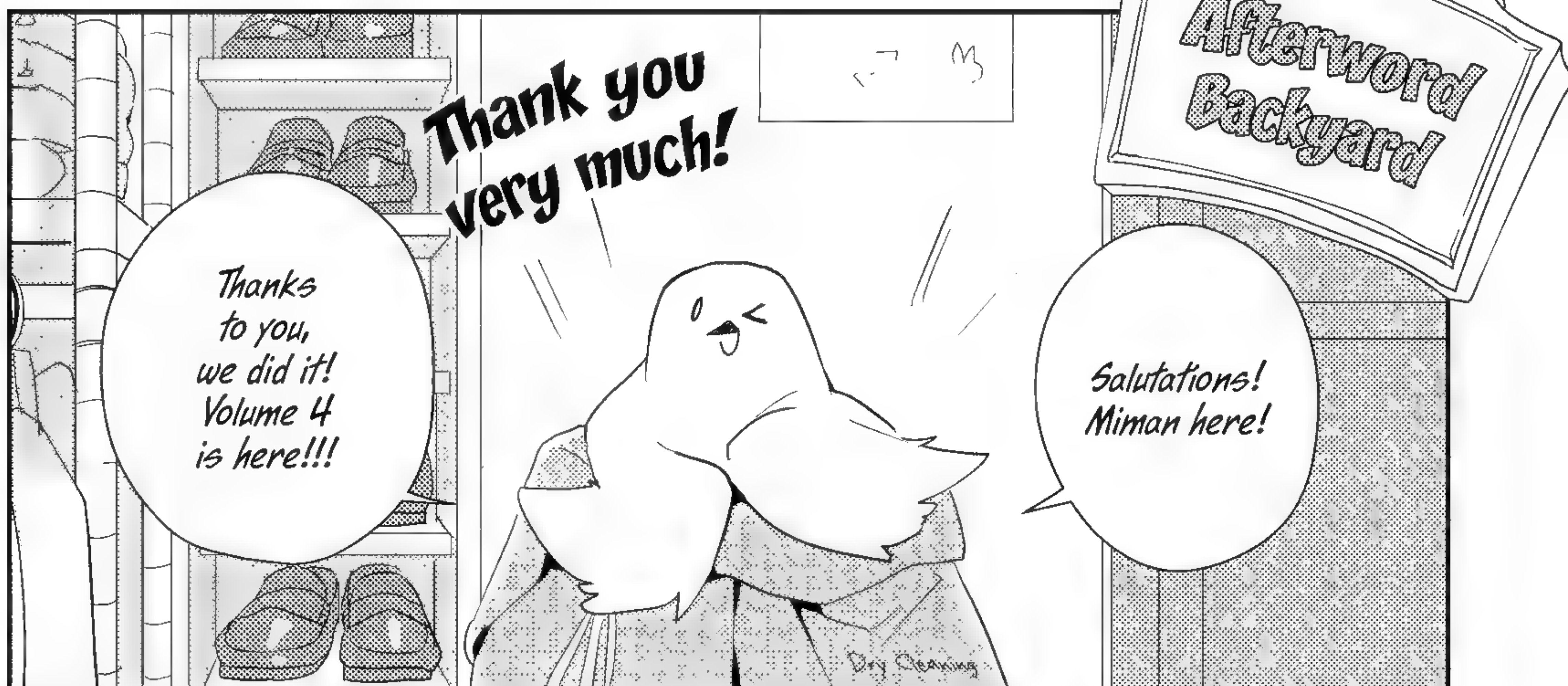
COME TO
GIVE ME A
PEP TALK,
NENE-SAN?

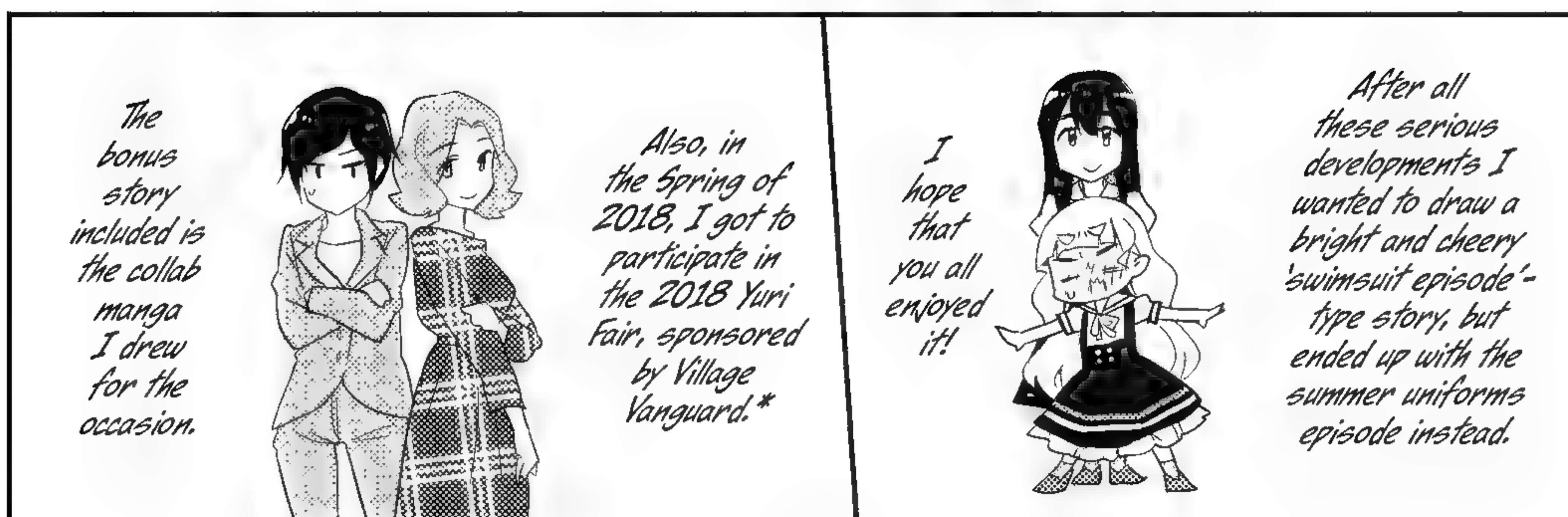
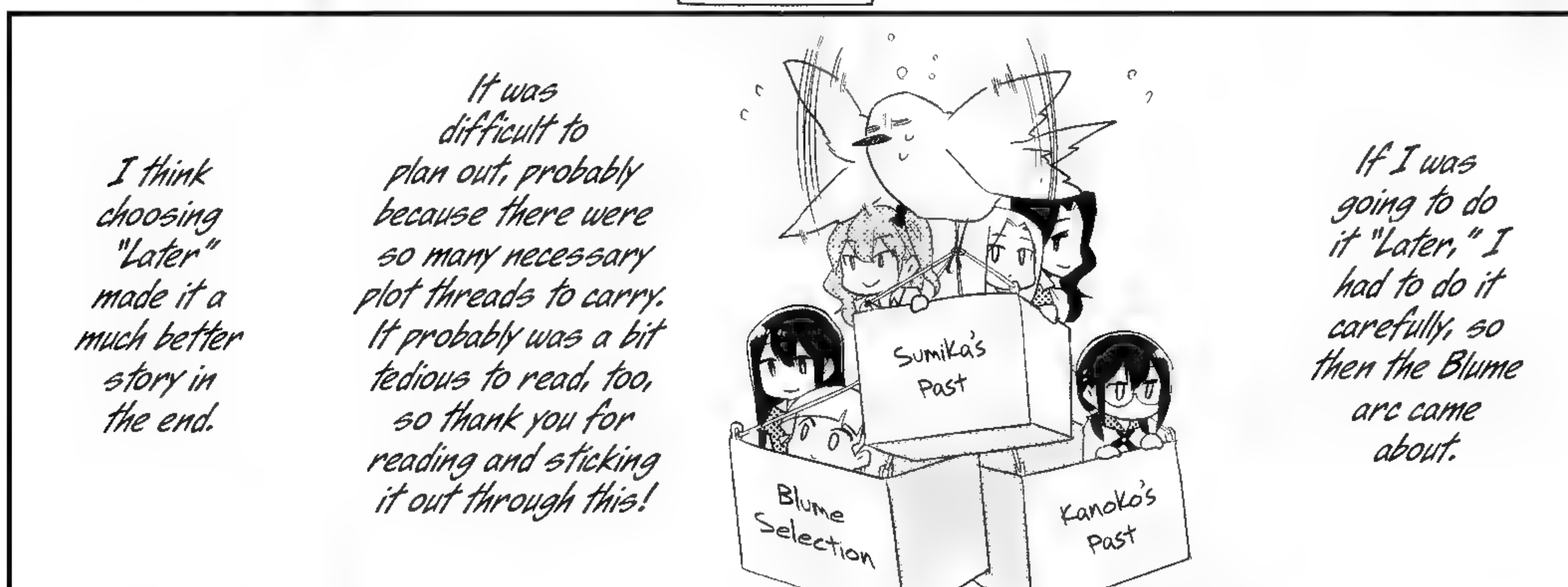
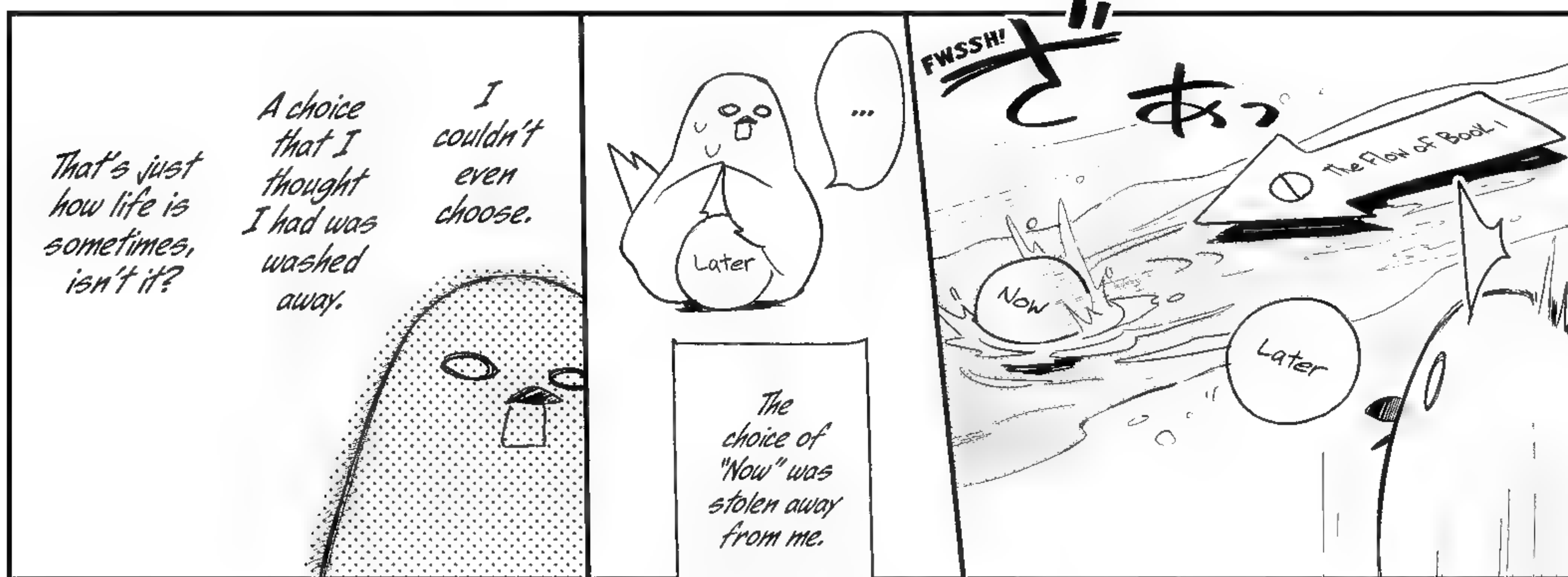
OH?

WHAT'S
WITH THAT
FACE, HUH?

SCHNEEKRISTALL
 DARJEELING SEVEN VALLEYS
TACHIBANA & SAIONJI







*A Japanese store featuring alternative books, merch, and artist collabs.





Hime-chan's

Review! Café Liebe Operation Manual

Liebe Girls Academy Summer Uniform



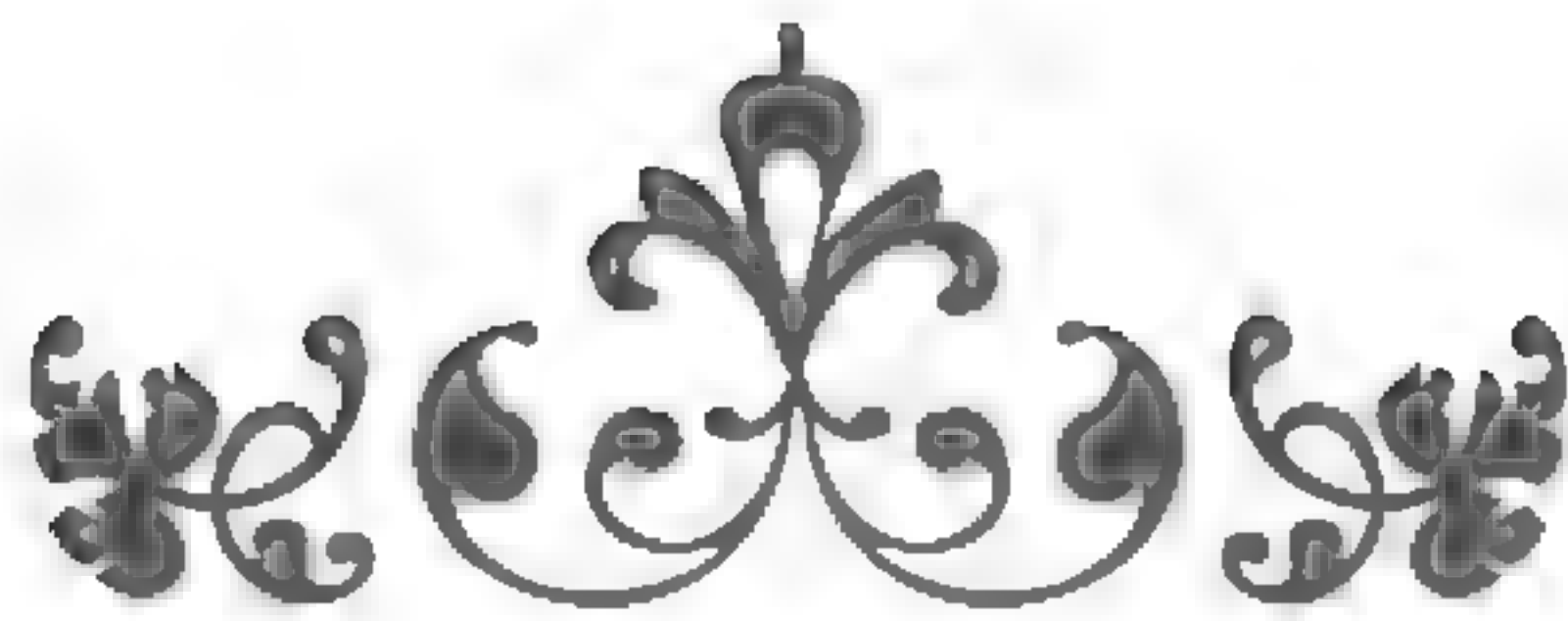
For logistical reasons and such, the café hasn't had summer uniforms before now, but Liebe Girls Academy has always had summer uniforms as a concept. However, the winter uniform is considered the official uniform, so those are worn year-round for dealing with guests.

This year, however, the school received a number of requests from the students, so now they will be allowed to wear summer uniforms in the salon as well, when they're in season.

...That's the concept-friendly reason that management came up with, anyway, so be sure to memorize it well enough to explain it, should any of the guests ask about it.

Incidentally, the blanket that Mitsuki was using as a cover-up was originally intended for guest use. If anyone appears to be a bit chilly, be sure to offer one to them.





❧ miman ❧

Salutations.

Behind the dazzling scenes of
the Blume selection, Sumika and Kanoko
butt heads. I hope that both of their
feelings pluck at your heart strings.



The slow-burn queer romance that'll sweep you off your feet!

10 DANCE

Inouesatoh presents



"A FANTASTIC DEBUT VOLUME... ONE OF MY FAVORITE BOOKS OF THE YEAR..."
— Aipt!

"10 DANCE IS A MUST-READ FOR ANYONE WHO'S ENJOYED MANGA AND ANIME ABOUT COMPETITIVE DANCE (ON OR OFF THE ICE!)."
—Anime UK News

Shinya Sugiki, the dashing lord of Standard Ballroom, and Shinya Suzuki, passionate king of Latin Dance: The two share more than just a first name and a love of the sport. They each want to become champion of the 10-Dance Competition, which means they'll need to learn the other's specialty dances, and who better to learn from than the best? But old rivalries die hard, and things get further complicated when they realize there might be more between them than an uneasy partnership...

Acclaimed screenwriter and director Mari Okada (*Maquia, anohana*) teams up with manga artist Nao Emoto (*Forget Me Not*) in this moving, funny, so-true-it's-embarrassing coming-of-age series!

When Kazusa enters high school, she joins the Literature Club, and leaps from reading innocent fiction to diving into the literary classics. But these novels are a bit more...*adult* than she was prepared for. Between euphemisms like fresh dewy grass and pork stew, crushing on the boy next door, and knowing you want to do that *one thing* before you die—discovering your budding sexuality is no easy feat! As if puberty wasn't awkward enough, the club consists of a brooding writer, the prettiest girl in school, an agreeable comrade, and an outspoken prude. Fumbling over their own discomforts, these five teens get thrown into chaos over three little letters: *S...E...X...*!

O Maidens in Your Savage Season

Mari Okada

Nao Emoto



Magus of the Library

Mitsu Izumi

Magus of the Library © Mitsu Izumi Kodansha Ltd.

**MITSU IZUMI'S
STUNNING ARTWORK
BRINGS A FANTASTICAL
LITERARY ADVENTURE
TO LUSH,
THRILLING LIFE!**

Young Theo adores books, but the prejudice and hatred of his village keeps them ever out of his reach. Then one day, he chances to meet Sedona, a traveling librarian who works for the great library of Aftzaak, City of Books, and his life changes forever...

**KODANSHA
COMICS**

A beautifully-drawn new action manga from Haruko Ichikawa, winner of the Osamu Tezuka Cultural Prize!

A detailed black and white manga illustration serves as the background for the cover. It depicts several characters in a dynamic, action-oriented pose. In the center, a young woman with short, light-colored hair and a determined expression looks forward. To her left, a man with dark hair and a serious expression is visible. To her right, another character with long, dark hair is partially shown. In the lower right, a character with spiky, light-colored hair is seen from the side, looking back over their shoulder. The characters are surrounded by sharp, crystalline structures and what appear to be weapons or tools, suggesting a world of gems and conflict. The overall style is characteristic of modern Japanese manga, with fine lines and detailed shading.

LAND OF THE LUSTROUS

In a world inhabited by crystalline life-forms called The Lustrous, every gem must fight for their life against the threat of Lunarians who would turn them into decorations. Phosphophyllite, the most fragile and brittle of gems, longs to join the battle, so when Phos is instead assigned to complete a natural history of their world, it sounds like a dull and pointless task. But this new job brings Phos into contact with Cinnabar, a gem forced to live in isolation. Can Phos's seemingly mundane assignment lead both Phos and Cinnabar to the fulfillment they desire?

Princess Jellyfish

Akiko
Higashimura



**ALSO
AN ANIME!**

“One of the best
manga for beginners!”

—Kotaku

Tsukimi Kurashita is fascinated with jellyfish. She's loved them from a young age and has carried that love with her to her new life in the big city of Tokyo. There, she resides in Amamizukan, a safe-haven for geek girls where no boys are allowed. One day, Tsukimi crosses paths with a beautiful and fashionable woman, but there's much more to this woman than her trendy clothes...!



**A SHARP NEW
COMEDY ABOUT
FEMALE FRIENDSHIP
FROM THE CREATOR
OF *PRINCESS
JELLYFISH*!**

“Anyone who enjoyed *Bridget Jones’s Diary* or *Sex and the City* is likely to find this manga irresistible.”

—*Otaku USA Magazine*

Tokyo TARAREBA GIRLS

AKIKO HIGASHIMURA

KC
KODANSHA
COMICS

Rinko has done everything she can to make it as a screenwriter. So at 33, she can’t help but lament over the fact that her career’s plateaued, she’s still painfully single, and spends most of her nights drinking with her two best friends. One night, drunk and delusional, Rinko swears to get married by the time the Tokyo Olympics roll around in 2020. But finding a man—or love—may be a cutthroat, dirty job for a romantic at heart!

In love, there are
no save points.



フ
ジ
タ
に
恋
し
て
く
れ



WOOTWOO!
LOVE IS HARD FOR OTAKU

by FUJITA

Narumi has had it rough: Every boyfriend she's had dumped her once they found out she was an otaku, so she's gone to great lengths to hide it. At her new job, she bumps into Hirotaka, her childhood friend and fellow otaku. When Hirotaka almost gets her secret outed at work, she comes up with a plan to keep him quiet. But he comes up with a counter-proposal:
Why doesn't she just date him instead?

Having lost his wife, high school teacher Kōhei Inuzuka is doing his best to raise his young daughter Tsumugi as a single father. He's pretty bad at cooking and doesn't have a huge appetite to begin with, but chance brings his little family together with one of his students, the lonely Kotori. The three of them are anything but comfortable in the kitchen, but the healing power of home cooking might just work on their grieving hearts.

"This season's number-one feel-good anime!" —Anime News Network

"A beautifully-drawn story about comfort food and family and grief. Recommended." —Otaku USA Magazine



sweetness & lightning

By Gido Amagakure

KC/
KODANSHA
COMICS

© Gido Amagakure/Kodansha Ltd. All rights reserved.

Japan's most
powerful spirit
medium delves
into the ghost
world's greatest
mysteries!

Story by Kyo
Shirodaira, famed
author of mystery
fiction and creator of
Spiral, *Blast of Tempest*,
and *The Record of a
Fallen Vampire*.



Both touched by spirits called yōkai, Kotoko and Kurō have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurō's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurō doesn't have many other choices, but Kotoko might just have a few ulterior motives...

IN/SPECTRE

STORY BY KYO SHIRODAIRA
ART BY CHASHIBA KATASE

© Kyo Shirodaira/Kodansha Ltd. All rights reserved.

**THE SPACE OPERA
MASTERPIECE FROM
MANGA LEGEND
LEIJI MATSUMOTO
AVAILABLE FOR THE
FIRST TIME IN
ENGLISH!**

LEIJI MATSUMOTO'S

QUEEN EMERALDAS

KC
KODANSHA
COMICS

"If you like space cowboys and pirates or simply want to get lost in a strange dreamlike story, Kodansha's beautiful hardcover is worth checking out."
- **Anime News Network**

"It's not so much a manga as it is a song. But you'll want to listen to it again and again."
- **A Case for Suitable Treatment**

Yuri is My Job 4

KODANSHA COMICS Digital Edition

Yuri Is My Job! volume 4 copyright © 2018 miman

English translation copyright © 2019 miman

All rights reserved.

First published in Japan in 2018 by Kodansha Ltd., Tokyo.

Electronic Publishing rights for this English edition arranged through
Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by
any means without written permission from the copyright holders.

English digital edition published by KodanshaAdvanced Media, LLC, San
Francisco.

www.kodanshacomics.com

ISBN: 9781642129441

Digital Edition: 1.0.0

Translation: Diana Taylor

Lettering: Jennifer Skarupa

Editing: Haruko Hashimoto

Kodansha Comics Edition Cover Design: Phil Balsman



IT CAN
HELP YOU
LAYER WHEN
IT'S A LITTLE
CHILLY OUT.

...IS YOU
NEED A VEST
LIKE THIS, TOO,
FOR WHEN WE'RE
IN OUR SUMMER
UNIFORMS.

WHAT I'M
SAYING,
KANOKO-
CHAN...



IF YOU
JUST GET
USED TO
WEARING IT,
IT'LL COME
TO SUIT
YOU.

YOU
CAN'T LET
YOURSELF BE
EMBARRASSED
BY IT.

BUT
I...

...DON'T
THINK IT
WOULD
SUIT
ME...



...TO
SUMMER AT
LIEBE GIRLS
ACADEMY!

WELCOME...

...BOLD,
AND...

THE
SECRET TO
BEING "CUTE"
IS TO BE
CONFIDENT...

SALUTATIONS!

KA-
CHK
チ

Shift
21

Beware! Summer Clothes!



...IT IS TIME
NOW FOR THE
STUDENTS
TOO TO
CHANGE THEIR
COLORS TO
MATCH THE
SEASON.

JUST AS
THE TREES
AROUND THE
ACADEMY SHIFT
FROM A SPRING
TO A SUMMER
HUE...

THE
BLUME
SELECTION
HAS NOW
ENDED.

SUMMER
UNIFORMS
START
TODAY!

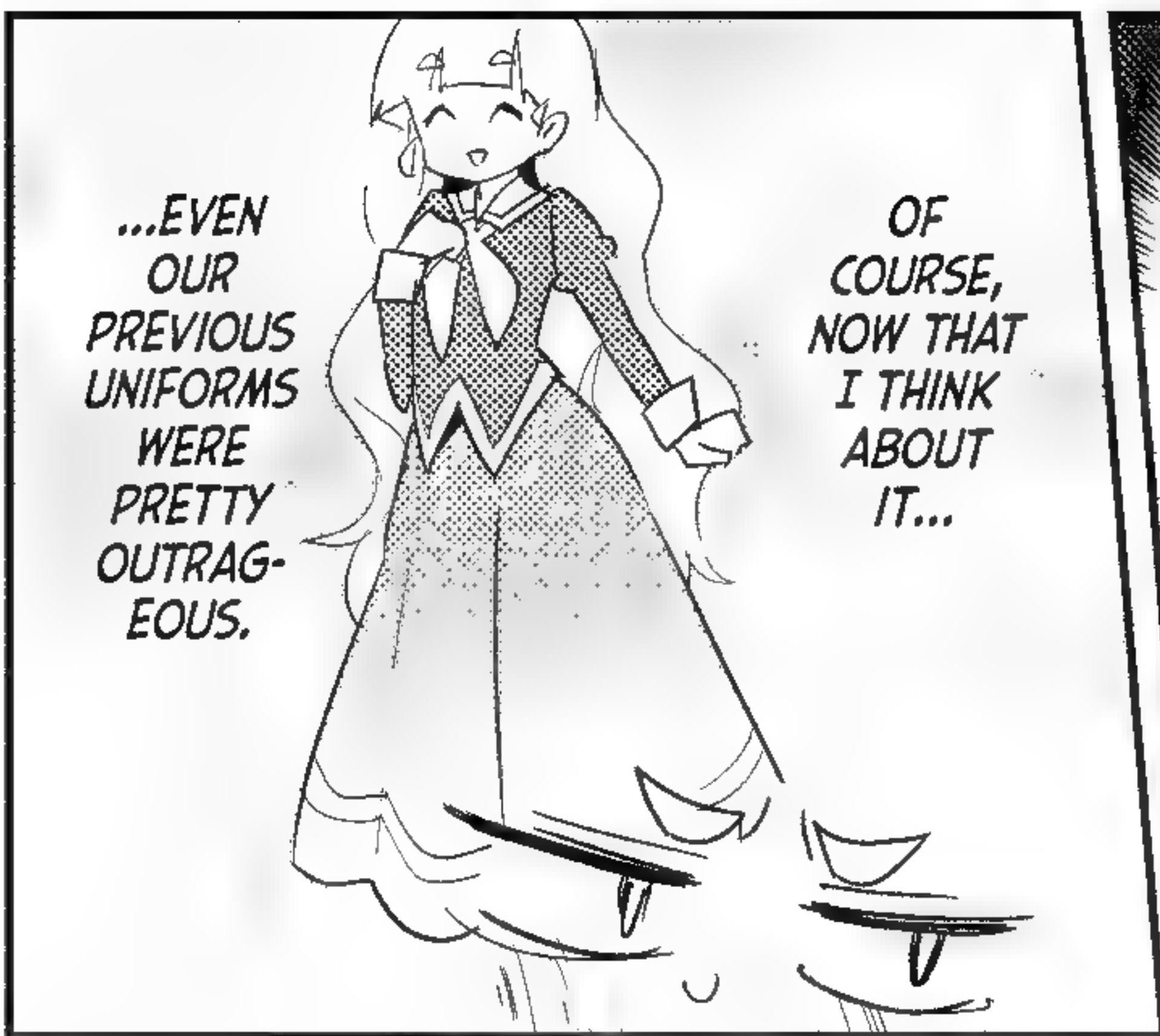
LIEBE
GIRLS
ACAD-
EMY!

CUTE,
CUTE!

YOU'RE
ALL SO
CUTE!!!

I
PLANNED
OUT THESE
DESIGNS TO
BE AS CUTE AS
POSSIBLE!

...







...SUMMER
UNIFORMS
ARE REALLY
CUTE.

SORRY
TO KEEP
YOU...

THESE...



DO YOU
THINK IT
SUITS ME?

BOING





I GUESS THEY WERE ALWAYS PRETTY BIG...



IT DRAWS YOUR EYES RIGHT TO HER BOOBS!

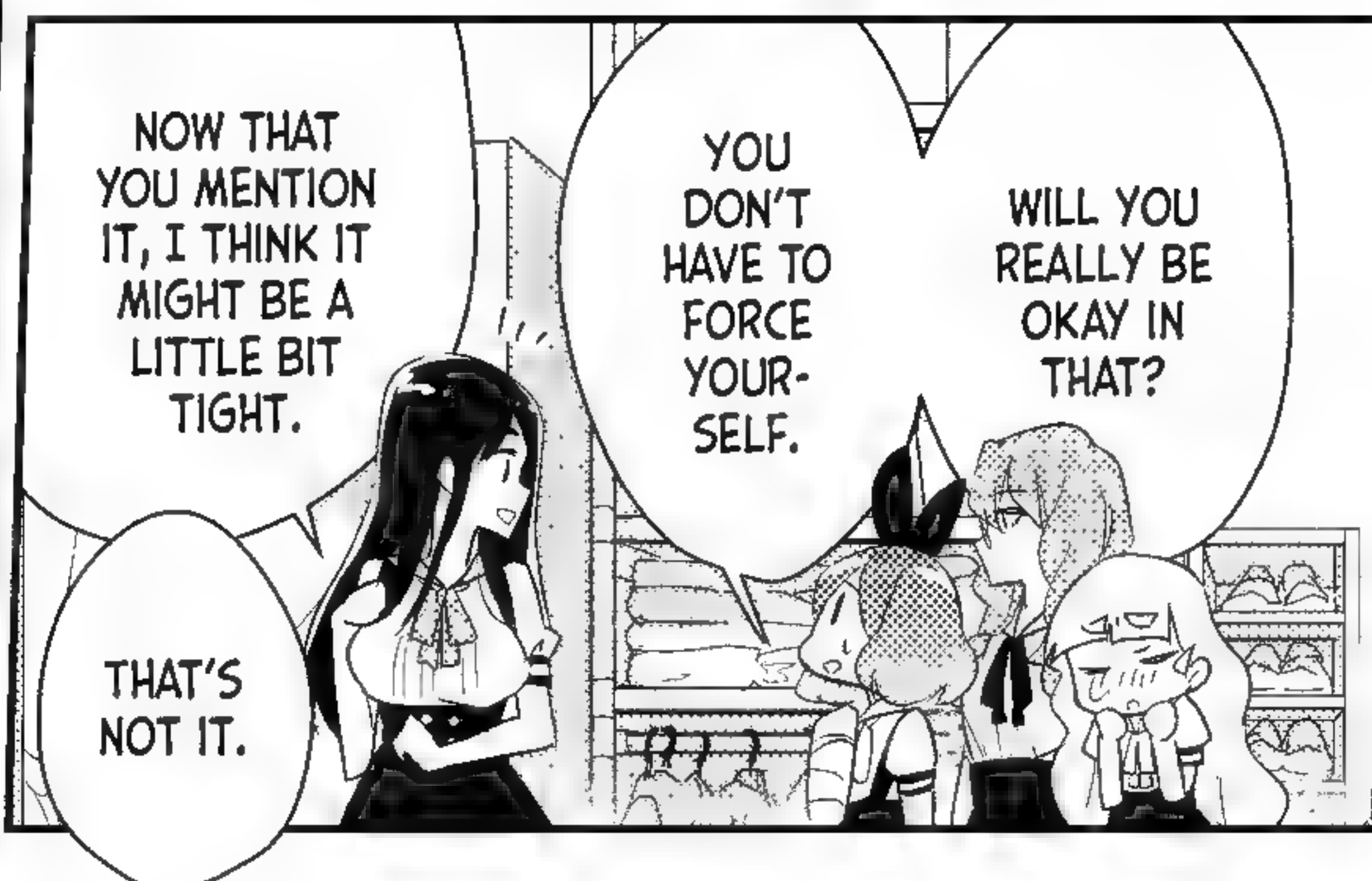
IS SHE REALLY GONNA WORK IN THE SALON LIKE THAT?

SHE CAN'T, CAN SHE?!



BACK THEN, SHE WAS ONLY JUST A LITTLE BIT TALLER THAN ME!

SERIOUSLY, THOUGH! HOW'D SHE GROW THAT MUCH?!





YOU GOT
US SUCH
CUTE SUMMER
CLOTHES,
AFTER ALL.

I'D RATHER
THAT THAN LET
SOMETHING GET
IN THE WAY OF
US WEARING
MATCHING
UNIFORMS.



I'M A
SECOND-
YEAR, AND
I DON'T
THINK IT'S
INCOMPATIBLE
WITH MY
CHARACTER.

OH, I
HAVE NO
PROBLEM
WITH THINGS
LIKE THAT.

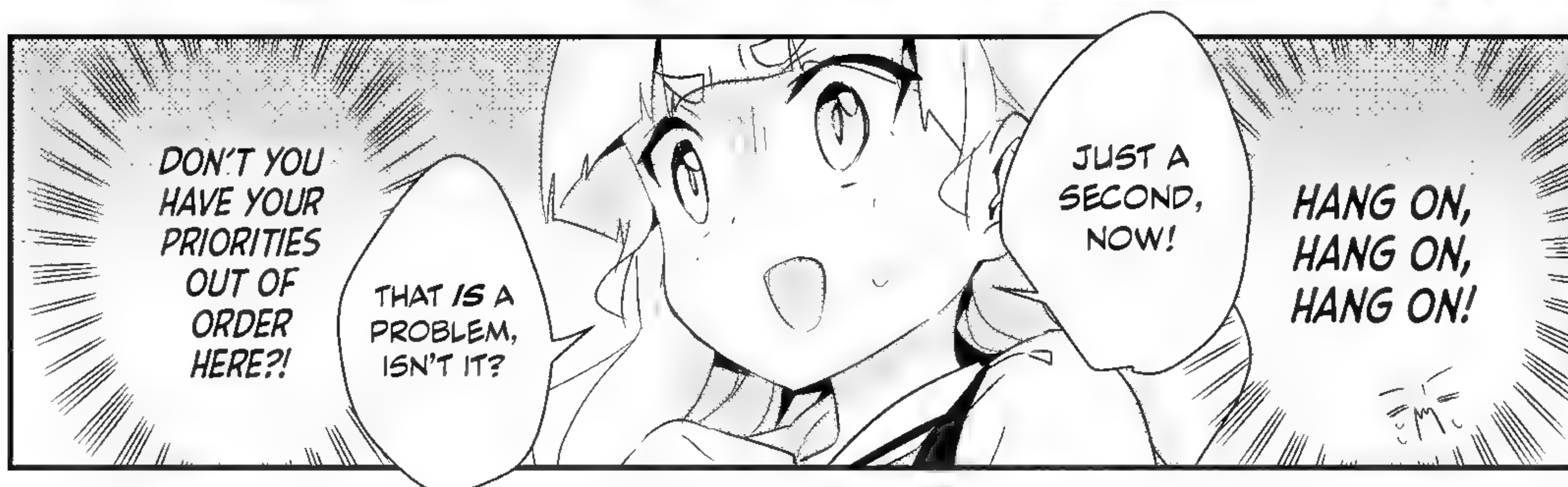
WHAT.



GUESS
WE'LL GO
WITH THAT,
THEN...

...I
SEE...

...



DON'T YOU
HAVE YOUR
PRIORITIES
OUT OF
ORDER
HERE?!

THAT IS A
PROBLEM,
ISN'T IT?

JUST A
SECOND,
NOW!

HANG ON,
HANG ON,
HANG ON!



"OTHER
PEOPLE"?!



...

...WE
HAVE NO IDEA
WHAT OTHER
PEOPLE WILL
THINK WHEN
THEY LOOK
AT HER...



EVEN IF
YANO-SAN
IS FINE
WITH IT...



IF THAT'S
THE CASE
THEN JUST
COME OUT
AND SAY
IT...

GO
AHEAD...

ARE YOU
TRYING TO
SAY THAT MY
UNIFORM IS
NO GOOD?

ZWUMP

WHAT
ABOUT YOU,
HUH?!



PLEASE
DON'T
GO OUT
FRONT LIKE
THAT!!!

ANYONE
WHO SAW
HER OUTFIT
WOULD
THINK IT'S
SCANDAL-
OUS!

HOW
COULD I
POSSIBLY
SAY IT
TO HER
FACE?!

I DON'T
THINK THERE'S
ANYTHING
WRONG WITH
IT EITHER?

I JUST
THINK WE
SHOULD
THINK
OF THE CUSTOM-
ERS...

...



WELCOM-
ING THIS
NEW LOOK
AS LADY
BLUME.

SURPRIS-
INGLY, THIS
IS RATHER
NICE.

ALL THE
HUBBUB OF
THE BLUME
PERIOD HAS
PASSED...

IT'S A NEW
SEASON,
WITH NEW
UNIFORMS...

NOR IS
IT ABOUT
THESE NEW
SUMMER
UNIFORMS...



...WHAT
I'M MOST
THRILLED
ABOUT IS NOT
THAT I WAS
CHOSEN AS
BLUME.



THAT
HONOR IS
SOMETHING
THAT I
RECEIVED
FROM THE
PUBLIC, AS
IT WERE.

HAVE
YOU STARTED
TO WARM
UP TO BEING
THE BLUME,
THEN?

THOSE
SUMMER
CLOTHES
REALLY
SUIT YOU,
TOO!



CONGRAT-
ULATIONS,
TACHIBANA-
SAMA!



KANOKO.

IT'S
THAT YOU
DECIDED
TO BE MY
LITTLE
SISTER.

THIS NEW
RELATION-
SHIP THAT
YOU AND
I BUILT UP
TOGETHER...

NOTHING
MAKES
ME AS
HAPPY AS
THAT.

KANOKO
AMAMIYA-
SAN.

MY
PRECIOUS
LITTLE *BLUME*
SCHWESTER.

EVERYONE,
PLEASE LOOK AT
HOW BEAUTIFUL
MY SISTER IS IN
HER SUMMER
UNIFORM.

WOOOOW

AAA

AAAAA

AA

A

AA





I'M PART
OF THE SALON
TEAM AS WELL,
AREN'T I?

I
COULDN'T
POSSIBLY
DO THAT.



THANK
YOU
VERY
MUCH.

...
I SHALL
TAKE UP
THOSE
EMPTY
DISHES
FOR YOU.

TH...
THANKS!

I'VE
BROUGHT
YOUR HOT
TOWEL AND
WATER!

I'VE BEEN
LETTING
YOU DO THE
SERVING
ALL DAY!









NOTHING
AT ALL.

I'M
JUST IN
A GOOD
MOOD.

WHAT
IS IT,
ONEE-
SAMA...?

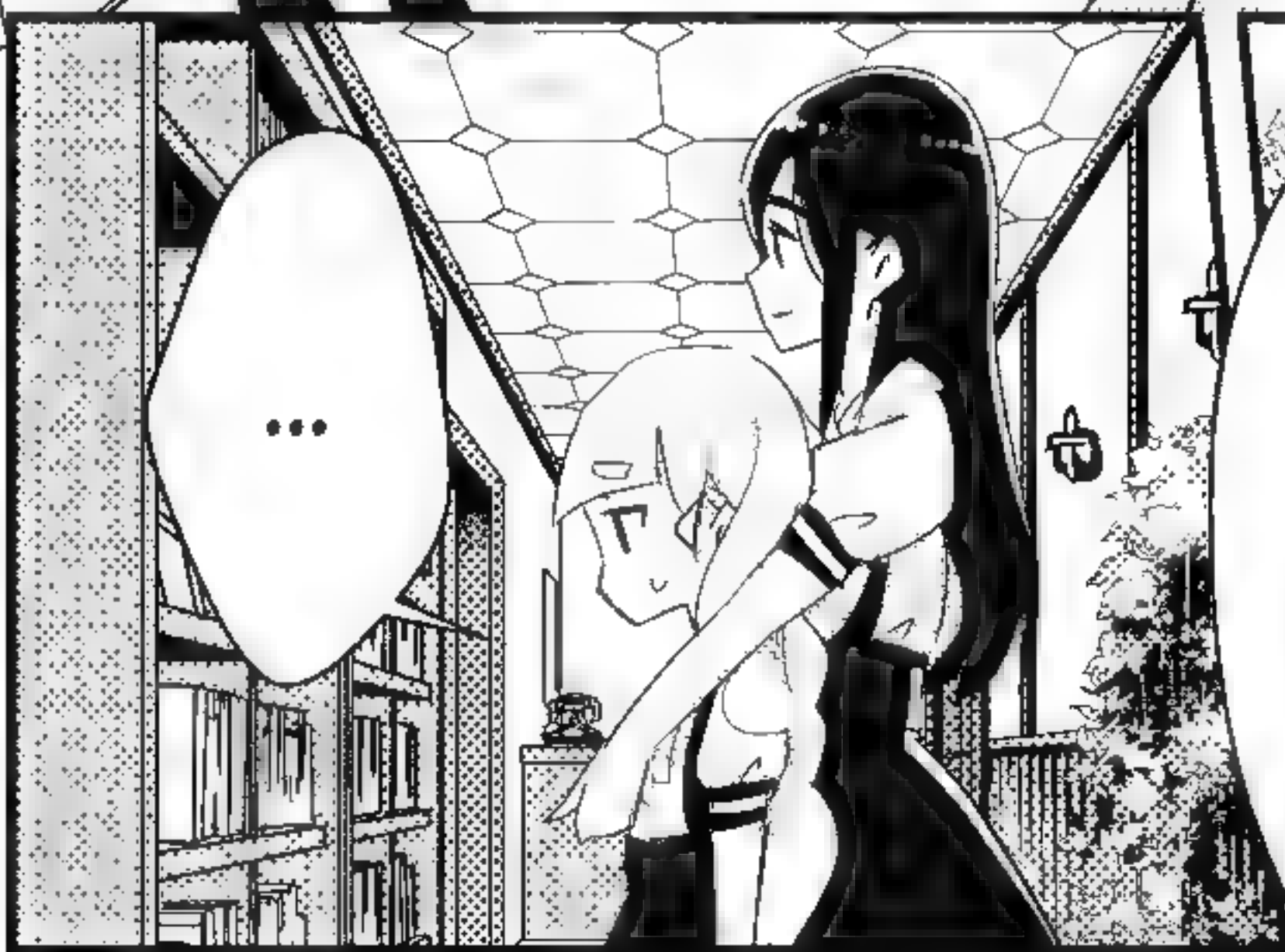
WH...



...TO BE
HERE WITH
YOU IN THE
SALON LIKE
THIS...

IT
MAKES
ME
HAPPY...

...WEARING
THE SAME
WONDERFUL
UNIFORMS.



...

THIS
WHOLE TIME
SHE'S JUST
BEEN HAPPY
TO GET TO
WEAR THIS
UNIFORM...

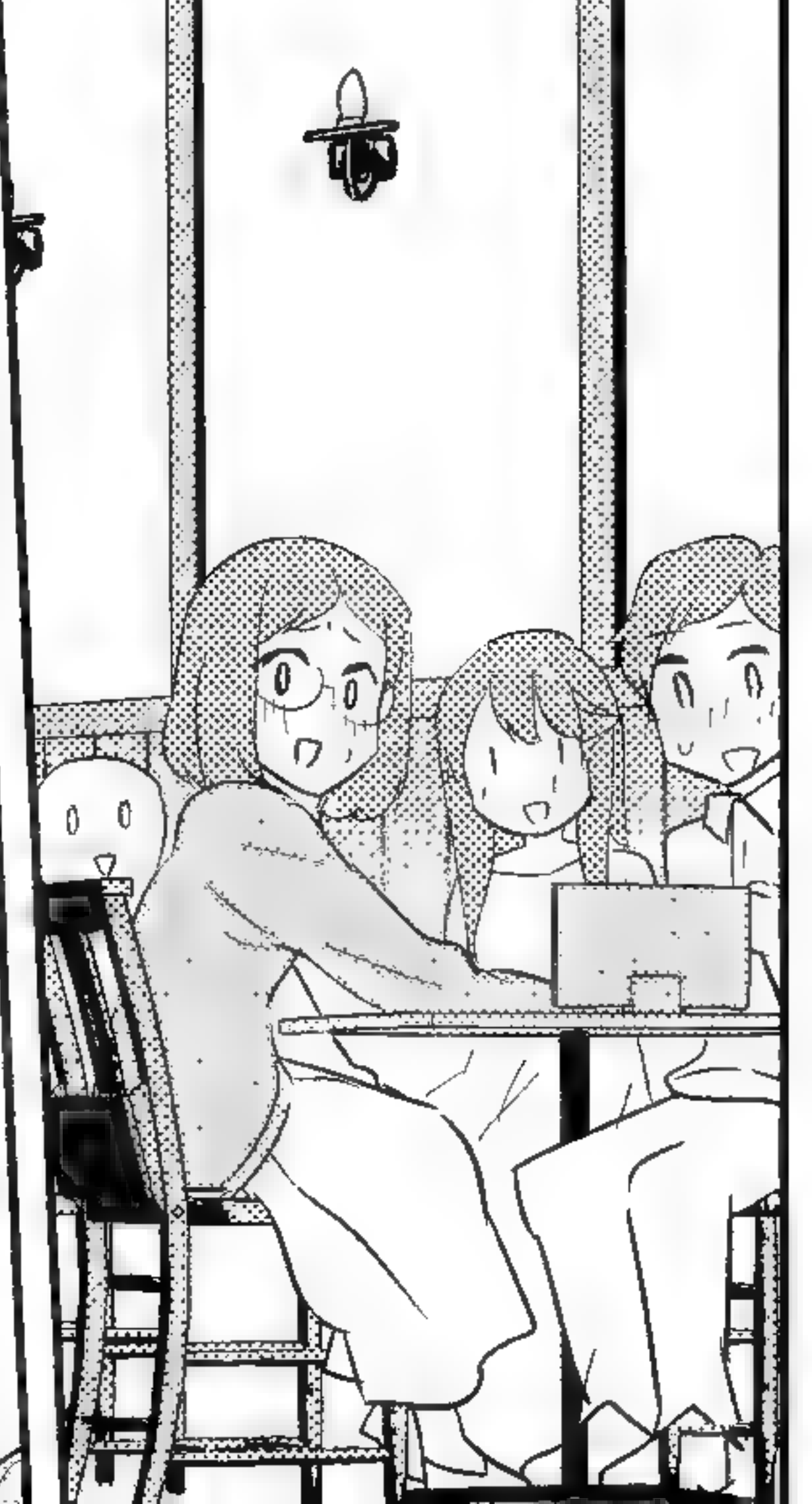
NO...

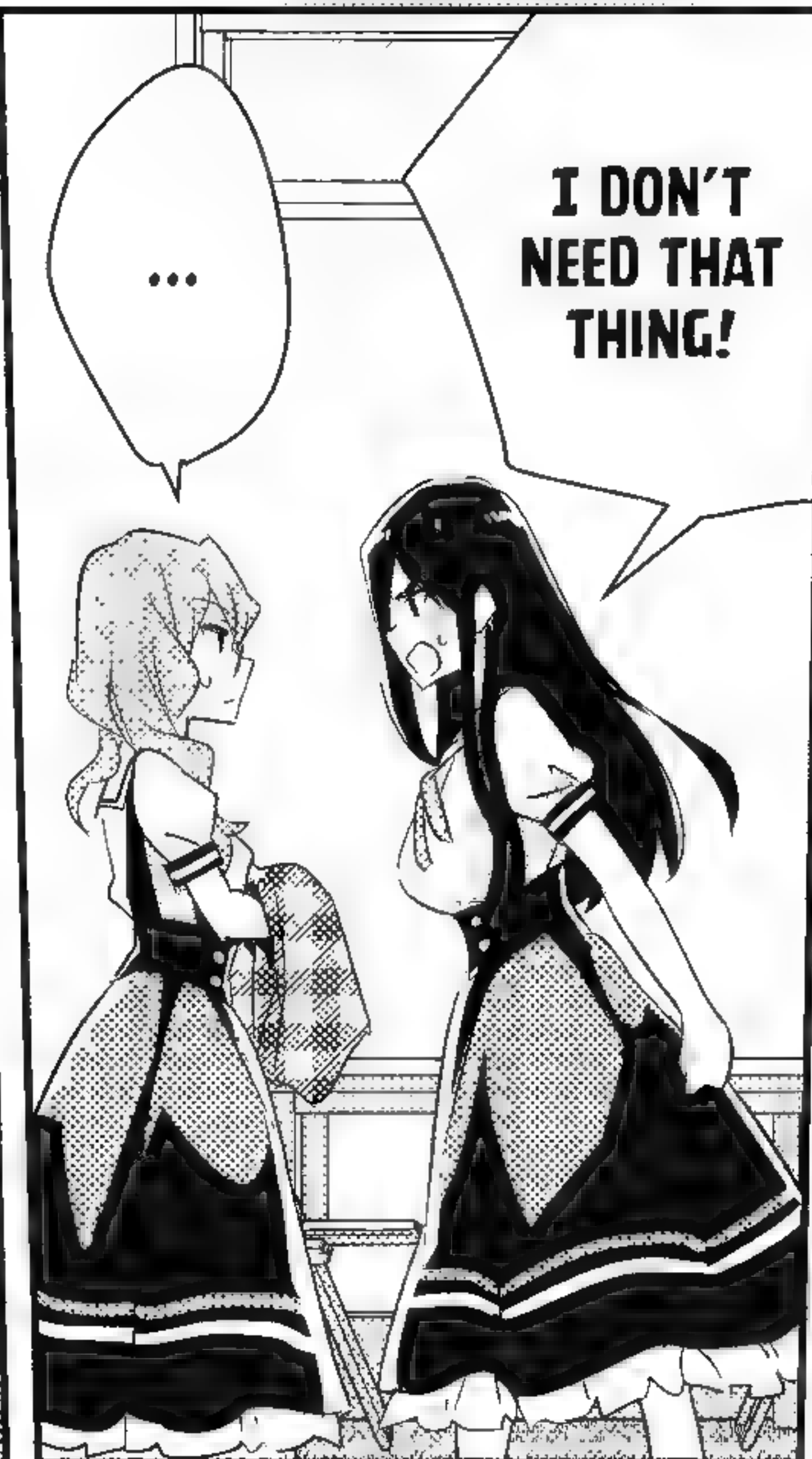
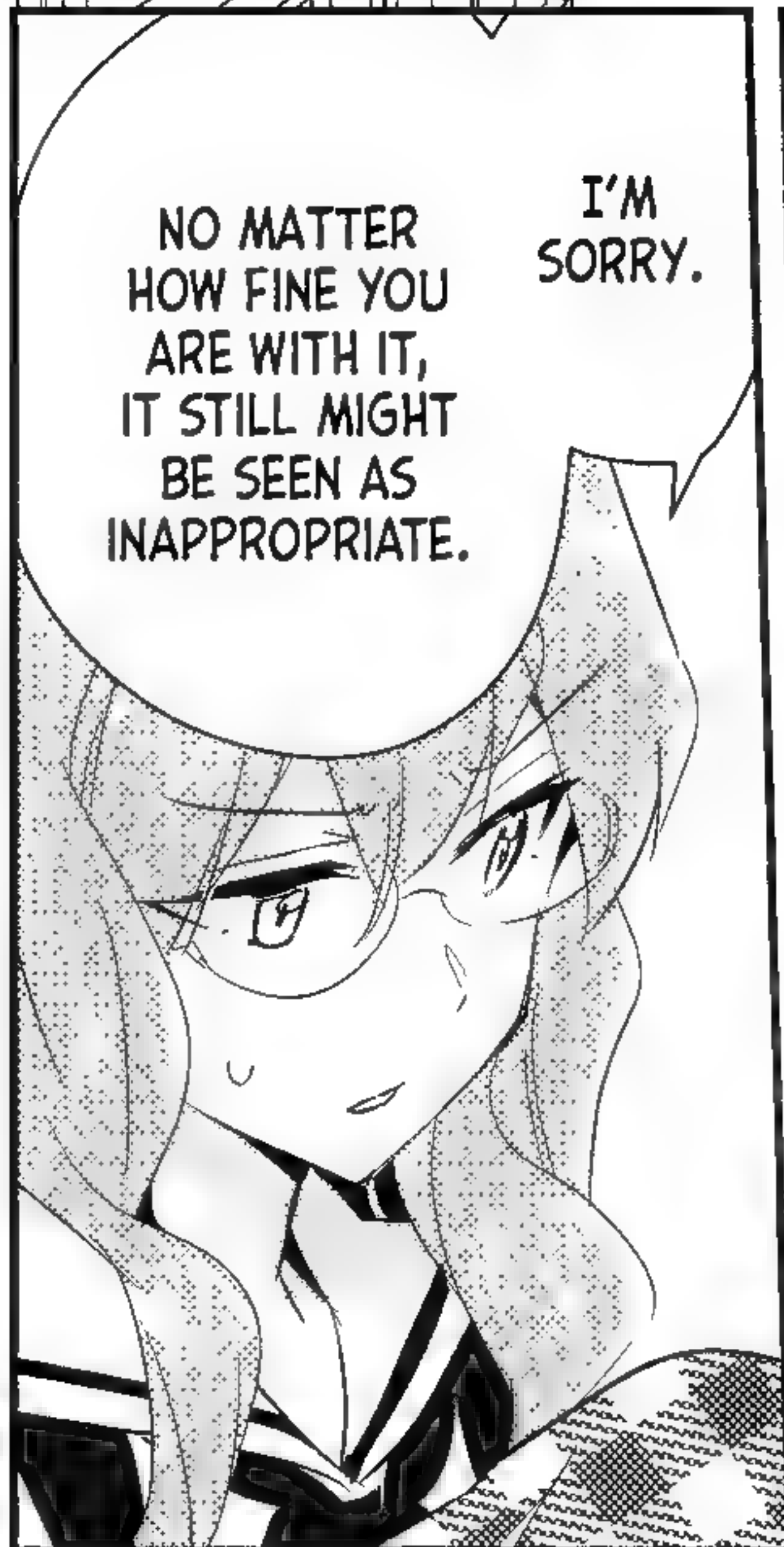
IS SHE
JUST SAYING
THAT IN-
CHARACTER?

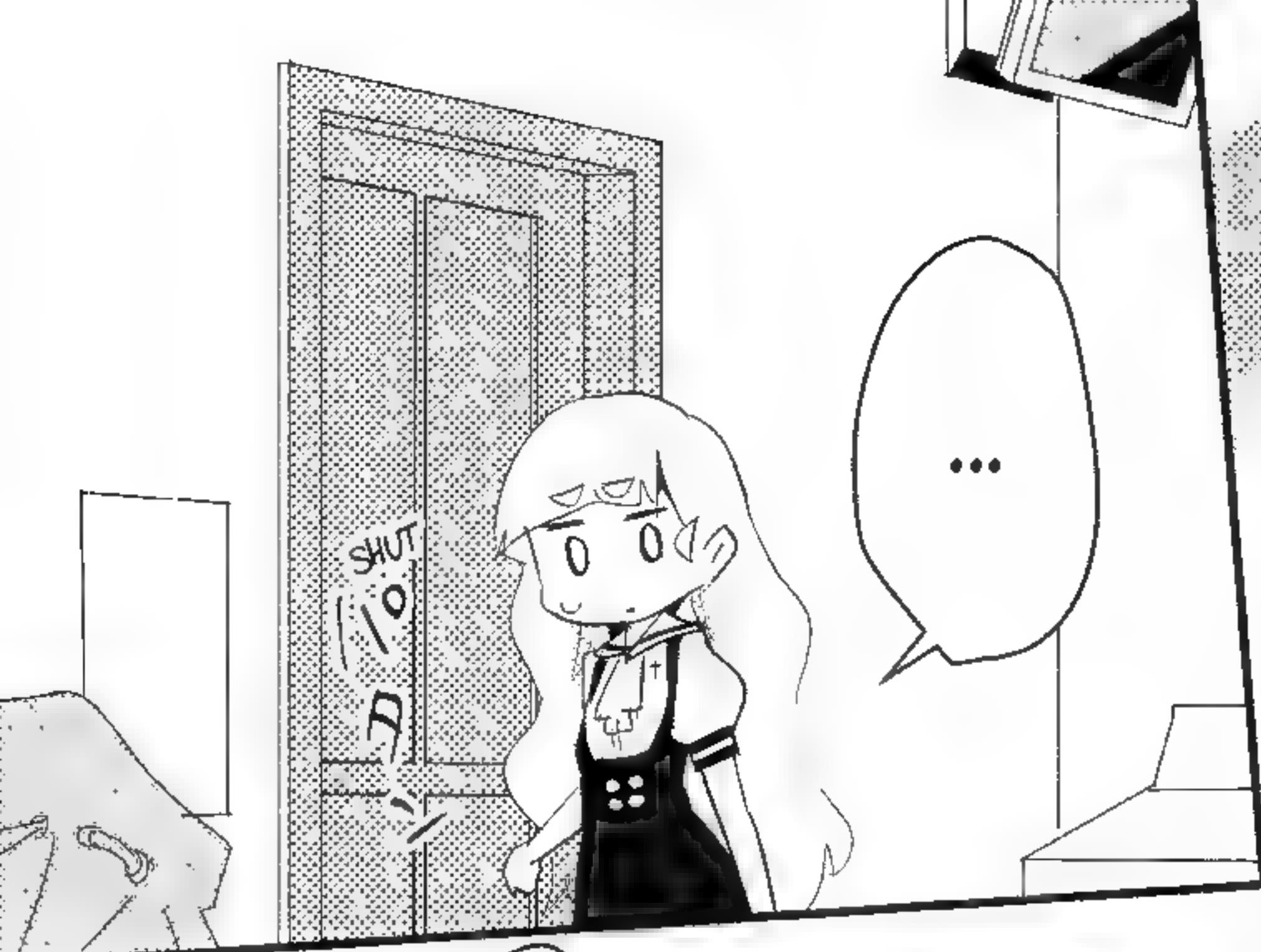


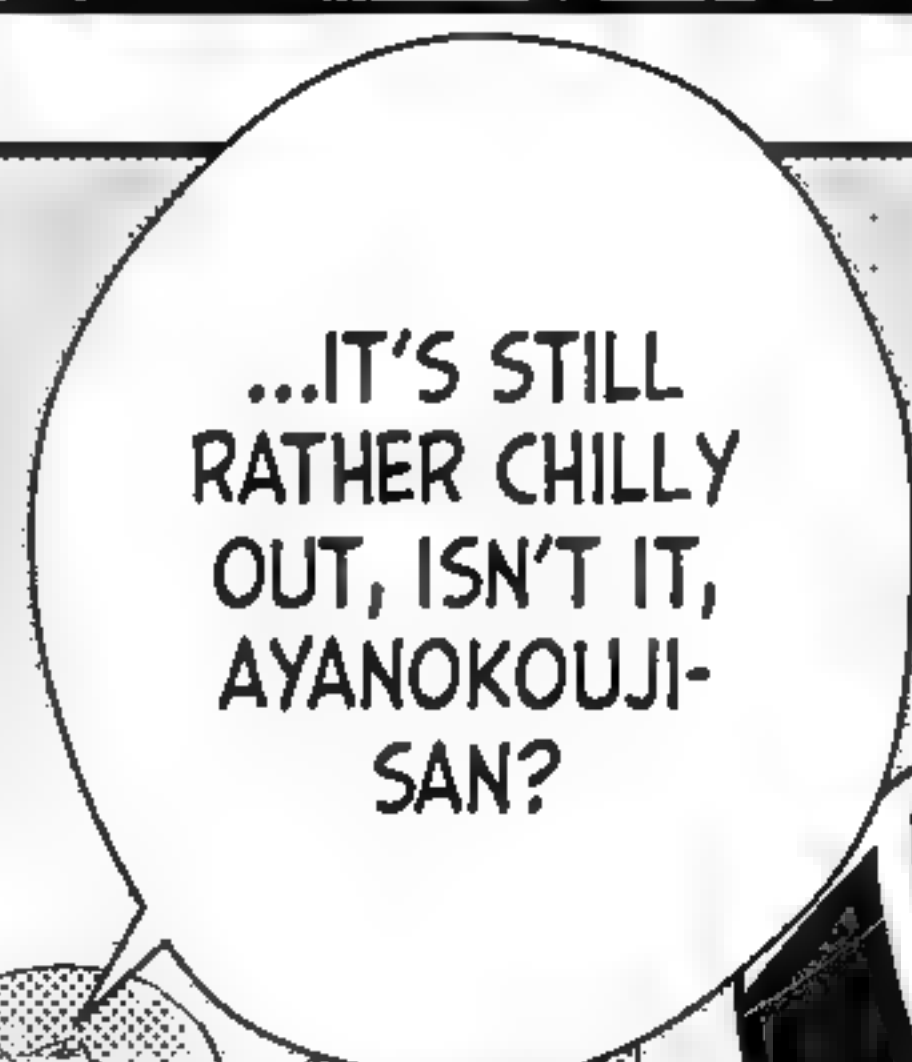
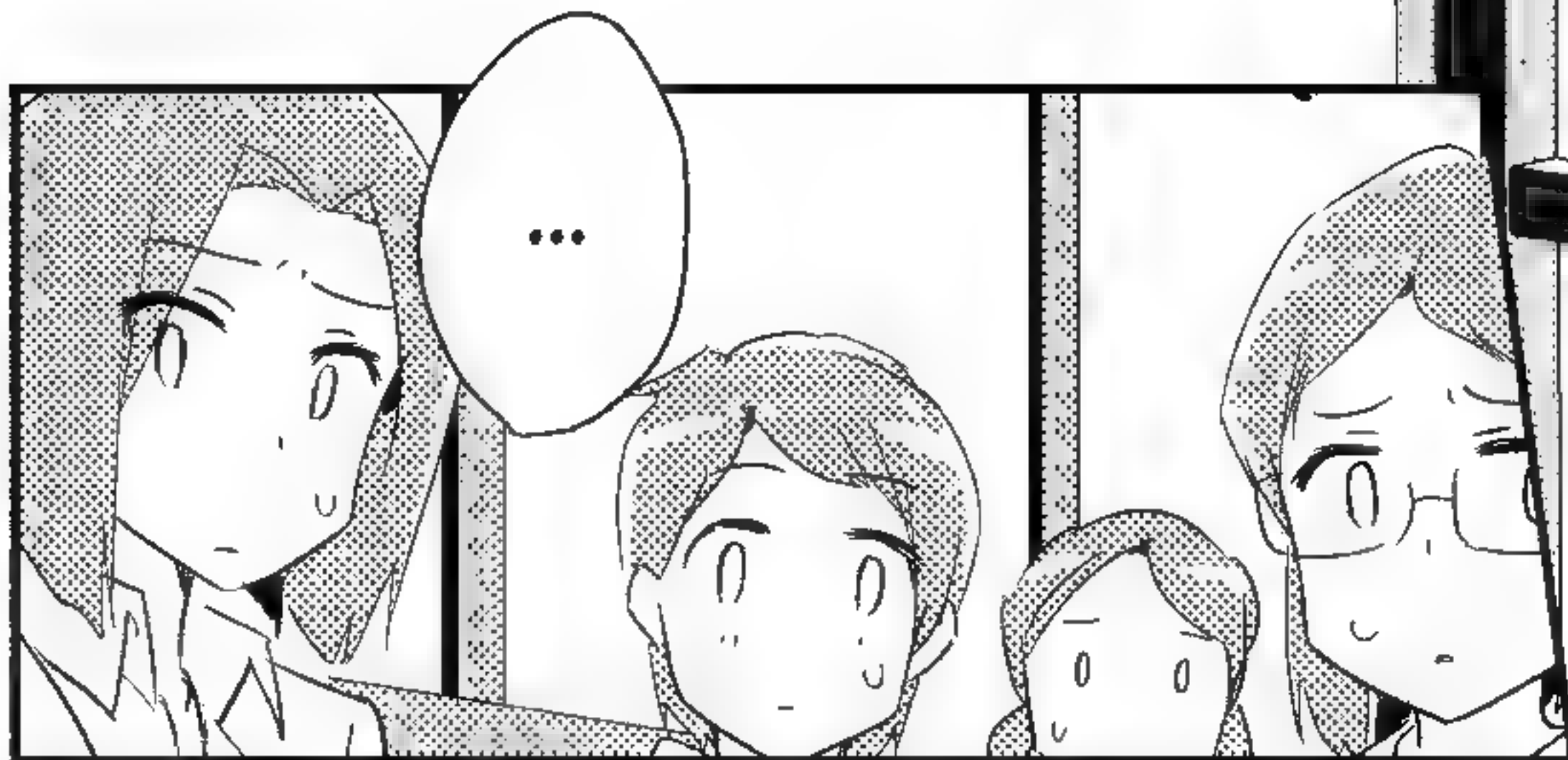
YOU
CAN'T HOG
YOUR LITTLE
SISTER LIKE
THAT ALL
DAY.

AYANOKOUJI-
SAN.













THERE'S
NOTHING
EMBARRASS-
ING ABOUT
THAT!

YOU'RE
REALLY
MATURE AND
BEAUTIFUL!



YOU'RE
NOT
EMBAR-
RASSING!



...BUT
THAT
ISN'T
YOUR
FAULT,
ONEE-
SAMA!

IT'S A
LITTLE
HARD TO
FIGURE OUT
WHERE I
SHOULD
REST MY
EYES...

YOU'RE
EVEN MORE
SO IN YOUR
SUMMER
UNIFORM...



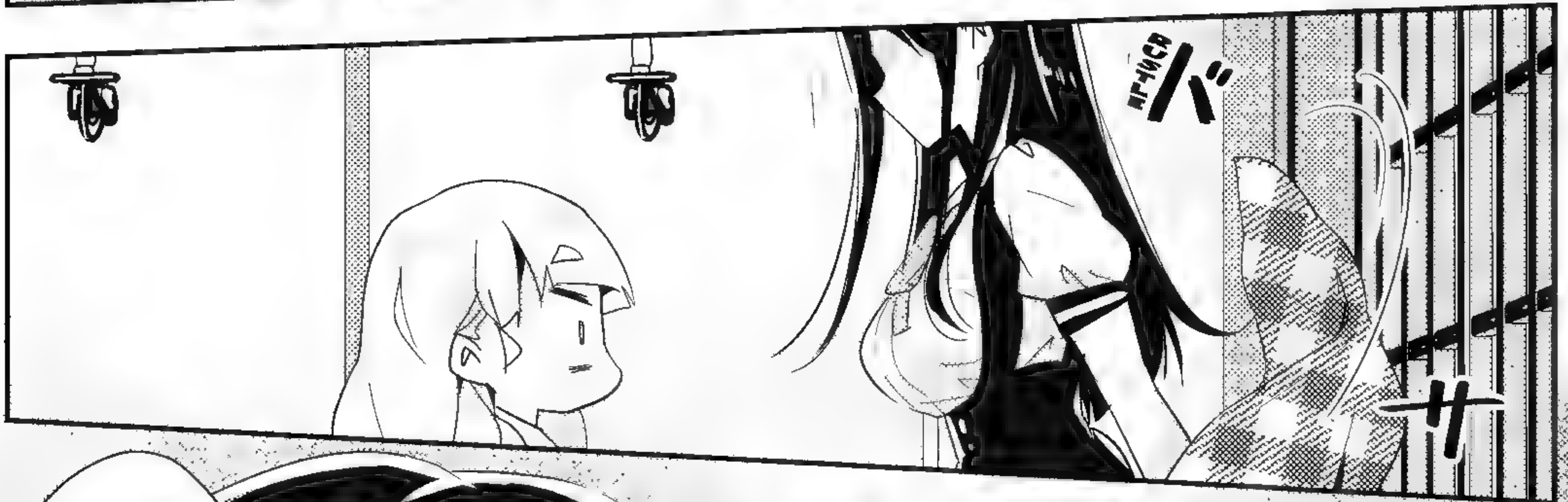
I
DON'T
LIKE
IT!!!

IT'S JUST
THAT I DON'T
WANT TO SHOW
YOU OFF TO
ANYONE ELSE!



...PLEASE
DON'T FEEL
EMBARRASSED,
ONEE-SAMA...

SO...



IT'S
SOMETHING
I SHOULD
BE PROUD
OF.

YOU
WERE
RIGHT.

SQUEEE
♡♡♡

THANK
YOU,
HIME.



AAH?!

C'MON,
I WAS
SAYING NOT
TO SHOW
THEM...



DID YOU
REALLY GET
WHAT I WAS
SAYING?!?!

HANG ON,
YANO...!



FINALLY
FOUND
SOMETHING
PERFECT!

SORRY IT
TOOK ME
SO LONG,
MITSUKI-
SAN.

Wieder da!

THIS VEST
MATCHES THE
LIEBE SUMMER
UNIFORM...

...SO
PLEASE
WEAR THIS
ON TOP,
MITSUKI-
SAN.

THIS
DOES
LOOK
CUTE.

OKAY...

HIME-
CHAN
SUGGEST-
ED IT.

SO
THAT YOU
WOULDN'T
BE EMBAR-
RASSED.





To be continued.

